

SEHER NAVEED**Visual Artist - Assistant Professor, Department of Fine Art | Indus Valley School of Art & Architecture****Education**

- 2008-2009 **MA Fine Art**
Central Saint Martins College of Art and Design
London, United Kingdom
- 2004-2007 **Bachelors of Fine Art**
Indus Valley School of Art and Architecture, Karachi
Painting and Photography

Work Experience

- 2020 Head, Department of Fine Art
Indus Valley School of Art and Architecture
- 2017 - Current Assistant Professor, Department of Fine Art
Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2012 - 2016 Senior Lecturer, Department of Fine Art
Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2010 - 2012 Adjunct Faculty, Department of Fine Art
Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2019 Member, Research Committee
Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2019 Member, Faculty Handbook
Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2018- Current Board Member
T2F, The Second Floor, Karachi, Pakistan
- 2016- Current Initiated, Conceptualized and Coordinated Drawing Documents
A publication project researching the expanded field of drawing in Pakistan (On-going)
- 2016- 2018 Member, Curriculum Coordination Committee
Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2016- 2018 Curator at the IVS Gallery
Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2012- 2014 Member of Zambeel Dramatic Readings- sound cues
Karachi Pakistan
- 2009- 2010 Tour Guide
Hayward Gallery, London UK
Shows: Ed Ruscha: Fifty Years of Painting. Annette Messager: The Messenger. Mark

Wallerger: The Russian Linesman.

2009
(November-December)

Administrative Assistant
Thornback and Peel Textiles, London UK

2008

Teacher Assistant (spring semester)
Indus Valley School of art and architecture, Karachi, Pakistan

Exhibitions

2021

Contained | Solo Exhibition
Aicon Gallery – New York, USA

2020

Contraptions | Solo Exhibition
Canvas Gallery – Karachi

2020

Karachi Ki Khoj | Redefining the Metropolis
Abstract Developments – Project installed at NED, City Campus, Karachi

2019

2nd Karachi Biennale
Lost at Sea – Project installed at Bagh Ibn-e-Qasim, Karachi

2019

Quantum City: Territory | Space | Place
KPT Building, Karachi

2018

Sweeping Back the Sea – New Contemporary Art from Pakistan
Aicon Gallery, New York, United States of America

2018

Cultivating Wastelands
Rossi & Rossi, London, United Kingdom

2018

Future Debris
Zuhoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan

2017
Kim

Fine Print – Etching and Aquatint Workshop by Damon Kowarsky and Hyunju Kim
Department of Fine Art, Indus Valley School of Art and Architecture, Karachi, Pakistan

2017

Karachi Biennale – Project Title – New Urban Gate
NJV, Karachi, Pakistan

2017

Fine Print – Etching and Aquatint
IVS Gallery, Karachi, Pakistan

2017

Taqseem
Koel Galley, Karachi, Pakistan

2015

And nothing but the Truth: PARRHESIA II'
Koel Gallery, Karachi, Pakistan

2015

The Science of Taking a Walk

- Gandhara Art Gallery, Karachi, Pakistan
- 2015 **The Wall-** Solo Project
Indus Valley Gallery, Karachi, Pakistan
- 2014 **Taaza Tareen, Vasl**
Full Circle Gallery, Karachi, Pakistan
- 2014 **At Intervals (Three Moving Image Works from Pakistan)**
Cooper Gallery Project Space- University of Dundee Scotland, UK
- 2013 **Right to the City- A Travel Guide to Karachi**
<http://221a.ca/karachi/>
- 2013 **Awaz- Baldia Factory Inferno**
Arts Council Karachi, Karachi, Pakistan
- 2012 **Fact/Fission**
Aicon Gallery, New York, USA
- 2012 **Stop, Play, Pause, Repeat**
Lawrie Shabibi Gallery, Dubai
- 2012 **Drawing Mandalas**
Canvas Gallery, Karachi Pakistan
- 2012 **Mere Humd@um**
Aicon Gallery, New York, USA
- 2011 **And Nothing but the Truth.**
Indus Valley Gallery, Karachi, Pakistan
- 2011 **Encounters II**
Indus Valley Gallery, Karachi, Pakistan
- 2011 **Perception vs. Progression.**
Two person show. Khaas Gallery, Islamabad, Pakistan
- 2011 **Encounters.**
Rohtas Gallery II, Lahore, Pakistan
- 2010 **Home Page.**
Group show at Art Chowk, Karachi, Pakistan
- 2009 **MAFA Degree Show**
(Central Saint Martins College), London, United Kingdom
- 2009 **Interim Show**
(Central Saint Martins College), Barge House OXO Tower, London, United Kingdom
- 2008 **South Asian Fresh Graduate Artist Residency Show**
Arts council, Katmandu, Nepal
- 2008 **Painting Group Show**
Rohtas Gallery, Islamabad, Pakistan
- 2007 **BA Degree show**
Indus Valley School of Art and Architecture

2006 **Badin Charity painting exhibition**
Canvas Gallery, Karachi,

Curated Projects

2019 **Contemporary Anxieties | The Body and its Politics**
Co-curated with Omer Wasim. IVS Gallery, Karachi, Pakistan

2018 **Drawing Documents 06 | Observations**
Inaam Zafar, IVS Gallery, Karachi Pakistan

2017 **Publication Launch**
Drawing Documents 1 – 4 | IVS Gallery, Karachi, Pakistan

2017 **Drawing Documents 05 | The Impossibility of Loving a Stone**
Omer Wasim & Saira Sheikh. IVS Gallery, Karachi, Pakistan

2017 **We Ate the Birds – A Multidisciplinary Project**
(18 Artists), Koel Gallery, Karachi, Pakistan

2016 **Drawing Documents 04 | Photographs are Drawings**
Saba Khan. IVS Gallery, Karachi, Pakistan

2016 **Drawing Documents 03 | Linear (Im)Possibilities**
Yasser Vayani, IVS Gallery, Karachi, Pakistan

2016 **Drawing Documents 02 | Other Selves**
Moeen Faruqi, IVS Gallery, Karachi, Pakistan

2016 **Drawing Documents 01 | See View**
Suleman Aqeel Khilji. IVS Gallery, Karachi, Pakistan

Workshops & Residencies

2018 Symposium, Future/Tense – Roundtable III, Publication/Production
Indus Valley School of Art and Architecture, Karachi, Pakistan

2016 Capacity Building and Knowledge Transfer on Preventive Preservation and
Basic Conservation of Art in Pakistan
Alhamra Arts Council and Danish Center for Culture and Development (CKU).

2016 Project Coordinator and Artist in Residence
Murree Museum Artist Residency
Karachi, Pakistan

2015 **Murree Museum Artist Residency**
Karachi, Pakistan

2014 **Taaza Tareen, VASL, Writer in Residence**
Karachi, Pakistan

2013 **START Jordan, Artist in Residency**
Amman, Jordan

2008 **Sutra, South Asian Fresh Graduate Artist Residency**
Katmandu, Nepal

Publications

- 2019 **Contemporary Anxieties – The Body and its Politics**
Art in Pursuit: Exploring Social and Political Issues in Public and Other Spaces (In print)
- 2018 **Are Images the Real Story? Materializing Memory and Problems with Archiving**
Hybrid – Indus Valley School of Art and Architecture
- 2017 **Art/Work – A Survey of Labour in Art**
Optics of Labour – Omer Wasim & Saira Sheikh (exhibition publication)
- 2017 **See View – ‘The Landscape is Already There’**
Drawing Documents 01 – *See View* | Suleman Aqeel Khilji
- 2016 **Working Drawings – An Introduction**
Drawing Documents 02 – *Other Selves* | Moeen Faruqi
- 2016 **Photographs are Drawings**
Drawing Documents 04 - *Photographs are Drawings* | Saba Khan
- 2016 **A History Interrupted: “The 70s – Pakistan’s Radioactive Decade”**
<http://www.artnowpakistan.com/a-history-interrupted-a-review-of-the-70s-pakistans-radioactive-decade/>
- 2016 **In the Mountains – Murree Museum Artist Residency**
<http://www.artnowpakistan.com/in-the-mountains-murree-museum-artist-residency/>
- 2016 **A Line of Thought - A Review of New Urban Constructions**
<http://www.artnowpakistan.com/a-line-of-thought-a-review-of-new-urban-constructions/>
- 2015 **Still Painting – A Review of Inaam Zafar’s Solo Show**
<http://www.artnowpakistan.com/still-painting/>
- 2013 **Book Review- Painting – Documents of Contemporary Art**
http://www.artnowpakistan.com/Review/BookReviewPainting-DocumentsofContemporaryArt-74.html#.UmP6r1A_tq9
- 2013 **Book Review- Chance- Documents of Contemporary Art**
http://www.artnowpakistan.com/Review/BookReview-ChanceDocumentsofContemporaryArt-268.html#.UmP6_VA_tq8
- 2013 **But is it Site Specific Art? Review to show ‘Stop, Look, Listen’**
http://www.artnowpakistan.com/Review/ButisitSite-SpecificArt-343.html#.UmP7_1A_tq8
- 2013 **Book Review- Naiza Khan Monograph**
http://www.artnowpakistan.com/profile_detail.php?id=334#.UmP811A_tq8
- 2013 **Studio Visit- Kashmir Colony, Gali No. 5- A Visit to Adeela Suleman’s Studio**

2013

[http://www.artnowpakistan.com/Review/
KashmirColonyGaliNo5WheretheMagicHappens-384.html#.UmP9SFA_tq8](http://www.artnowpakistan.com/Review/KashmirColonyGaliNo5WheretheMagicHappens-384.html#.UmP9SFA_tq8)

Studio Visit- The Night Machine- A Visit to Mohammed Zeeshan's Studio

[http://www.artnowpakistan.com/Review/
TheNightMachineAVisittoMohammedZeeshansStudio-385.html#.UmP971A_tq8](http://www.artnowpakistan.com/Review/TheNightMachineAVisittoMohammedZeeshansStudio-385.html#.UmP971A_tq8)