

G. R. IRANNA

Born 1970, Sindgi, Bijapur, Karnataka, India.

Education

1999-2000	Artist-in-Residence, Wimbledon School of Art, London
1994	Master of Fine Art (Painting), College of Art, New Delhi
1992	Bachelor of Fine Arts (Painting), College of Visual Art, Gulbarga, Karnataka

Select Solo Exhibitions

2017	The Primordial Ash, Aicon Gallery, New York
	Ether is All That Is, Gallery Espace, New Delhi
2016	And the last shall be the first: GR Iranna Works 1995-2015, National Gallery of
	Modern Art (NGMA), Bengaluru
2014	Tempered Branches, Aicon Gallery, New York
2012	Limning Heterotopias, Gallery Espace, New Delhi
	Thought of the day, Kashi Art Gallery Cochi, curated by Tanya Abraham
2011	Scaffolding the Absent: G. R. Iranna's Phenomenological Interventions, The Guild Art
	Gallery, Mumbai
2010	Ribbed Routes, The Guild Art Gallery, Mumbai / New York
2008	Birth of Blindness, Aicon Gallery, London and New York.
2007	The Dancer on the Horse, Berkeley Square Gallery, London
	Recent Works by GR Iranna, Berkley Square Gallery, London
2006	King of Clay, Aicon Gallery, New York and California
	Disorder and Early Sufferings, Gallery Muller & Plate, Munich
2005	Early Works, Gallery Muller and Plate, Munich
	Threads of Humanism, Bodhi Art, New Delhi, Singapore
2003	The Guild Art Gallery, Mumbai
	Dream and Perplexity, Chitrakala Parisath, Bangalore
2001	The Enigma of Departure, British Council and The Guild Art Gallery, Mumbai
2000	Foyer Gallery, Wimbledon School of Art, London
	Gallery Espace, New Delhi
	Maulana Azad Center for Indian Culture, Cairo, Eqypt
1999	<i>In the Shadow of Buddha</i> , Gallery Martini, Hong Kong
1998	Shadow of the Real, Shridharani Art Gallery and Gallery Espace, New Delhi
1995	Edge Dynamics, Delhi Art Gallery, New Delhi and Jehangir Art Gallery, Mumbai
1992	College of Visual Art, Gulbarga

Select Group Exhibitions

2016 Forming in the Pupil of an Eye, Kochi Muziris Biennale, Curated by Sudarshan Shetty, Kochi

 ${\it Delicate\ Bond\ of\ Steel}, Chaterjee\ \&\ Lal\ /\ Aicon\ Gallery\ ,\ Mumbai$

The Eye and The Mind: New Interventions in Indian Art, NGMA, New Delhi

2015	The Eye and the Mind: New Interventions in Indian Art, Guangdong Museum of Art, Guangzhou, China
	The Eye and the Mind: New Interventions in Indian Art, Minsheng Art Museum, Beijing, China
2014	Continuing Traditions, Musée de la Toile de Jouy, Paris Incidents of Phenomena, India, Italy, Myanmar, Curated by Veerangana Solanki
2013	Unmarked, collective project at BC Gallery Cochi Biennialle When High and Low Art Meet, Curated by Rupika Chawla, Art Alive Gallery, Gurgaon
	Living Walls, Art Alive Gallery, Gurgaon
2012	The Secret Life of Plants, Exhibit 320, Curated by Maya Kóvskaya, New Delhi On a Journey, Art Alive Gallery, Gurgaon Alone/Together, Aicon Gallery, New York
2011	Reprise, Aicon Gallery, New York
	Giant Elephant: Indian Contemporary Art, Gong Art Space, Seoul
2010	San Jose Museum of Art San Jose California
	Group Show, Museum of Contemporary Art Taipei Taiwan, by Sakshi Gallery. Indian (sub) Way, Grosvenor Vadhera Gallery, London, curated by Yashodhara Dalmia.
	Go See India, Contemporary Indian Art at Gothenburg, Sweden. Curated by Amith Mukhopadyya & Oscar Aschan.
2009	Signature Art Prize Singapore Show, Museum Singapore.
	Culture Popular India, Maspresidenta de la Comunidad de Madrid Museum, Madrid. Curated by Shahin Mirali.
	Retrieval Systems, Curated by Ranjit Hoskote. Visual Arts Gallery, India Habitat
	Centre; Art Alive Gallery, New Delhi
	Astonishment of Being, Birla Academy of Art & Culture, Kolkata cureted by Diksha Nath.
	Think Small, Art Alive Gallery, New Delhi
	Big Dreams, Crimson Art Gallery, Bangalore.
	Zip Files, Tao Art Gallery, Mumbai
	Moderns and More, Aicon Gallery, Palo Alto Life is A Stage, Institute of Contemporary Indian Art (ICIA), Mumbai
	Signs Taken for Wonders: Recent Art from India and Pakistan, Aicon Gallery, London
	Threshold: Forging Narratives in South Asian Contemporary Art, Aicon Gallery, New York
2008	Keep Drawing, Gallery Espace, New York
	MiArt 2008, Fiera Milano International Spa, Milan represented by The Guild, Mumbai
2007	Asian Contemporary Art Fair, represented by Aicon Gallery, New York
	Keep Drawing, Pundole Art Gallery, Mumbai
	India 20, Rabindra Bhavan, Lalit Kala Akademi, New Delhi High on Art, Visual Art Gallery, India Habitat Centre, New Delhi
	Telling It Like It Is: The Indian Story, The Gallery in Cork Street, London
2006	Confluence, Aicon Gallery, New York
	The Human Figure, Gallery Threshold, New Dehli
2005	Contemporary Istanbul Fair, Istanbul
2005	We Are Like This Only, Vadehra Art Gallery, New Delhi Paths of Progression, Bodhi Art/Saffronart, New Delhi, Mumbai, Singapore, New
	York
	Arad Biennale, Romania
2004	Untitled, Gallery Espace, India Habitat Centre, New Delhi
	Peter Muller Gallery, Munich, Germany Gallery 27, Oslo, Norway
2002	Words and Images, National Gallery of Modern Art (NGMA), Mumbai
-	Jehangir Art Gallery Golden Jubilee Show, Jehangir Art Gallery, Mumbai

2001-02 F	Palette, Visual Art Gallery, India Habitat Centre, New Delhi
2001 A	Apparao Galleries, Chennai
T	The Human Factor, Guild Art Gallery, Mumbai
K	Kaleidoscope, ISU International Art Gallery, Singapore
E	Engendering – Images of Women, Guild Art Gallery, Mumbai
2000 E	Black & White, Art Today, New Delhi
1999 I	cons of the Millennium, Gallery Lakeeren, Mumbai
Т	The Creative Process, Guild Art Gallery, Mumbai
E	Edge of the Century, New Delhi
1998 V	/edanta Art Gallery, Chicago, U.S.A
(Gallery Espace, New Delhi
(Guild Art Gallery, Mumbai
1997 F	Four Artists, Diverse Talents, Guild Art Gallery, Jehangir Art Gallery, Mumbai
1995 S	Schoo's Gallery, Amsterdam, Holland
1994 J	ehangir Art Gallery, Mumbai
1993 S	Shridharani Art Gallery, New Delhi
1992 A	Award Winners Exhibition SCZCC, Nagpur-Bangalore-Indore-Hyderabad-Pune
1990 V	/enkatappa Art Gallery, Bangalore
C	Chitrakala Parishat, Bangalore

Awards and Scholarships

2008	APB Signature Jury Award, Singapore
2004	Harmony Show Artist of the Year, Harmony foundation, Mumbai
2002	K K Hebbar Foundation Award
2001	State Award, Karnataka Lalit Kala Academy, Bangalore
1999-2000	International Scholarship from Charles Wallace India Trust, British Council
1997	40th National Academy Award, Lalit Kala Academy, New Delhi
	AIFACS Award, New Delhi, 50 years of Art in Independent India
1996-1997	National Scholarship from Ministry of H.R.D., Government of India
1995-1996	Garhi Research Grant from Lalit Kala Academy, New Delhi
1993	In Search of Talent, M.F. Hussain & Ram Kumar Selection Award, Vadhera Art Gallery,
	New Delhi
	Bansi Parmimu Memorial Committee, Dhomi Mall Art Gallery, New Delhi
	Delhi College of Art, New Delhi
1991-92	College of Visual Art, Gulbarga
	All India Exhibition Mysore Dasara, Mysore
1990	4 th All India Exhibition SCZCC, Nagpore

Collections

National Gallery of Modern Art, New Delhi Bharat Bhawan, Bhopal Lalit Kala Academy, New Delhi Singapore Art Museum

Private collections in Mumbai, Delhi, Hong Kong, Germany, Holland, Austria, Croatia and Herwitz Collection, U.S.A.; United Kingdom; Singapore.