

## SURENDRAN NAIR

Born 1956, Ornakoor, Kerala, India

### Education

- 1986 Post Diploma (Print Making), Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, India  
1982 Bachelor of Fine Arts (Painting), College of Fine Arts, Trivandrum, India  
1981 Diploma in Painting, College of Fine Arts, Trivandrum, Kerala, India

### Selected Solo Exhibitions

- 2017 *Cuckoonebulopolis: (Flora and) Fauna*, Aicon Gallery, New York, U.S.  
2015 *Spatial Arrangements of Colors, Lines, Forms and Desires*, Sakshi Gallery, Mumbai, India  
2015 *Surendran Nair: Drawings, Print and Watercolours (1970s-1990s)*, Kiran Nadar Museum of Art (KNMA), New Delhi, India  
2010 *Neti Neti*, Frey Norris Gallery, San Francisco, CA, U.S.  
2009 *Pernoctation and Early Drawings*, presented by Sakshi Gallery, Mumbai at Darbar Hall, Kochi, Kerala, India  
2008-09 *Pernoctation and Early Drawings*, Sakshi Gallery, Mumbai, India  
2006 *The Bad Behaviour of Singularities*, presented by Sakshi Gallery, Mumbai at Lalit Kala Akademi, New Delhi, India  
2005 *The Bad Behaviour of Singularities*, Sakshi Gallery, Mumbai, India  
1998 *Corollary Mythologies*, Sakshi Gallery, Mumbai, India  
1998 *Works on Paper*, Galerie Foundation for Indian Artists, Amsterdam, Netherlands  
1997 *The Labyrinth of Eternal Delight*, Nazar Art Gallery, Vadodara, Gujarat  
1997 Atelier 2221, New Delhi, India  
1996 *The Labyrinth of Eternal Delight*, Cambelltown City Bicentennial Art Gallery, Sydney, Australia  
1995 *Paintings and Drawings*, Sakshi Gallery, Mumbai, India  
1990 *Paintings and Drawings*, Gallery 7, Mumbai, India  
1989 *Drawings, Graphics and Paintings*, CMC Arts Gallery, New Delhi, India  
1989 *Landscapes and Other Drawings*, Vithi, Vadodara, Gujarat, India  
1986 *Graphic Prints*, Kerala Lalit Kala Academy, Ernakulam, Kerala, India

### Selected Group Exhibitions

- 2016 *Multiples in Focus*, Sakshi Gallery, Mumbai, India  
2015 *The Indian Contemporary Art* curated by Sashidharan Nair, Vadodara International Art & Culture Festival, Vadodara, India  
2014-15 *Whorled Explorations* curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi, India 2014 'In-Between', Sakshi Gallery, Mumbai, India  
2014 *Group Show*, Sakshi Gallery, Mumbai, India  
2013 *The Sakshi Show*, presented by Sakshi Gallery at The Park, Chennai, India  
2012 *Diva*, Sakshi Gallery, Mumbai, India

2012 *Aqua*, Gallery Beyond, Mumbai, India

2012 *Contemporary: A Selection of Modern and Contemporary Art*, presented by Sakshi Gallery at The Park, Chennai, India

2012 'Sightings', Sakshi Gallery, Mumbai, India

2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai, India

2011 *Anecdotes*, Sakshi Gallery, Mumbai, India

2011 *Pause: A Collection*, Sakshi Gallery, Mumbai, India

2011 *High-Light*, presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon, India

2011 'Back to School: Baroda 1979-89', Palette Art Gallery, New Delhi, India

2010 *Looking Glass: The Existence of Difference*, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut / Max Mueller Bhavan, New Delhi, India

2010 *Singularities*, RL Fine Arts, New York, U.S.

2009 *Zip Files*, Tao Art Gallery, Mumbai, India

2009 *Inaugural Show*, Sakshi Gallery, Taipei, Taipei

2009 *Bapu*, presented by Saffronart in association with Berkeley Square Gallery, London, U.K.

2008 *Anxious*, Galerie Mirchandani + Steinruecke, Mumbai, India

2008 *Indi Genius*, presented by Sakshi Gallery and SOKA Contemporary Space, Taipei at Sakshi Gallery, Mumbai, India

2007 *Horn Please: Narratives in Indian Contemporary Art*, Kunstmuseum, Bern, Switzerland

2007 *Inaugural Show*, Sakshi Gallery, Mumbai, India

2006 *El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporáneo de Monterrey MARCO, Nuevo Leon, Mexico

2006 *Edge of Desire: Recent Art In India*, National Gallery of Modern Art (NGMA) at New Delhi and Mumbai, India

2005 *Edge of Desire: Recent Art In India*, Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art, Monterrey, Mexico; Asian Art Museum of San Francisco; Royal Ontario Museum, Toronto

2004 *Edge of Desire: Recent Art In India*, The Art Gallery Of Western Australia, Perth, Australia

2004 *In Transit – II*, in cooperation with Sakshi Gallery, Mumbai at Alexander Ochs Galleries Berlin / Beijing, Berlin, Germany

2003 *Under The Skin of Simulation*, The Fine Art Resource, Berlin, Germany

2003 *The Tree From The Seed: Contemporary Art From India*, Henie Onstad Center, Oslo, Norway

2003 *Highlights*, Sakshi Gallery, Mumbai, India

2002 *Kapital and Karma: Recent Positions in Indian Art*, Kunsthalle Wien, Austria

2002 *New Indian Art: Home – Street – Shrine – Bazaar – Museum*, Manchester Art Gallery, Manchester, U.K.

2002 *Creative Space*, Sakshi Gallery, India Habitat Centre, New Delhi, India

2001 *Home and The World*, India Centre of Art & Culture, New York, U.S.

2001 'Palette 2001', India Habitat Centre, New Delhi, India

2000 *Celebration of the Human Image*, India Habitat Centre, New Delhi, India

2000 *Exile and Longing*, Lakeeren, Mumbai, India

2000 *Combine: Voices of the Century*, Visa-Vis & Art Inc, New Delhi, India

2000 *Family Resemblances*, Birla Academy of Art and Culture, Mumbai, India

2000 *SPIN*, Sakshi Gallery, Mumbai, India

- 1998 *Cryptograms*, Lakeeren, Mumbai, India  
 1998 *Four Person Show*, Nature Morte, New Delhi, India  
 1998 *The New South*, Delphina Studio Gallery, London, U.K.  
 1997 *Gift for India*, organized by SAHMAT at Lalit Kala Akademi, New Delhi  
 1997 'Rediscovering The Roots', Lima, Peru  
 1997 *Khoj*, British Council Gallery, New Delhi, India  
 1997 *Indian contemporary Art: Post Independence*, organized by Vadehra Gallery at National Gallery of Modern Art (NGMA), New Delhi, India  
 1996-97 *Fire and Life*, with Jon Cattapan at Faculty of Fine Arts, Maharaja Sayajirao University of Baroda; Gallery Chemould, Mumbai and Monash University Gallery, Melbourne, Australia  
 1996 *The New South*, Delphina Studio Gallery, London, U.K.  
 1993 *Postcards for Gandhi*, An Exhibition organized by SAHMAT in Six Different Cities  
 1992 *Journey Within Landscapes*, Sakshi Gallery and Jehangir Art Gallery, Mumbai, India  
 1991-92 *Images and Words*, a Traveling Exhibition organized by SAHMAT for Communal Harmony  
 1991 *Nest for Sparrow*, Artists Centre, Mumbai, India  
 1987 *India in Switzerland: Works on Paper*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland

### Joint Exhibitions

- 1999 *Imagined Spaces*, With Rekha Rodwittiya at The Noosa City Council Art Gallery, Queensland, Australia  
 1986 *With N N Rimzon*, Gallery 7, Mumbai, India

### Participations

- 2016 India Art Fair  
 2015 India Art Fair  
 2014-15 *Whorled Explorations* curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi  
 2014 India Art Fair, New Delhi, India  
 2014 *Is it What You Think?*, curated by Roobina Karode, Kiran Nadar Museum of Art (KNMA), New Delhi, India  
 2013 *India Art Fair*, New Delhi, India  
 2013 *The Naked and the Nude: The Body in Indian Modern Art*, Delhi Art Gallery, New Delhi, India  
 2012 *India Art Fair*, New Delhi, India  
 2012 *Crossings: Time Unfolded, Part 2*, Kiran Nadar Museum of Art (KNMA), New Delhi, India  
 2011-12 *Contemporary Miniatures*, Traveling Exhibition from Queensland Art Gallery Collection at Redcliffe City Art Gallery; Gladstone Regional Art Gallery & Museum; Toowoomba Regional Art Gallery; Artspace Mackay; Logan Art Gallery; Mundubbera Regional Art Gallery; Perc Tucker Regional Gallery; Gympie Regional Gallery; Outback Regional Gallery, Winton, Australia  
 2011 *Manifestations V*, Delhi Art Gallery, New Delhi, India  
 2011 *Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, San Jose, CA, U.S.

- 2011 *Of Gods and Goddesses, Cinema, Cricket: The New Cultural Icons of India*, Jehangir Art Gallery, Mumbai, India
- 2011 *Time Unfolded*, Kiran Nadar Museum of Art (KNMA), New Delhi, India
- 2011 *The Intuitive: Logic Revisited*, from the Osians Collection at The World Economic Forum, Davos, Switzerland
- 2011 *Roots in the Air, Branches Below: Modern and Contemporary Art from India*, San Jose Museum of Art, San Jose, CA, U.S.
- 2011 *India Art Fair*, New Delhi, India
- 2010 *Contemporary Printmaking In India*, presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai, India ; Priyasri Art Gallery, Mumbai, India
- 2010 *Roots, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park*, Chennai, India
- 2009 *Art Miami*, presented by Frey Norris Gallery, San Francisco, CA, U.S.
- 2009 *ARCOmadrid*, Spain presented by curator Bose Krishnamachari for 'Panorama: India'
- 2008-09 *Modern India*, organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
- 2008 *Sakshi Show*, Darbar Hall Art Centre, Kerala Lalit Kala Academy, Kochi, Kerala
- 2008 *Art Taipei*, Taipei
- 2007 SH. Contemporary, Shanghai, China
- 2007 *Art Miami*, Miami, U.S.
- 2007 *Art Singapore*, Singapore, Singapore
- 1999 *1st Triennale of Asian Art*, Fukuoka, Japan
- 1999 *3rd Asia Pacific Triennale*, Queensland Art Gallery, Australia
- 1998 *The Search Within*, Indo Austrian Exhibition, Pernegg Monastery and Salzburg, Austria and National Gallery of Modern Art (NGMA), New Delhi and Mumbai, India
- 1997 *9th Triennale*, Rabindra Bhawan, New Delhi, India
- 1996 *6th Biennale of Contemporary Art*, Bharat Bhawan, Bhopal, Madhya Pradesh, India

## Workshops

- 1999 An International Workshop Organised By Khoj, Modi Nagar
- 1994 Attended A Seminar And Workshop On Printmaking At The Faculty Of Fine Arts, M.S. University Of Baroda
- 1988 Attended A Painting And Drawing Camp Organised By Rekha Rodwittiya For Lakhanpal Ltd., At Goa
- 1987 India In Switzerland. A Workshop Of Drawing, Lithography And Drypoint At The Centre Genevois De Gravure Contemporian, Geneva
- 1986 IPCL All India Printmakers' Workshop, Baroda
- 1985 Woodcut workshop Organized By Urja, Faculty Of Fine Arts, Baroda

## Residencies

- 2010 Montalvo Artist Residency, Montalvo Center for the Arts, Sartoga, CA
- 2004 Civitella Ranieri Centre. Umbertide, Perugia, Italy
- 1997 Two Month Residency By The Noosa City Council Gallery With Rekha Rodwittiya

- 1996-97 Fire & Life. An Indo-Australian Exchange Residency With Jon Cattapan, Hosted In Baroda, India And Melbourne, Australia.
- 1995 Artist In The Community, U.W.S. Macarthur And Casula Power House, Sydney, Australia
- 1992 Artist In Residence. Ruskin School Of Drawing And Fine Arts, Oxford, On A Charles Wallace Grant