

## GIGI SCARIA

Born 1973, Kothanalloor, Kerala, India

Gigi Scaria completed his Master's degree painting from Jamia Millia University, New Delhi, in 1998. His work draws the viewer's attention towards the painful truths of migrancy and displacement through his intense investigation of urban topographies, modern city structures, and the intended and unintended consequences of such for the people who live amongst them. Issues of alienation and unsettlement reverberate within the labyrinthine buildings of his canvases and the uncanny structures of his sculptures and installations. "Gigi's particular position is to investigate how city structures, social constructs, and the view of location is translated in social prejudice and class attitude," says critic and curator Gayatri Sinha.

The artist lives and works in New Delhi.

### Education

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| 1998 | Masters of Fine Arts (Painting)<br>Jamia Millia University, New Delhi      |
| 1995 | Bachelor of Fine Arts (Painting), College of Fine Arts, Thiruvananthapuram |

### Selected Solo Exhibitions

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| 2016 | <i>Time</i> , Laumeier Sculpture Park, Saint Louis, MO, USA  |
| 2015 | <i>The Ark</i> , Chemould Prescott Road, Mumbai, India   |
| 2013 | <i>Dust</i> , Ian Potter Museum of Art, Melbourne University, Australia  |
| 2013 | <i>City Unclaimed</i> , Smart Museum of Art, University of Chicago, Chicago, IL, USA   |
| 2010 | <i>Open windows closed boundaries</i> , Dubai Art Fair, Gallery Chemould, Mumbai, India  |
| 2009 | <i>Amusement Park</i> , Gallery Chemould, Mumbai, India  |
| 2009 | <i>Settlement</i> , curated by Jamila Adeli. Galerie Christain Hosp, Berlin, Germany   |
| 2008 | <i>Difficult to Imagine, Easy to Construct</i> , Art Asia Miami, USA   |
| 2008 | <i>Site Under Construction</i> , Video Space, Budapest, Hungary  |
| 2008 | <i>New Perspective from India, Seoul/Delhi</i> , H Cube Gallery, Seoul, Korea  |
| 2008 | <i>Triviality of Everyday Existence</i> , The National Art Studio, Changdong, Seoul, Korea and<br>Palette Art Gallery, New Delhi |
| 2007 | <i>Absence of an Architect</i> , Palette Gallery, New Delhi  |
| 2005 | <i>Where are the Amerindians?</i> , Inter America Space CCA7, Trinidad   |
| 2001 | <i>Exhibition of recent works</i> , Art Inc., Shahpurjat, New Delhi  |

### Selected Group Exhibitions

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| 2016 | <i>Time, Site &amp; Lore</i> , ET4U – Contemporary visual art projects, Mid and Western<br>Jutland, Denmark   |
| 2015 | <i>Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection</i> ,<br>Stephen D Paine Gallery, Massachusetts School of Art & Design, USA |

- 2015 *Constructs Constructions*, KNMA, New Delhi, India
- 2015 *Sights and Sounds: India*, The Jewish Museum, New York, USA
- 2014 *In Search of Lost Time*, Amsterdam, curated by Ronit Eden.
- 2014 *St. Moritz Art Masters 2014*, An annual art festival in the Swiss Mountains, curated by Birgid Uccia.
- 2014 *Multiplicity City as Subject/Matter*, Belfast, Hong Kong, New Delhi, New York, Tel Aviv.
- 2014 *Tirana and Beyond*, Nurture Art Gallery, New York, USA. Curated by Marco Antonini.
- 2014 *Incidents of Phenomena*, Spazio Cerere, Rome, Italy. Curated by Veeranganakumari Solanki.
- 2014 *Forms of Activism / Sahmat /* curated by Vivan & Sasha, Lalit kala Gallery, Raveendra bhavan, New Delhi, India
- 2014 *Sacred/Scared*, Gallery Latitude 28, in Delhi, India. Curated by Nancy Adajania.
- 2014 *Citizens of Time*, Dhaka Art Summit 2014. Curated by Veerangana Solanki.
- 2013 *Aesthetic Bind: Citizen Artist: Forms of Address*, Chemould Prescott Road, Mumbai, India, Curated by Geeta Kapur
- 2013 Changwon Asian Art Festival.
- 2013 *Organic Dreams of Electric Sheep: Image, Empathy and Pulse: After Philip K. Dick*, Guild Art Gallery, Mumbai, India
- 2013 *Poseurs: An Exhibition of Photographs*, Sakshi Gallery, Mumbai, India
- 2013 *Spell of Spill: Utopia of Ecology*, curated by Veerangana Solanki at Palette Art Gallery, New Delhi, India
- 2013 *France Heritage – A Photographic Voyage of French Heritage in India* with Anay Mann, Gigi Scaria, Rishi Singhal, Serena Chopra, Isabel Saij along with Jean-Pierre Dubois 29th Exhibited at Alliance Francaise Delhi, Ahemdabad, Hyderabad, Pondicherry, Lalit Kala Academy Chennai, National Gallery of Modern Art Bangalore, India
- 2013 *The Sahmat Collective: Art and Activism in India Since 1989*, Smart Museum Chicago, USA
- 2012 *Whose History? Which Stories?*, curated by Oindrilla Maity Surai at Shrine Empire Gallery
- 2012 *Critical Mass: Contemporary Art from India*, curated by Tami Katz Freimann and Rotem Tuff, Tel Aviv Museum of Art, Israel.
- 2012 *Banner Project ET4U Contemporary Visual Arts Project*, Vestjylland Denmark, curated by Klavs Weiss.
- 2012 *Sub –Topical Heat: New Art from South Asia*, curated by Rhana Devenport at the Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2012 *A Further Global Encounter*, Grosvenor Vadehra, London, UK
- 2012 *The Needle on the Gauge - The Testimonial Image in the Work of Seven Indian Artists*, curated by Ranjit Hoskote as part of the CACSA- Oz Asia festival, Adelaide, Australia
- 2012 *To Let the World In*, Lalitkala Academy Gallery, Chennai, curated by Chaitanya Sambrani.
- 2012 *Cynical Love: Life in the Everyday*, Kiran Nadar Museum of Art, curated by Gayatri Sinha
- 2011 *Yamuna –Elbe Project: A site-specific installation project at the bank of River Yamuna in Delhi*, India, curated by Ravi Aggarwal
- 2011 *India Side by Side*, Centro Cultural Banco do Brasil. In Rio de Janeiro, SESC Belenzinho, Sao Paulo. Curated by Tereza de Arruda
- 2011 *Window in the Wall: India and China - Imaginary Conversations*. Pearl Lam Fine Art Gallery, Shanghai, curated by Gayatri Sinha
- 2011 *Red*, Palette Gallery, New Delhi, India
- 2011 *Everyone Agrees: It's About to Explode*, curated by Ranjit Hoskote, India Pavilion at 54<sup>th</sup> Venice Biennale
- 2011 *Crossroads: India Escalate*, Prague Biennale, Curated by Kanchi Mehta.
- 2011 *Tolstoy Farm: Archive of Utopia*, Curated by Gayatri Singha

2011 *3rd Singapore Biennale*, curated by Russell Storer and Trevor Smith  
 2010 *Freedom to March*, curated by Johny M L and Anubhav Nath Rabindra Bhavan, New Delhi  
 2010 *West Havens: Place Time Play*, curated by Chitanya Sambrani, India China Contemporary Art, Shanghai, China  
 2010 *Finding India*, MOCA Taipei  
 2010 *SAMTIDIGT Indian Contemporary Art*, Helsinki City Art Museum, Finland and Kulturhuset, Stockholm, Sweden  
 2010 *Emerging Asian Artists*, curated by Yongwoo Lee as a part of *Art Gwangju 2010* at the KimDaeJung Convention Center  
 2010 *Indian (Sub) Way*, curated by Yashodhara Dalmia, Grosvenor Vadehra London  
 2010 *Constructed Realities*, curated by Gayatri Sinha, Guild Mumbai  
 2010 *Invisible Cities*, Aicon Gallery, New York  
 2010 *Video Art India*, curated by Luissa Ortinez, Fundacio la Caixa, Barcelona, Spain  
 2010 *The Black Cube*, curated by Johny M L, as a part of the international documentary film festival in Trivandrum, Kerala  
 2010 *The Way We Are*, curated by Oindrilla Maity, Mon Art Gallery, Calcutta  
 2010 *Snow*, curated by Ranjit Hoskote, Palette Art Gallery, New Delhi and Tao Art Gallery, Mumbai, India  
 2010 *By George*, curated by Gitanjali Dang  
 2010 *Volta Art Fair New York*, Video Space, Budapest, Hungary  
 2010 Silvasa Art Gallery, DN&H, curated by Johny M L  
 2010 *Marvelous Reality*, curated by Sunil Mehra, Gallery Espace (Rabindra Bhavan), New Delhi  
 2009 *If I Were a Saint...*, curated by Johny M L, Travencore Art Gallery, New Delhi  
 2009 *Lost in the Urban Maze*, Palette Gallery, New Delhi  
 2009 *What makes India urban?* curated by Anand Patel, Aedes Gallery Berlin, Germany  
 2009 *A New Vanguard*, Guild New York and Saffron Art, New York  
 2009 *Expressions at Tihar*, Ojas Art, Matighar, IGNC A New Delhi  
 2009 *In Focus Contemporary Indian Photography*, Crimson: The Art Resource, Bangalore  
 2009 *Poetic Documentary*, Aicon Gallery, London  
 2009 *India Art Summit*, Pragatimaithan, New Delhi  
 2009 *ARCO Art Fair*, Madrid  
 2009 *RELATIVE VISA*, curated by Bose Krishnamachari, Bodhi Art Mumbai  
 2009 *BAPU*, curated by Gayatri Sinha, Saffron Art, Mumbai  
 2008 *Video Zone-4*, The 4th International Video Art Biennial, Tel Aviv, Israel  
 2008 *MAM SCREEN*, Mori Art Museum, Japan  
 2008 *India Moderna*, Ivam Museum, Valencia, Spain  
 2008 *Chalo India*, Mori Art Museum, Tokyo, Japan  
 2008 *VIDEOMIX.INDIA*, La Casa Encendida, Madrid, Spain  
 2008 *Popular Reality*, The Stainless, New Delhi  
 2008 *INDIAVATA (India + Avatar)*, Gallery SUN Contemporary, Seoul, Korea  
 2008 *Young Contemporary Indian Artists*, 1x1 Gallery, Dubai  
 2008 *Walk on Line*, curated by Ranjita Chaney, Avanthay Contemporary, Zurich, Switzerland  
 2008 *CLICK! Contemporary Photography in India*, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, Delhi, India  
 2008 *Who Knows Mr. Gandhi?* Aicon Gallery, London  
 2007 *e-visioning Materiality*, Gallery Espace, New Delhi  
 2007 *City Cite Site*, Anant Art Gallery, New Delhi  
 2007 *Rasa Manthan: The Thematic Art Installations*, New Delhi  
 2007 *Sign2007*, Video and Documentary Film Festival, Trivandrum, Kerala  
 2007 *Frieze Art Fair*, Khoj Pavilion, London

2007 *Here There Now, Contemporary Art from India*, Souflower Gallery, Bangkok, Thailand  
 2007 *Public Places/Private Spaces: Contemporary Photography and Video Art in India*, curated by Gayatri Sinha, The Newark Museum, New Jersey, USA  
 2007 *After Shock Conflict, Violence and Resolution in Contemporary Art*, curated by Yasmin Zahir, sponsored by Sainsbury Centre in collaboration with Matthew Shaul and the UH Galleries in England  
 2007 *Indian Photo and Media Art: A Journey of Discovery*, Vienna, Austria  
 2007 *Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseum Bern, Switzerland  
 2007 *Reading Paint*, Gallery Souflower, Bangkok, Thailand  
 2007 *Dreaming Childhood*, Leap Years, Vasant Kunj, New Delhi  
 2007 *Making History Our Own*, organized by SAHMAT AIFACS gallery, New Delhi  
 2007 *Young & Free*, in Intercontinental, Nehru Place, New Delhi  
 2007 *World Social Forum*, Nairobi  
 2006 *ROCK*, curated by Himanshu Desai in Kitab Mehal, Mumbai  
 2006 *Rencontres Internationales Paris/Berlin 2006*, a film and video festival in Paris and Berlin  
 2006 *Paper Flute*, curated by Johnny M.L at Gallery Espace New Delhi  
 2006 *Impossible India*, curated by Nina Montmann, supported by Goethe-Institute, Germany, at Frankfurt Kunstverein  
 2006 *Ghost in the machine and other stories*, curated by Pooja Sood at Apeejay Media Gallery, Delhi  
 2006 *REAL 2006*, organized by Matters of Art at Visual Art Gallery, Habitat Center, New Delhi  
 2006 *Dilli Dur Ast*, a lens based workshop in the walled city of Delhi  
 2006 *Art for Prabhat*, artists paint on paper made by mentally handicapped students, Visual Art Gallery, Habitat Center, New Delhi  
 2006 *Infinite-Us*, Planet Art Gallery, Gurgaon, Haryana  
 2006 *Art in Cinema*, Habitat Center, New Delhi  
 2005 *Eternal Recurrence Return*, Shangrila Hotel, New Delhi  
 2005 *Double – Enders*, Jehangir Art Gallery, Mumbai  
 2005 *Self x Social: selfstranger parent resource worker*, curated by Geeta Kapur at School of Arts and Aesthetics Gallery, New Delhi  
 2005 *Are we like this only?* curated by Vidya Shivdas, organized by Vadehra Gallery, at Rabindra Bhavan, New Delhi  
 2005 *Ko Video*, Durban Festival  
 2004 *Journeys*, Visual Arts Gallery, Habitat Center, New Delhi  
 2004 *Median: An Exhibition of Paintings & Sculptures*, Epiques Gallery, Green Park, New Delhi  
 2004 *Between Rivers*, C-28 West End, New Delhi  
 2004 *Making of India*, organized by SAHAMAT in Rabindrabhavan, New Delhi  
 2003 *Crossing Generations Diverge*, curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai  
 2003 *Indians + Cowboys*, curated by Ruth Watson, Gallery 4A, Asian-Australia Arts Center, Sydney, Australia  
 2003 *Arting Jerusalem*, Jerusalem, Israel  
 2003 *Shisha: An Exhibition of Indian and French Artists*, Sanskriti Pratistan, Qutab Institutional Area, New Delhi and France  
 2003 *Invasions*, an exhibition of creative posters, Palm Court Gallery, Habitat Center, New Delhi  
 2002 *Photographica*, at Cittadellarte, Biella, Italy  
 2002 *Circo Fragile*, a story telling event at Pavia University, Italy  
 2002 *Unidee in Progress*, Pistoletto Foundation, Biella, Italy  
 2001 *Millennium Vision*, Arushi Art Gallery, Delhi  
 2001 *Small but significant*, group show at Arpana Fine Arts, Delhi

2001	<i>Art for Prabhat</i> , Arpana Fine Arts, Delhi
2001	<i>...and Buddha smiled again</i> , organized by Master's Guild, Indian National Trust for Art and Cultural Heritage, New Delhi
2001	<i>KHOJ BOX</i> , Art Inc., Shahpurjat, New Delhi
1998	<i>Explorations</i> , a site-specific installation project organized by Jamia Millia University, New Delhi
1996	<i>Kalamela</i> , Balbhavan, New Delhi
1996	<i>Traveling Exhibition</i> , organized by Kerala Lalitkala Academy, exhibited in Madras and Bangalore
1995	<i>Group Shows 95</i> , an exhibition of Painting and Graphics at Thiruvananthapuram Fine Arts Gallery
1994	Annual Exhibition conducted by Kerala Lalitkala Academy

## Residency

2008	Worked on a multi-media installation project on Hybridity in collaboration with London based artist/photographer Dave Luise. Facilitated and organized by Sainsbury Centre for Visual Art, University of East Anglia, Norwich, UK
2007-08	At The National Art Studio, National Museum of Contemporary Art, Seoul, Korea
2005	At CCA7 (Caribbean Contemporary Arts), Trinidad and Tobago, West Indies
2004	At Khoj Studios, Khirkee Village, New Delhi
2002	Unidee, at Cittadellarte, Pistoletto Foundation, Biella, Italy

## Workshop

2009	<i>Imagine peace</i> , Khoj Studios, Kirkee Ex, New Delhi
2006	<i>Dilli Dur Ast</i> , a lens based workshop in the walled city of Delhi
2005	<i>Sandarbh</i> , an artist workshop and residency programme organized by Beneshwer Lok Vikas Sansthan at Partapur, Rajasthan
2002	<i>GASTH OF 2002</i> , an event organized by Stadelshule at Frankfurt, Germany
2002	Worked for a month at College of Fine Arts, Sydney, Australia on an exhibition project, <i>Indians + Cowboys</i>
2001	<i>Khoj</i> international artists workshop at Modinagar
1998	<i>Yuva Mahotsav</i> , organized by Sahitya Kala Parishad, at Sapru House, New Delhi

## Scholarships and Awards

2007	Asian Art Fellowship, Museum of Contemporary Art, Korea
2005	Sanskriti Award in Visual Art
2002	Awarded Inlaks Scholarship
1995-97	Ministry of Human Resources and Development, Scholarship for Visual Arts

## Presentation and talk

2010	Video presentation and talk at Faculty of Fine Arts, Jamia Millia University, Delhi
2010	Lecture and workshop on video art at College of Fine Arts, Trivandrum, Kerala
2008	Lecture and workshop at Sangmyung University, Seoul, Korea
2007	National workshop on gender and space, School of Social Sciences, JNU, New Delhi
2007	U.H. Galleries, University of Hatfield, England

2005	Inter America Space, CCA7, Trinidad and Tobago
2005	Rabindra Bhavan Auditorium, Mandi House, New Delhi
2002	Conservatory, Birmingham University, England