

## PROMOTESH DAS PULAK

Born 1980, Sylhet, Bangladesh

Pulak completed his MFA in 2004 from the Faculty of Fine Art, University of Dhaka. He was trained as a painter though the use of diverse materials has played a pivotal role in his artistic practice. Pulak often incorporates other media such as painting, video, image manipulation, photography, and installation. He is interested in the duality that lies between the organic natural elements and combat equipment, which suggest the betrayal of innocence and beauty. Most of his sculpture installations are large-scale war equipment assembled using small flowers made of 'Shoal plant' that are used as traditional craft materials. Recently, he has added motion to his installations, fostering interaction from viewers and addressing issues of history, culture and identity. Self-portraits are a key feature of Pulak's oeuvre. In video and image manipulation works, the artist incorporates himself within the frame.

Pulak has exhibited in several shows in Bangladesh and internationally. He was represented at the Bangladesh pavilion at the 54th Venice biennale in 2011 and nominated as an emerging artist in sculpture at the Prudential Eye Awards in 2016. Pulak was shortlisted for the Samdani Art Awards at Dhaka Art Summit in 2012 and 2014, and received a fellowship from Aminul Islam Trust in 2007.

The artist currently lives and works in Dhaka, Bangladesh.

### Education

2004	MFA, Department of Drawing and Painting, Faculty of Fine Art, University of Dhaka
2002	BFA, Department of Drawing and Painting, University of Dhaka

### Selected Exhibitions and Art Fairs

2021	Frozen Song, DrikPath Bhobon, ChobiMela, Dhaka
2020	Abu Dhabi Art, Aicon Contemporary, New York
2020	De   REAL, Bangladesh
2020	India Art Fair, Aicon Contemporary
2019	<i>Sugar Blades</i> , Aicon Contemporary, New York
2018	Art Dubai, Aicon Gallery
2018	<i>Delicate Bond of Steel</i> , Aicon Gallery, Cincinnati
2017	India Art Fair, Aicon Gallery
2017	<i>Guns &amp; Roses   Mumbai Exhibition II</i> , Aicon Gallery, New York
2016	<i>Sown Together</i> , Aicon Gallery, New York
2016	<i>Delicate Bond of Steel   Mumbai Exhibition</i> , Aicon Gallery, New York
2016	<i>Betrayal of Innocence and Beauty</i> , Aicon Gallery, New York
2011	<i>Parables: Pavilion of Bangladesh</i> , Venice Biennale, Venice, Italy
2010	<i>VideozBangladesh</i> , Sala 1, Rome, Italy,
2010	Shilpakala Academy for 17th Young Artists' Exhibition
2010	Sarwardi Uddyan Exhibition in Dhaka for Robi Bangladesh Mela
2009	11th Contemporary Young Artist's Exhibition, Chuwa Gallery, Tokyo
2007	Raku at Zainul Gallery, Faculty of Fine Art, University of Dhaka
2007	Asian Art Biennale, Bangladesh Shilpakala Academy, Dhaka
2007	Contemporary Art Exhibition, Kawasaki City Museum, Japan
2006	Group Show at Dots Gallery, Dhaka

**Awards**

2016                    Prudential Eye Awards: Contemporary Asian Art, Nominee

**Fellowships**

2020-21                Harvard University, The Lakshmi Mittal and Family South Asia Institute, Installation

2007                    Aminul Islam Trust, Drawing