SURENDRAN NAIR (b. 1956, Ornakoor, Kerala, India)

Lives and works in Baroda, India.

EDUCATION

1986	Post Diploma (Print Making), Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, India
1982	Bachelor of Fine Arts (Painting), College of Fine Arts, Trivandrum, India
1981	Diploma in Painting, College of Fine Arts, Trivandrum, Kerala, India

SELECTED SOLO EXHIBITIONS

2017	*Cuckoonebulopolis: (Flora and) Fauna*, Aicon Gallery, New York, U.S.
2015	*Spatial Arrangements of Colors, Lines, Forms and Desires*, Sakshi Gallery, Mumbai, India
	Surendran Nair: Drawings, Print and Watercolours (1970s-1990s), Kiran Nadar Museum of Art (KNMA), New Delhi, India
2010	*Neti Neti*, Frey Norris Gallery, San Francisco, CA, U.S.
2009	*Pernoctation and Early Drawings*, presented by Sakshi Gallery, Mumbai at Darbar Hall, Kochi, Kerala, India
2008-09	*Pernoctation and Early Drawings*, Sakshi Gallery, Mumbai, India
2006	*The Bad Behaviour of Singularities*, presented by Sakshi Gallery, Mumbai at Lalit Kala Akademi, New Delhi, India
2005	*The Bad Behaviour of Singularities*, Sakshi Gallery, Mumbai, India
1998	*Corollary Mythologies*, Sakshi Gallery, Mumbai, India
	Works on Paper, Galerie Foundation for Indian Artists, Amsterdam, Netherlands
1997	*The Labyrinth of Eternal Delight*, Nazar Art Gallery, Vadodara, Gujarat
	Atelier 2221, New Delhi, India
1996	The Labyrinth of Eternal Delight, Cambelltown City Bicentennial Art Gallery, Sydney, Australia
1995	*Paintings and Drawings*, Sakshi Gallery, Mumbai, India
1990	*Paintings and Drawings*, Gallery 7, Mumbai, India
1989	*Drawings, Graphics and Paintings*, CMC Arts Gallery, New Delhi, India
	Landscapes and Other Drawings, Vithi, Vadodara, Gujarat, India
1986	*Graphic Prints*, Kerala Lalit Kala Academy, Ernakulam, Kerala, India

SELECTED GROUP EXHIBITIONS

2016	*Multiples in Focus*, Sakshi Gallery, Mumbai, India
2015	*The Indian Contemporary Art* curated by Sashidharan Nair, Vadodara International Art & Culture Festival, Vadodara, India
2014-15	*Whorled Explorations* curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi, India

2014	*In-Between*, Sakshi Gallery, Mumbai, India
	Group Show, Sakshi Gallery, Mumbai, India
2013	*The Sakshi Show*, presented by Sakshi Gallery at The Park, Chennai, India
2012	*Diva*, Sakshi Gallery, Mumbai, India
	Aqua, Gallery Beyond, Mumbai, India
	Contemporary: A Selection of Modern and Contemporary Art, presented by Sakshi Gallery at The Park, Chennai, India
	'Sightings', Sakshi Gallery, Mumbai, India
2011-12	*Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai, India
2011	*Anecdotes*, Sakshi Gallery, Mumbai, India
	Pause: A Collection, Sakshi Gallery, Mumbai, India
	High-Light, presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon, India
	Back to School: Baroda 1979-89, Palette Art Gallery, New Delhi, India
2010	*Looking Glass: The Existence of Difference*, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut / Max Mueller Bhavan, New Delhi, India
	Singularities, RL Fine Arts, New York, U.S.
2009	*Zip Files*, Tao Art Gallery, Mumbai, India
	Inaugural Show, Sakshi Gallery, Taipei, Taipei
	Bapu, presented by Saffronart in association with Berkeley Square Gallery, London, U.K
2008	*Anxious*, Galerie Mirchandani + Steinruecke, Mumbai, India
	Indi Genius, presented by Sakshi Gallery and SOKA Contemporary Space, Taipei at Sakshi Gallery, Mumbai, India
2007	*Horn Please: Narratives in Indian Contemporary Art*, Kunnst Museum, Bern, Switzerland
	Inaugural Show, Sakshi Gallery, Mumbai, India
2006	*El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporáneo de Monterrey MARCO, Nuevo Leon, Mexico
	Edge of Desire: Recent Art In India, National Gallery of Modern Art (NGMA) at New Delhi and Mumbai, India
2005	*Edge of Desire: Recent Art In India*, Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art, Monterrey, Mexico; Asian Art Museum of San Francisco; Royal Ontario Museum, Toronto
2004	*Edge of Desire: Recent Art In India*, The Art Gallery Of Western Australia, Perth, Australia
	In Transit – II, in cooperation with Sakshi Gallery, Mumbai at Alexander Ochs Galleries Berlin / Beijing, Berlin, Germany
2003	*Under The Skin of Simulation*, The Fine Art Resource, Berlin, Germany

	The Tree From The Seed: Contemporary Art From India, Henie Onstad Center, Oslo, Norway
	Highlights, Sakshi Gallery, Mumbai, India
2002	*Kapital and Karma: Recent Positions in Indian Art*, Kunsthalle Wein, Austria
	New Indian Art: Home – Street – Shrine – Bazaar – Museum, Manchester Art Gallery, Manchester, U.K.
2002	*Creative Space*, Sakshi Gallery, India Habitat Centre, New Delhi, India
2001	*Home and The World*, India Centre of Art & Culture, New York, U.S.
	'Palette 2001', India Habitat Centre, New Delhi, India
2000	*Celebration of the Human Image*, India Habitat Centre, New Delhi, India
	Exile and Longing, Lakeeren, Mumbai, India
	Combine: Voices of the Century, Visa-Vis & Art Inc, New Delhi, India
	Family Resemblances, Birla Academy of Art and Culture, Mumbai, India
	SPIN, Sakshi Gallery, Mumbai, India
1999	*Imagined Spaces*, With Rekha Rodwittiya at The Noosa City Council Art Gallery, Queensland, Australia
1998	*Cryptograms*, Lakeeren, Mumbai, India
	Four Person Show, Nature Morte, New Delhi, India
	The New South, Delphina Studio Gallery, London, U.K.
1997	*Gift for India*, organized by SAHMAT at Lalit Kala Akademi, New Delhi
	Rediscovering The Roots, Lima, Peru
	Khoj, British Council Gallery, New Delhi, India
	Indian contemporary Art: Post Independence, organized by Vadehra Gallery at National Gallery of Modern Art (NGMA), New Delhi, India
1996-97	*Fire and Life*, with Jon Cattapan at Faculty of Fine Arts, Maharaja Sayajirao University of Baroda; Gallery Chemould, Mumbai and Monash University Gallery, Melbourne, Australia
1996	*The New South*, Delphina Studio Gallery, London, U.K.
1993	*Postcards for Gandhi*, An Exhibition organized by SAHMAT in Six Different Cities
1992	*Journey Within Landscapes*, Sakshi Gallery and Jehangir Art Gallery, Mumbai, India
1991-92	*Images and Words*, a Traveling Exhibition organized by SAHMAT for Communal Harmony
1991	*Nest for Sparrow*, Artists Centre, Mumbai, India
1987	*India in Switzerland: Works on Paper*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland
1986	*With N N Rimzon*, Gallery 7, Mumbai, India

PARTICIPATIONS

2016	India Art Fair
2015	India Art Fair
2014-15	*Whorled Explorations* curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi
2014	India Art Fair, New Delhi, India
	Is it What You Think?, curated by Roobina Karode, Kiran Nadar Museum of Art (KNMA), New Delhi, India
2013	*India Art Fair*, New Delhi, India
	The Naked and the Nude: The Body in Indian Modern Art, Delhi Art Gallery, New Delhi, India
2012	*India Art Fair*, New Delhi, India
	Crossings: Time Unfolded, Part 2, Kiran Nadar Museum of Art (KNMA), New Delhi, India
2011-12	*Contemporary Miniatures*, Traveling Exhibition from Queensland Art Gallery Collection at Redcliffe City Art Gallery; Gladstone Regional Art Gallery & Museum; Toowoomba Regional Art Gallery; Artspace Mackay; Logan Art Gallery; Mundubbera Regional Art Gallery; Perc Tucker Regional Gallery; Gympie Regional Gallery; Outback Regional Gallery, Winton, Australia
2011	*Manifestations V*, Delhi Art Gallery, New Delhi, India
	Roots in the Air, Branches Below: Modern & Contemporary Art from India, San Jose Museum of Art, San Jose, CA, U.S.
	Of Gods and Goddesses, Cinema, Cricket: The New Cultural Icons of India, Jehangir Art Gallery, Mumbai, India
	Time Unfolded, Kiran Nadar Museum of Art (KNMA), New Delhi, India
	The Intuitive: Logic Revisited, from the Osians Collection at The World Economic Forum, Davos, Switzerland
	Roots in the Air, Branches Below: Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, CA, U.S.
	India Art Fair, New Delhi, India
2010	*Contemporary Printmaking In India*, presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai, India; Priyasri Art Gallery, Mumbai, India
	Roots, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park, Chennai, India
2009	*Art Miami*, presented by Frey Norris Gallery, San Francisco, CA, U.S.
	ARCOmadrid, Spain presented by curator Bose Krishnamachari for 'Panoroma: India'
2008-09	*Modern India*, organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
2008	*Sakshi Show*, Darbar Hall Art Centre, Kerala Lalit Kala Academy, Kochi, Kerala
	Art Taipei, Taipei
2007	SH. Contemporary, Shanghai, China
	Art Miami, Miami, U.S.

	Art Singapore, Singapore, Singapore
1999	*1st Triennale of Asian Art*, Fukuoka, Japan
	3rd Asia Pacific Triennale, Queensland Art Gallery, Australia
1998	*The Search Within*, Indo Austrian Exhibition, Pernegg Monastery and Salzburg, Austria and National Gallery of Modern Art (NGMA), New Delhi and Mumbai, India
1997	*9th Triennale*, Rabindra Bhawan, New Delhi, India
1996	*6th Biennale of Contemporary Art*, Bharat Bhawan, Bhopal, Madhya Pradesh, India

WORKSHOPS

1999	An International Workshop Organized By Khoj, Modi Nagar
1994	Attended A Seminar And Workshop On Printmaking At The Faculty Of Fine Arts, M.S. University Of Baroda
1988	Attended A Painting And Drawing Camp Organized By Rekha Rodwittiya For Lakhanpal Ltd., At Goa
1987	India In Switzerland. A Workshop Of Drawing, Lithography And Drypoint At The Centre Genevois De Gravure Contemporian, Geneva
1986	IPCL All India Printmakers' Workshop, Baroda
1985	Woodcut workshop Organized By Urja, Faculty Of Fine Arts, Baroda

RESIDENCIES

2010	Montalvo Artist Residency, Montalvo Center for the Arts, Sartoga, CA
2004	Civittella Ranieri Centre. Umbertide, Perugia, Italy
1997	Two Month Residency By The Noosa City Council Gallery With Rekha Rodwittiya
1996-97	Fire & Life. An Indo-Australian Exchange Residency With Jon Cattapan, Hosted In Baroda, India And Melbourne, Australia.
1995	Artist In The Community, U.W.S. Macarthur And Casula Power House, Sydney, Australia
1992	Artist In Residence. Ruskin School Of Drawing And Fine Arts, Oxford, On A Charles Wallace Grant