

POOJA IRANNA (b. 1969, New Delhi, India)

Lives and works in New Delhi, India.

EDUCATION

1995	M.F.A. in Painting, College of Art, New Delhi
1991	B.F.A. in Painting, College of Art, New Delhi

SELECTED SOLO EXHIBITIONS

2019	<i>Contemplating the urban,</i> curated by Sandeep Biswas, solo project for vasa-projects.com
2010	In The Waves And Underneath, Palette Art Gallery, New Delhi
2009	<i>Of Human Endeavor</i> , The Guild, Mumbai.
2003-04	<i>Metamorphic Mathematics</i> , at Bangalore, Mumbai and New Delhi by The Guild Art Gallery
2002	Reflections, Wimbledon School of Art, London
1999	House of Cards, Art Inc, New Delhi
1996	Paper Works, Shridharani Gallery, New Delhi

SELECTED GROUP SHOWS

2019	Karachi Biennale, Karachi, Pakistan
	Burnish/Tarnish, Palette Art Gallery, New Delhi
	Silent conflicts, curated by Ashna Singh, Gallery Studio Art, New Delhi
	<i>Voiceover</i> , curated by Meena Vari, Gallery Ragini, New Delhi
2018	<i>The Urban Re-imagined</i> , curated by Ravi Agarwal, Serendipity arts festival, Goa, India
	<i>Negotiation In Contested Space</i> , The Guild, Mumbai and Art Heritage, New Delhi
2017	7 th Bharat Bhavan Biennial of contemporary Indian art, Bhopal India
2015-16	<i>The Eye And The Mind: New Interventions In Contemporary Art,</i> Guangdong Museum of Art, Guangzhou, China and National Gallery of Modern
2015	<i>constructs/constructions</i> , curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
	<i>Retina-Rome video art festival</i> , MACRO (Contemporary Art Museum of Rome)
	<i>Working space around memory and perception,</i> curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
	<i>My memory, your history: narratives on the north,</i> curated By Priya Pall, Birla Academy of Art and Culture, Kolkata, India
2014	<i>The C(H)Hroma show,</i> organized by Marialaura Ghidini and Tara Kelton, T.A.J. Residency and Ske Projects, Bangalore, India
	Archiving, chapter 2, curated by Ranjita Chaney, Exhibit 320, New Delhi
	<i>Nothing, no thing</i> , curated by Bose Krishnamachari, Indian Platform for Art Stage, Singapore



	Ode to the monumental, by Saffron Art, New Delhi
2013	<i>Imagining the past, envisioning the future,</i> curated by Priya Pall, Transport Museum, Manesar, India
	<i>Creative Rising,</i> Artwork projected on Linc LIC building and See.Me Gallery, New York
	Up Above The World, Aicon Gallery, New York
	<i>Time, Space, Memories,</i> Exhibit 320,New Delhi
	<i>Organic dreams of electric sheep -</i> 'Focus' photography festival, The Guild, Mumbai
2012-13:	15 th Asian Art Biennale, Bangladesh
	<i>Spell of spill Utopia of ecology,</i> curated by Veerangana Solanki, Palette Art Gallery, New Delhi
2012	<i>Video Wednesday II,</i> curated by Gayatri Sinha, Gallery Espace, New Delhi
	<i>Cynical Love: Life In The Everyday,</i> curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi
	<i>'2 +2 =5',</i> Palette Art Gallery, New Delhi
	<i>The Contemporary Sultanate</i> , curated by Veerangana Solanki, Exhibit 320, New Delhi
2011	Fragility, curated by Rakhee Balram, Gallery Art Alive, India
	<i>Fragile</i> , 1x1 Gallery, Dubai
	<i>In you is the illusion of each day</i> , curated by Maya Kovskaya, Latitude28, New Delhi
	<i>Fabular Bodies,</i> curated by Gayatri Sinha, Harmony art foundation, Mumbai
	Palimpsest, Exploring Compound Identities in Contemporary South Asian Art, Miniscule Marvel, by Contemplate, Gallery BMB, Mumbai
	<i>Time Unfolded</i> , curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
	<i>The Intuitive: Logic Revisited,</i> from the Osians collection at World Economic Forum, Davos, Switzerland
	Milange, The Harrington Street Arts Centre, Kolkata
	Writing Visuals, curated by Priya Pall, W + K Exp, New Delhi
2010	<i>Art Celebrates 2010: Sports And The City'</i> , curated by Roopika Chawla, Commonwealth Games, New Delhi
	International Streaming Festival, 6 th Edition, The Hague, Netherlands
	<i>Liquid Cities & Temporary Identities</i> , video art & architecture event, Netherlands
	<i>Feminine Recitals</i> , curated by Veerangana Solanki, Exhibit 320, New Delhi
	Invisible Cities, Aicon Gallery, New York
2009	On Canvas -1, Gallery Art Motif, New Delhi
	Vicissitudes Of The Constructed Image, Tangerine Art Space, Bangalore
	<i>Lost in an urban maze</i> , Palette Art Gallery, New Delhi
	The landscapes of where. curated by Nancy Adajania, Galerie
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	Mirchandani+Steinruecke, Mumbai
	Think Small, Art Alive Gallery, New Delhi
	Art Hk 09, The Guild, Mumbai
	The Miniature Format Show, Sans Tache Gallery, Mumbai
	Zip Files, curated by Ranjit Houskote, New Delhi & Tao Gallery, Mumbai
2008	<i>Miart 2008,</i> Fiera Milano International Spa, Milan, represented by The Guild, Mumbai
	Group Show, Gallery 1x1, Dubai
	Das Mahavidyas: Ten Creative Forces, four galleries across India
	Recent Works by Pooja Iranna & Sojwal Sawant, Gallery Espace, Delhi
	<i>Trends & Trivia'</i> curated by Bhavna Kakkar, Visual Arts Centre, Hong Kong
	<i>Walk The Line'</i> , curated by Ranjita Chaney, Avanthay Contemporary, Zurich
2007	Telling It Like It Is', Gallery Espace, London
	<i>India Revealed</i> , curated by Antonio Manfred, Casoria Contemporary Art Museum, Naples, Italy
	Reading Paint, Gallery Soulflower, Bangkok
	Korea-India Contemporary Art Exchange Exhibition, Seoul, South Korea
	Paper Flute, curated by Johny M.L., Gallery Espace, New Delhi
	Emerging India, Art Alive, The Henry Moore Gallery, London
	Does Size Matter I & II, curated by Bhavna Kakar, New Delhi & Mumbai
2006	<i>Avatars Of The Object'</i> , curated by Nancy Adajania, The Guild Art Gallery, Mumbai
	<i>Making Of Divinity</i> , curated by Ina Puri, Sakshi Art Gallery, Mumbai
	<i>Around Architecture</i> , curated by Marta Jakimowicz, Colab Art & Architecture, Bangalore
	New Paradigms III, Gallery Threshold, New Delhi
2005	Bridges, Exploring New Paradigms, Art Alive Gallery, New Delhi
	<i>Towards Abstraction,</i> curated by Marta Jakimowicz, Gallery Threshold, New Delhi
	<i>Negotiating Matters/s'</i> , curated by Roobina Karode, Anant Gallery, New Delhi
	<i>Resonance,</i> curated by K. T. Ravindran, Golden Jubilee of Lalit Kala Academy, India
2003-04	Dots And Pixels, Gallery Espace, New Delhi; Gallery Sumokha, Bangalore
2003	<i>Dreams: projects unrealized</i> , curated by Johny M.L.& Mrinal Kulkarni, New Delhi
	<i>Migration, City, Home,</i> curated by Amit Mukhopadhaya, Kolkata
2002	Words And Images, National Gallery Of Modern Art, Mumbai
	<i>Closet/Closets,</i> curated by Mrinal Kulkarni, New Delhi
2001	<i>Two Painter's Show</i> , with Iranna G.R., Apparao Galleries, Chennai
	North Zone Group, curated by Probir Gupta, Tao Art Gallery, Mumbai



	Kaleidoscope, ISU International Art Gallery, Singapore
	Art In Heredity, Habiart Gallery, New Delhi
	Engendering - Images Of Women, The Guild Art Gallery, Mumbai
1999	Edge Of The Century, curated by Amit Mukhopadhaya, New Delhi
	Two Women Artists, The Guild, Mumbai
	Women For W.I.S.E., National Gallery of Modern Art, Mumbai
1998	Gallery Espace, New Delhi
1995	16th All India Exhibition, Chitra Kala Parishad, Bangalore
1993	<i>Two Women Artist Show</i> , Shridharani Gallery, New Delhi
1992 & 98	Annual Exhibition of All India Fine Arts and Crafts Society, New Delhi
1994 & 97	<i>Kala Mela,</i> New Delhi
1991	Search For Young Talent, Vedhera Art Gallery, New Delhi

VIDEOGRAPHY

<i>From the end to the end</i> , 2009, single channel projection in loop with sound, 5.40 min	
2015	<i>Retina-Rome Video Art Festival,</i> at Macro, Contemporary Art Museum of Rome
2010	<i>A tribute to the lens,</i> curated by Sandeep Biswas, M. F. Hussain Gallery, New Delhi
2009	<i>Of Human Endeavor,</i> The Guild, Mumbai
<i>Another New Beginning</i> , 2010, single channel projection in loop with sound, 7.50 min	
2019	Karachi Biennale, Karachi, Pakistan
2018	<i>The Urban Re-imagined,</i> curated by Ravi Agarwal, Serendipity Arts Festival, Goa, India
2012-2013	15 th Asian Art Biennale, Bangladesh
2013	India Art Fair, New Delhi
2011	<i>New Indian Film and Animation,</i> Institute of Contemporary Arts Lasalle, Singapore
	<i>Time Unfolded,</i> curated by Roobina Karode , Kiran Nadar Museum of Art, New Delhi
2010	International Streaming Festival, 6 th Edition, The Hague, Netherlands
	<i>Liquid Cities & Temporary Identities</i> , video art & architecture event, The Hague, Netherlands
	In The Waves and Underneath, Palette Art Gallery, New Delhi
<i>Swaas</i> , 2010	, single channel projection in loop with sound, 3.45 min
2015	Activating space: a sculptural enquiry, Khoj Studios, New Delhi
2014	<i>The C(H)Hroma Show</i> , organized by Marialaura Ghidini and Tara Kelton, T.A.J. Residency and Ske projects, Bangalore
2011	<i>New Indian Film and Animation</i> , Institute Of Contemporary Arts Lasalle, Singapore
2010	<i>Art Celebrates 2010: Sports and The City</i> , curated by Roopika Chawla, 4

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New Delhi

International Streaming Festival, 6th Edition, The Hague, Netherlands

Liquid Cities & Temporary Identities, video art & architecture event, The Hague, Netherlands

Standing Strong, 2010, single channel projection in loop with sound, 6.30 min

2012 *Video Wednesdays-II,* curated By Gayatri Sinha, Gallery Espace, New Delhi

India Art Fair, New Delhi, 2012

2010 *Feminine Recitals*, curated by Veerangana Solanki, Exhibit 320, New

Delhi

Towards A Chocking Presence, 2012, single channel projection in loop with sound, 5.55 min

- 2013 Imagining The Past, Envisioning The Future, curated by Priya Pall, Transport Museum, Manesar, Gurgaon Cynical love-life in the everyday, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi
- 2012-2013 15th Asian Art Biennale, Bangladesh
- 2012 India Art Fair, New Delhi

We Are Going Green, 2012, single channel projection in loop with sound, 9 min

- 2014 *Nothing, no thing,* curated by Bose Krishnamachari, Indian Platform for Art Stage, Singapore
- 2012 *Video Wednesdays-II,* curated By Gayatri Sinha, Gallery Espace, New Delhi

Silently, 2020, single channel projection in loop with sound, 9 min

2020 *silently*, curated by Priya Pall, exhibit 320, New Delhi

SELECTED PUBLISHED WRITINGS BY POOJA IRANNA

2009	I Seldom Take Images At Random, published in Art Inc., Vol.1
2002	Metamorphoses of Existence, Lalit Kala Contemporary 45, India
	<i>We Come, We Eat, We Sleep,</i> essay on work of N.S. Harsha which represented India at The Fukoka Festival, published in Lalit Kala Contemporary, a publication of Lalit Kala Academy, India
2000	Through Another Journey, Guild Art Gallery, Mumbai
1999	Catalogue for Manjunath Kamath's solo show at Shridharani Gallery, New Delhi

SCHOLARSHIPS & AWARDS

2010 & 2011	Scoda Prize, Finalist, India
2010	Celeste prize finalist for video Another New Beginning
2009	Outstanding Women Achievers Award, YFLO, a wing of FICCI, India
2002	Charles Wallace India Trust Award
1992-95	National Scholarship, Department of Culture, Government of India
1998-99	Junior Fellowship, Department of Culture, Government of India

