ARUNKUMAR H.G.

Born 1968, Karnataka, India

Arunkumar H.G received his Bachelor and Master's degrees in Fine Arts from MS University of Baroda in 1995. By using a method of industrial reproduction to create his animal figures, Arunkumar explores the effects of mass production and recuperative husbandry. His work seamlessly blends the historical legacy of animal imagery with a critique on consumerist culture and environmental change. In our global present, development is promoted as the hallmark of progress and it is often cited as a panacea for many social problems; however, the materials, methods and visual metaphors used by Arunkumar in his works poignantly strip bare the promise of development to hint at the nature of its existential threat.

The artist lives and works in New Delhi.

Education

1989-1995 BA and MA in Sculpture, Faculty of Fine Arts, M.S. University of Baroda.

Selected Solo Exhibitions

2012 *Seed of Reckoning*, Mumbai Art Room, Mumbai
2010 *TRACT*, Nature Morte, New Delhi
2006 *FEED,* Nature Morte, New Delhi and Sakshi Gallery, Mumbai
2001 *Inflatable Works,* Nature Morte, New Delhi.
1997 *Transformations*, Studio Gallery, Garhi Artist Studio, New Delhi.

Selected Group Exhibitions

2018 *Embrace Our Rivers,* Goethe-Institut / Max Mueller Bhavan, Chennai
2016 *Morphology of the Archive,* Museum of Goa. Publica 2016 Bikaner House, New Delhi.
2015 4th Sculpture Biennale, *Sculpture by the Sea,* Aarhus Denmark.
2015 *The Eye and the Mind: New Interventions in Contemporary Art,* Gaungdong Museum of Art, Guangzhou, China. (NGMA)
2015 *Reviving the Retina,* Gallery OED, Cochin
2014 *Zameen,* Art District 13, New Delhi
2014 *Beyond Limits*, San Diego Art Institute, San Diego
2014 *Forms of Activism* by SAHMAT, New Delhi.
2014 *Homing,* Gallery Art Positive, New Delhi.
2013 *Citizen Artist*, Gallery Chemould, Mumbai
2013 *Crossing Space*, Kunsthalle Faust, Hannover, Germany
2013 *Art and Activism in India since 1989,* The SAHMAT collective, Smart Museum of Art, The University of Chicago
2013 *Zones of Contact*, Kiran Nadar Museum of Art, Noida NCR, India
2013 *Diver/cities,* Art House/ Lattitude 28, Singapore
2012 *Cosmopolitan Stranger,* Open University of Diversity Hasselt, Belgium
2012 *Roti Kapada Makan (bread, cloth, shelter),* Ojas Art, New Delhi

2012 *Slipping through the Cracks,* Lattitude 28, New Delhi
2012 *Contemporary Sultanate,* Exhibit 320, New Delhi
2011 SKODA Prize show Rabindra Bhavan, New Delhi
2011 *Conundrum,* Bose Pecia, New York
2011 *Route / Root,* The Guild, Mumbai
2010 *Freedom to March Ojas* Art, New Delhi
2010 *Changing Skin,* The Fine Art Co., Mumbai
2010 *SNOW,* Gallery Pallet & B&G foundation for the arts, New Delhi
2010 *Does size matters?* Lattitude 28, New Delhi
2009 *Gift for Hussain Sahamat*, New Delhi
2009 *The new vanguard,* saffron art and guild gallery, New York
2009 *zip files*, Religare arts, New Delhi by B&G foundation for the arts
2009 *Expression* Tihar Ojas Art, New Delhi
2009 *Human animal Threshold*, Religare arts gallery, Delhi.
2008 *Chaos in Order- Indian Contemporary Art* by L K Academy at Indian Embassy, Vietnam
2008 *Shifting terrains/Altered realities*, Shrine Gallery, Delhi/Singapore
2007 *Here There Now Gallery*, Gallery Soulflower, Bangkok
2007 *Indian Colour*, Gallery Keumsan, Seoul
2007 *Making/Unmaking,* Vadehera Art gallery, New Delhi
2007 *Making history of our own,* Sahamat, New Delhi
2007 *Inaugural Show* of New space Colaba, Sakshi Gallery, Mumbai
2006 *Bronze at Rabindra Bhavan*, Gallery Espace, New Delhi
2006 *Satyagraha*, Travacore Gallery, New Delhi
2005 *Span,* Sakshi Gallery, Mumbai
2005 *Negotiating Matters*, Anant Art Gallery, New Delhi
2005 *Are We Like This Only,* Vadehra Art Gallery, New Delhi
2005 *World @ Hunger,* World Social Forum, Porto Alegre, Brazil
2004 *Buy-Sellf,* Ateliers d Artistes d la Ville de Marseille, Marseille, France
2004 *International Artists,* Workshop George Keyt Foundation, Colombo
2004 *Vanitas Vanitatum,* Sakshi Gallery, Mumbai
2004 *Swarnrekha,* Lalit Kala Akademi, New Delhi
2004 *Journeys*, Anant Art Gallery, New Delhi
2003 *Making of India,* Sahamat, New Delhi
2003 *Highlights,* Sakshi Gallery, Mumbai
2003 *Chroma*, public art project in Bergen, Norway
2003 *Sheesha,* Ecole Superieure des Beaux-Arts de Tours, France
2002 *Chroma* with Norwegian artists at India Habitat Center, New Delhi
2001 *Art on Move project,* Sahamat, New Delhi
2000 Khoj International Artist Workshop Modinagar, U.P.
1999 *Edge of the Centur,y* Art Konsult, New Delhi
1998 *Nutida Knost Fran Indien,* Goteborg and Stockholm, Sweden, NGMA collection
1998 *Face to face,* Baroda Alumni Association exhibition, LKA, New Delhi
1995 *Young Baroda,* Art Today Gallery, New Delhi
1993/98 *37th/41st National Exhibition* by Lalit Kala Akademi, Chennai/Delhi

Workshops/ Projects / Residencies

2017	Western Ghats Eco Walk-2017,157 km travelling exhibition Shimoga Dist. Karnataka.
2011	Art Omi International Artists Residency, New York
2008	International sculpture symposium, Harmony Art Foundation, Mumbai
2007	Artist in Residency at University of South Australia, Adelaide
2005	Public Art Residency at JNU Campus, New Delhi
2005	International Artists Camp, George Keyt Foundation, Colombo
2003	CHROMA public art project in Bergen, Norway
2002	Australian cultural residency, Adelaide Festival of Arts, Australia
2000	KHOJ International Artist-in-residence at Khirki village, New Delhi.
2000	KHOJ International artists workshop, Modinagar, U.P.
1999	ARCUS artist-in-residence program, Moriya, Ibaraki Prefecture, Japan
1997	International artists workshop, IX Triennale, Lalit Kala Academy, New Delhi
1996	International sculpture symposium held at Kannada University, Hampi