

ABIR KARMAKAR

Born 1977, Siliguri, India

After graduating with a Master of Fine Arts degree from Maharaja Sayajirao University of Baroda in 2003, Karmakar began participating in a number of group shows throughout India. He landed his first solo exhibition in 2005 with his *from my photo album* series, where he created a photo-realistic atmosphere full of titillating, androgynous self-portraits. He has been a part of several group shows all over the world following his solo show.

His informal, yet highly-detailed and voyeuristic self-portraits, in which he places his naked body in intimate settings, are a recurring theme in his work. Karmakar questions the notions and formalities of gender, sexuality, intimacy and the complex relationships a person can have, not just with others, but with oneself.

The artist lives and works in Baroda, India.

Education

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| 2003 | M.A (Fine Art, Painting), Faculty of Fine Arts, M.S. University, Baroda |
| 2001 | B.F.A. (Painting), Rabindra Bharati University, Kolkata |

Select Solo Exhibitions

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| 2017 | <i>Displacement</i> , Galerie Mirchandani + Steinruecke, Mumbai |
| 2015 | <i>Uncanny Space</i> , Aicon Gallery, New York |
| 2012-13 | <i>Room, Interrupted in Passage</i> , Galerie Mirchandani + Steinruecke, Mumbai
Catalogue essay: Ranjit Hoskote |
| 2011 | <i>The Morning After</i> , Aicon Gallery, New York |
| 2008 | <i>Within the Walls</i> , Gallery Espace, New Delhi and Galerie Mirchandani + Steinruecke, Mumbai |
| 2007 | <i>In the Old Fashioned Way</i> , Aicon Gallery, London
<i>Whispering Palette</i> , Red Earth Art Gallery, Baroda |
| 2006 | <i>Interiors</i> , Galerie Heike Curtze, Berlin
Catalogue essay by Kamala Kapoor |
| 2005 | <i>from my photo album</i> , The Museum Gallery, Mumbai |

Select Group Exhibitions

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| 2016 | <i>Kochi-Muziris Biennale 2016</i> , Kochi |
| 2014 | <i>Mapmakers III: The Evolution of Contemporary South Asian Art</i> , Aicon Gallery, New York |
| 2014 | <i>Residual Remnant</i> , curated by Rekha Rodwittiya, SITE art space, Baroda |
| 2014 | <i>My Sweet Lord</i> , 1 x 1 Gallery, Dubai |
| 2014 | <i>Reviving the Retinal</i> , curated by Kat Wyma, Gallery OED, Cochin, India |
| 2013 | <i>Touched by Bhupen</i> , Galerie Mirchandani + Steinruecke, Mumbai |
| 2013 | <i>Peak Shift Effect</i> , curated by Gayatri Sinha, Vadehra Art Gallery, New Delhi |
| 2012 | <i>Cynical Love: Life in the everyday</i> , Kiran Nadar Museum of Art, Noida, India |
| 2012 | <i>Reconstructing (White) 3</i> , The Loft, Mumbai. Catalogue essay: Rangit Hoskote |

Four Projects, Gallery Ske, Bangalore

2011 *Adbhutam – Rasa in Indian Art*, CIMA Gallery, Kolkata and India Habitat Centre, New Delhi

2011 *Window in the Wall: India and China – Imaginary Conversations*, curated by Gayatri Sinha and Gao Minglu, Pearl Lam Fine Art, Shanghai, China

2011 *Dolls*, Sumukha Gallery, Bangalore and Chennai (in association with Art Chennai 2011), and Rob Dean Art, London

2011 *Of Gods and Goddesses, Cinema, Cricket The New Cultural Icons of India*, curated by Arshiya Lokhandwala for RPG Academy of Art & Music, Mumbai

2011 *Pills*, curated by Avni Doshi, Latitude 28, Delhi

2011 *5th Anniversary Exhibition*, Galerie Mirchandani + Steinruecke, Mumbai

2011 *India Art Summit*, New Delhi

2010 *Changing Skin*, The Fine Art Company at Coomaraswamy Hall, Prince of Wales Museum, Mumbai

2010 *Trial and Error*, Abir Karmakar, Debraj Goswami and Rahul Mukherjee, Faculty of Fine Arts, M.S. University, Baroda

2010 *INDIA AWAKEN: Under the Banyan Tree*, Essl Museum, Vienna
Curated by Dr. Alka Pande from the permanent collection of the museum

2010 *Have I Ever Opposed You? New Art from India and Pakistan*, Gallery Faye Fleming and Partner, Geneva

2009 *Failed Plot*- curated by Gayatri Sinha for KIAF

2009 *A New Vanguard: Trends in Contemporary Indian Art*, Saffron Art and The Guild Art Gallery

2009 *New Fables: Contemporary Voices*, Gandhara Art Gallery, Kolkata

2009 *Long Gone & Living Now*, Gallerie Mirchandani + Steinreucke, Mumbai

2009 *Threshold: Forging Narratives in South Asian Contemporary Art*, Aicon Gallery, New York

2009 *Shifting Shapes – Unstable Signs*, Yale University School of Art, New Haven, Connecticut, USA

2009 *PANORAMA: INDIA* at ARCO_Madrid

2009 Presented by Galerie Mirchandani + Steinruecke, Mumbai

2009 *Mutant Beauty*, Anant Art Gallery, New Delhi, curated by Gayatri Sinha

2008 Gallery weekend at the Baumwollspinnerei Factory Complex, Leipzig, Germany, presented by Galerie Mirchandani + Steinruecke

2008 *A MAZ ING*, Jehangir Art Gallery, Mumbai, curated by Anupa Mehta for RPG Academy of Art and Culture

2007 *1st Anniversary Exhibition*, Galerie Mirchandani + Steinruecke, Mumbai

2007 *The Harmony Show*, Mumbai

2007 *Reality Bites*, CIMA, Kolkata

2007 *Beyond Credos*, Birla Academy of Art & Culture, Kolkata

2006 Annual Exhibition of Birla Academy of Art & Culture, Kolkata

2006 *Two x Two*, Sarjan ArtGallery, Baroda

2006 *Red Earth And The Pouring Rain*, Lanxess ABS Gallery, Baroda

2006 Feb Group Show, Baroda

2005 *De Tour*, Galerie 88, Mumbai

2005 *The Harmony Show*, Mumbai

2004 *Fusion*, Bayer ABS Gallery, Baroda

2003 *Read*, Birla Academy of Arts and Culture, Kolkata

1995 Annual Exhibition of Academy of Fine Arts, Kolkata

Awards

2017	Asia Arts Future Award – Asia Arts Awards India, Asia Society
2007	The Harmony Award
2003	Awarded Gold Medal, M.A. (Fine Art, Painting), Faculty of Fine Arts, M.S. University, Baroda