

AURÉLIEN FROMENT

Born 1976 in Angers, France
Lives in Edinburgh, Scotland

Education

2000 DNSEP, École Régionale des Beaux Arts, Nantes, FR
1999 Manchester Metropolitan University, UK
1997 DNAP, École Régionale des Beaux Arts, Nantes, FR

Solo and Duo Exhibitions

2016 Les Abattoirs (with Raphaël Zarka), Toulouse, FR
Moiré (with Krzysztof Pijarski), Bunkier Sztuki, Krakow, PL
Of Shadow Of Ideas, NCAD Gallery, Dublin, IE

2015 *News from earth*, Badischer Kunstverein, Karlsruhe, DE
Fröbel gefröbelt, Heidelberger Kunstverein, DE

2014 *Fröbel Fröbeled*, Contemporay Art Gallery, Vancouver, CA
Fröbel Fröbeled, Villa Arson, Nice, FR
Fröbel Fröbeled, Spike Island, Bristol, UK
Montage des attractions, Le Plateau / FRAC Ile de France, Paris,
De l'ombre des idées, Marcelle Alix, Paris

2013 *9 Intervals*, Mother's Tankstation, Dublin, IE

2012 *Landschaft aus Holz, Sprache aus Ahorn* (with Marcelle Alix, on the occasion of the Berlin-Paris gallery exchange), Carlier Gebauer, Berlin, DE
Art Statement, Basel, CH, with Motive Gallery
Fourdrinier Machine Interlude, Central Library, Los Angeles, USA

2011 *9 Intervals*, Pavilion, Hyde Park Picture House, Leeds, UK
Les articles indéfinis, Marcelle Alix, Paris, FR
Une exposition comme les autres, Le CREDAC, Ivry-sur-Seine, FR
Paysages, marines et scènes de genre, Musée départemental de Rochechouart, FR
Forme della natura, Forme della conoscenza, Forme della bellezza, Centre culturel français, Milan, IT

2010 *Dark After After Dark, i.c.w. Ryan Gander*, Khastoo Gallery, Los Angeles, USA
Langue étrangère, Langue maternelle, Seconde langue, Motive Gallery, Amsterdam, NL

2009 *The Exhibition Formerly Known as Passengers*, Wattis Institute, San Francisco, USA
Process Room, For Immediate Release, Irish Museum of Modern Art, Dublin, IE
The Fourth Wall, Montehermoso, Vitoria, ES
Froebel Suite, Gasworks, London, UK
La légende vivante, Galerie Lucile Corty, Paris
Recent Works, Motive Gallery, Volta Art Fair, Basel, CH
Théâtre de poche, Bonniers Konsthalle, Stockholm, SW
Théâtre de poche, The Physics Room, Christchurch, NZ

2008 *Acknowledgement*, Motive Gallery, Amsterdam, NL
En abrégé, Frac Champagne-Ardenne, Reims, FR

- 2007 *La ligne dure*, Palais de Tokyo, Paris
Calling the Elephant, Project Arts Centre, Dublin, IE
Of Any Actual Person, Living or Dead, i.c.w. Ryan Gander, Store, London, UK
- 2006 *A Hole in the Life*, Store, London, UK
- 2005 *Of Any Actual Person, Living or Dead*, i.c.w. Ryan Gander, Les Laboratoires d'Aubervilliers, FR
- 2002 *Double*, i.c.w. Hervé Coqueret, Alaplage, Toulouse, FR,
Prochainement, Musée des Beaux-Arts, Mulhouse, FR
- 2001 *Debuilding*, Galerie de l'École des Beaux-Arts, Nantes, FR
When No One is Watching Us We Are Invisible, Esmudis, Mexico, MX

Performances and Screenings

- 2016 *A Slow Retrospective of Raoul Ruiz*, Le Cratère, Toulouse, FR
461 Years of Cinematography, Kino Pod Barani, Krakow, PL
462 Years of Cinematography, Irish Film Institute, Dublin, IE
- 2015 *Le Chiffre à la lettre*, Festival TJCC, Gennevilliers, with Gaël Leveugle
Liberty Taken: 461 Years of Cinematography, Clark House Initiative, Bombay, IN
- 2014 *Un guide visité*, ISDAT, Toulouse, FR, with Raphaël Zarka
Imagine Agentes (cur. Kristupas Sabolius), CAC, Vilnius, LT
Interludes, Dim Cinema, Cinemathèque, Vancouver, CA
Interludes, Turner Contemporary, Margate, UK
ICA artists' moving image network, Tramway, Glasgow, UK
ICA artists' moving image network, Cornerhouse, Manchester, UK
Interludes, MK Gallery, Milton Keynes, UK
- 2013 *Prospectif Cinema*, Centre Georges Pompidou, Paris, FR
Artists' Film Club, ICA, London, UK
- 2012 *Second Gift*, Jan van Eyck Academie, NL
- 2011 *The Artists Cinema*, e-flux, New York, USA
Le dessinateur comme prestidigitateur, Maison de la magie/Plateforme Roven, Blois, FR
Minifestival, D21 Kunstraum, Leipzig, DE
- 2010 *Tank*, TV, London, UK
Manipulations, Contrechamp, Le Cinématographe, Nantes, FR
Artists Cinema, Nottingham Contemporary, UK
The Artists Cinema, LUX and ICO, Tate Modern, London, UK
Théâtre de poche, CCA, Glasgow, UK
Art and Cinema, Irish Film Institute, Dublin, IE
In the Dark (Paris), *In the Dark (L'esprit de l'escalier)*, icw Abäke FIAC, Paris, FR
The Mirage of History, Kaleidoscope Project Space, Milano, IT
In Order of Appearance, *If I Can't Dance Tonight*, Frascati Theater, Amsterdam, NL
Like the landscape behind the windows of the dioramas at the American Museum of Natural History in New York, Pavilion, Leeds, UK
Le Chiffre à la lettre, Galerie Art & Essai, Rennes, FR
Repertoire on selected films and screen savers, icw Nina Beier, Project Arts Centre, Dublin, IE
- 2009 *Le Chiffre à la lettre*, Leila Khastoo Gallery, Los Angeles, USA
In Order of Appearance, *Playground*, Stuk, Leuven, BE
In Order of Appearance, *Le Nouveau Festival*, Centre Pompidou, Paris
In Order of Appearance, *Performa*, Theater 80, New York, USA
Gracelands, Lough Gill, IE

- 2008 *Le Chiffre à la letter*, Bonniers Konsthalle, Stockholm i.c.w. Dramaten, SW
Quatre livres, i.c.w. 220 Jours, Kadist Art F, Paris
X, Y, etc.!, Artissima, Turin, IT
The Apse, the Bell and the Antelope, Musée du Jeu de Paume, Paris, FR
BN RSM, FIAC, Musée du Jeu de Paume, Paris
Experiment Marathon, Reykjavík Art Museum, IS
For Argument's Sake, Maison Descartes, Amsterdam, NL
For Argument's Sake, Project Arts Centre, Dublin, IE
For Argument's Sake, Royal College of Art, London, UK
For Argument's Sake, Serpentine Gallery/Goethe Institute, London, UK
The Life and Work of Arthur Lloyd, Piet Zwarte Institute, Rotterdam, NL
- 2007 *Fiac Cinéma*, Palais de Tokyo, Paris
Miscellannées cinéma, Contrechamp, Le Cinématographe, Nantes, FR
Vidéisme, Main d'oeuvre, Saint Ouen, FR
Curating the Library, DeSingel, Antwerpen, BE
L'homme qui a vu l'homme qui a vu l'homme qui a vu l'ours, Kadist, Paris, FR
- 2006 *Visura Aperta*, Zagreb, HR
- 2004 *Film und Arkitektur*, Brotfabrik, Berlin, DE
- 2001 *Inadaptation*, Hérouville Saint-Clair, FR
No Foot Last Night, Palais de Tokyo, Paris
- 2000 *Le meilleur des mondes*, Musée d'art contemporain, Lyon, FR
hARTware Projekte, Dortmund, DE
Version_2000, Centre pour l'image contemporaine, Geneva, CH
- 1998 *Halleluyah les bobines*, Braquage, Paris
La vidéothèque éphémère, Videonale 8, Bonn, DE

Group Exhibitions and Group Screenings

- 2017 *Seed for History and Form – Tebhaga*, Curated by Sumesh Sharma, Aicon Gallery, New York
- 2016 *India's Quest for Power 1966-1982 (Indira Gandhi's Foreign Policy)* (cur. Sumesh Sharma), Dak'Art, Biennale de Dakar, Musée de l'IFAN
Still Alive, La Halle, Pont-en-Royens, FR
Tableaux (cur. Åbäke and Europa), Assembly Point, London
Revolt of the Monkeys ? Tardis (cur. Sumesh Sharma), New Gallery, Paris
Musée Saint-Croix, -12000 >> 2016 (cur. Laurence Gateau), FRAC Pays de la Loire, Poitiers, FR
The Keeper (cur. Massimiliano Gioni), New Museum, New York, US
People's Cinema (cur. Vaari Claffey and Seamus Kealy), Salzburger Kunstverein, Salzburg, AT
Collections du Frac Pays de la Loire, Musée de l'Abbaye Sainte Croix, Les Sables d'Olonne, FR
Polis, FRAC Poitou-Charentes, Angoulême, FR
Spielerei, Schunck, Heerlen, NL
- 2015 *Clark House Initiative*, Bombay, IN
L'Effet Vertigo, MAC/VAL, Vitry-sur-Seine, FR
The Biography of Things, Australian Centre for Contemporary Art, Melbourne, AU
When we share more than ever, Museum Fur Kunst und Gewerbe, Hamburg, DE
Mobilis in Mobile, FRAC des Pays de la Loire, Saint-Florent-le-Vieil, FR
Puzzles d'Art, Hotel de l'industrie, Paris
- 2014 *Collective Collection*, Centre d'Art BBB, Toulouse, FR

- 19th Biennale of Sydney, AUS
And I laid traps for the Troubadours, Clark House Initiative, Bombay, IN,
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With Center for Contemporary Art, Rotterdam, NL
A book between two stools, Boghossian Foundation - Villa Empain, Brussels, BE
Chapter 1: Chronicle. Narrative, History and Subjectivity, Fabra i coats art center, Barcelona, ES
Double Jeu - Aristes et architectes collection FRAC Centre, FRAC Centre, Orléans, FR
De la présence des lucioles, accrochage de la collection, Le Carré d'Art, Nîmes, FR
Avec ou sans peinture, MAC/VAL, Vitry-sur-Seine, FR
Livre Imaginé - Dans 50 ans d'ici, Les Territoires, Montréal, CA
Assembly: A Survey of Recent Artist's film and video in Britain 2008-2013, Tate Britain, London, UK
La forêt usagère, Galerie Dohyanglee, Paris
A Guest Without a Host is a Ghost, Beirut (in collaboration with Kadist Art Foundation), Cairo, EG
- 2013
You only fall twice (cur. Beirut and Formcontent), CCA Derry, Londonderry, UK
Curiosity: Art and the pleasures of knowing, Turner Contemporary, Margate, UK
Mind is Outer Space, Casey Kaplan Gallery, New York, USA
The Encyclopedic Palace (international exhibition), 55th Biennale di Venezia, IT
An ever changing meaning, Walter Philipps Gallery, Banff, CA
Languages: Entre le dire et le faire, Centre Calouste Gulbenkian, Paris
L'origine des choses, La Centrale for contemporary, Brussels, BE
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit, USA
You, Mostyn, Wales, UK
Figure. 5, David Roberts Art Foundation, London, UK
L'écho des précédents, CNAI, Chatou, FR
 Future generation Art Prize @ Venice, Venice, IT
ADIAF - De leur temps (4), Le Hangar à Bananes, Nantes, FR
Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et. Al, Fotografisk, Copenhagen, DK
- 2012
The Great Indoors, Motive Gallery, Brussels, BE
 Shortlisted for the Future Generation Art Prize, PinchukArtCenter, Kiev, UA
Hapax Legomen., Mercer Union, Toronto, CA
All the Knives any printed story on request, Z33, Hasselt, BE
Qui a peur du cylindre, de la sphère et du cône ? De la géométrie à l'échelle du paysage, Musée de Rochechouart, FR
When Attitudes Became Form Become Attitudes, >Wattis Institute for Contemporary Arts, USA
De nombreuses mains colorées placées côte à côte pour former une rangée de nombreuses mains colorées, Ensba Lyon, FR
voyage voyage, Maison de l'Amérique latine, paris, FR
le spectacle de la nature, FRAC des pays de la loire, FR
l'entre-deux: des savoirs bouleversés, La Kunsthalle, centre d'art contemporain Mulhouse, FR
The printed book, University of Amsterdam, NL
Descriptive Arts, San Francisco Museum of Modern Art, San Francisco, USA
On Geometry and Speculation, ESAV, Marrakesh, MA

Les images vieillissent autrement que ceux qui les font, Cneai, Musée fournaise de Chatou, FR
Homo Ludens III, Motive Gallery, Amsterdam, NL
Go Club, Jan Van Eyck Academy, Maastricht, NL
Aire de Lyon, Fundacion Proa, Buenos Aires, AR
2011 *A Terrible Beauty is Born*, Biennale de Lyon, FR
Ecce Homo Ludens, Musée suisse du jeu, La Tour-de-Peilz, CH
Our Magic Hour, Triennial de Yokohama, JP
bien à vous, Centre culturel français, Yokohama, JP
Time Again, Sculpture Center, New York, USA
Papier avec Lune, Centre d'art Le Quartier, Quimper, FR
Movements, CIRCA, Sunderland, UK
Lying on Rocks, Sitting in Windows, Standing on Chairs, Royal College of Art, London, UK
Homo Ludens, Motive Gallery, Amsterdam, NL
Dystopia, CAPC, Bordeaux, FR
Animaux-animots, Frac des Pays de la Loire, Carquefou, FR
le dessinateur comme prestidigitateur, La maison de la Magie, Blois, FR
The Mirage History, Institut Curatorial de la Head, Genève, CH
The Artist Cinema, E-flux, New York, USA
Round and round and round (part2), Frac Ile-de-France, Rentilly, FR
Minifestival, D21 Kunstraum, Leipzig, DE
2010 *Cf*, Galerie Art & Essai, Rennes, FR
Double Vision, Tokyo Wonder Site, Tokyo, JP
Everyday Imaginary, Video Art : Replay, Part 2, Institute of Contemporary Art, Philadelphia, USA
Fax Exhibition, Para/Site Art Space, Hong Kong
The Happy Interval, Tulips and Roses, Croy Nielsen, Berlin, DE
A New Stance For Tomorrow Part 3, Sketch, London, UK
2 1/2 Dimensional, deSingel, Antwerp, BE
Le décor à l'envers, La Filature, Mulhouse, FR
Masquerade, If I Can't Dance, Van Abbe Museum, Eindhoven, NL
The Nice Thing About Castillo Corrales, CC, Paris, FR
Between Sight and Sound, Green on Red Gallery, Dublin, EI
The Spirit of the Hive, 220 jours at No Soul for Sale, Tate Modern, London, UK
Art Parcours, Art Basel, CH
A Never Ending Story, Alep, SY
Map Bigger than its surface, Valand School of Fine Arts, Gothenburg, SE
10,000 Lives, Gwangju Biennale, Gwangju, KR
Subjective Projections, Bielefelder Kunstverein, Bielefeld, DE
Milk Drop Coronet, Kunsthau, Graz, AT
Cinéphémère, Fiac Paris, FR
Peep Hole Annual Benefit, Peep-Hole, Milan, IT
Prospective XXI Siècle, Le plateau, Paris, FR
Aftermath, Taka Ishii Gallery Kyoto, JP
Artists' Cinema, Nottingham Contemporary, UK
The Artists' Cinema, LUX and ICO, Tate Modern, London, UK
Théâtre de poche, CCA, Glasgow,
L'école de Stéphanie, KW, Berlin, DE,
Art and Cinema, Irish Film Institute, Dublin, EI
Exhibitions, icw Nina Beier, Project Art Center Dublin, EI
2009 *Antidote*, La galerie des Galeries, Paris, FR

Black Market Type Archive, Feldman Gallery, Portland, USA
Clifford Irving Show, Ciné 13, Paris, FR
Featuring II, Galerie Chez Valentin, Paris, FR
From the Gathering, Helen Pitt Gallery, Vancouver, CAN
The Front Room, Contemporary Art Museum, St. Louis, USA
Futur, Frac Aquitaine, Bordeaux, FR
Images Recalled, Mannheim, DE
Just in the Dark, Traian's Markets, Roma Art Fair, Roma, IT
Kit Invite, Paris, FR
The Little Shop on Hoxton Street, Limoncello, London, UK
Lunar Distance, De Hallen, Haarlem, NL
Moon Star Love, Marcelle Alix, Paris, FR
On Second Reading, Estrany-De La Mota, Barcelona, ES
On Second Reading, Paper Exhibition, Artist Space, New York, USA
Playtime, Bétonsalon, Paris, FR
Projections constructives, i.c.w. Colboc, Franzen & Associés, L'onde, Vélizy-Villacoublay, FR
2008 *The space of words*, Mudam, Luxembourg, L
7 Types of Ambiguity, Store, Londres, UK
All the Best, David Roberts Foundation, London, UK
Arides Zones, Moca, Tucson, USA
Atmosphères, ODDC, Côtes d'Armor, FR
Excepté peut-être une constellation, 220 jours, Paris, FR
The Exhibition Formerly Known as Passengers, CCA Wattis, San Francisco, USA
Les Feuilles, Super et Palais de Tokyo, Paris, FR
La fête est permanente, Frac Champagne-Ardenne, Reims, FR
The Great Transformation, Frankfurter Kunstverein, G and Marco, Vigo, ES
Grand chaos et tiroirs, i.c.w. Åbåke, Les ateliers des Arques, Les Arques, FR
Grand Chaos et tiroirs, i.c.w. Åbåke, Printemps de Septembre, Toulouse, FR
Inaugural festival, Nam June Paik Center, Seoul, KR
It's Gonna Rain, Maison populaire, Montreuil, FR
Légende, Domaine de Chamarande, Chamarande, FR
One of These Things is not like the Other Things, Unosunove Gallery, Roma, IT
P2P, Casino Luxembourg, LU
Galerie Xippas, Paris, FR, Palimpseste
Persona, Centre d'art contemporain, Pougues-les-eaux, FR
Playground, Stuk, Leuven, BE
This is not a void, Galeria Luisa Strina, Sao Paulo, BR
Three by Three, Andrews Road, Londres, UK
Three by Three, The Way in which it Landed, Tate Britain, Londres, UK
White Balance, Via Nuova, Florence, IT
Word Event, Kunsthalle, Basel, CH
Quatre livre, i.c.w. 220 jours, Kadist Art Foundation, Paris, FR
Experiment Marathon, Reykjavik Art Museum, IS
Italia, Italie, Italien, Italy, Wlochy, Arcos, Benevento, IT
2007 *Archéologie du present*, FRAC Centre, musée archéologique, Saint Marcel, FR
619.jpg, Cité radieuse, Marseille, FR
Bookish Relations, Bibliothekswohnung, Berlin, DE
Collector, Le point éphémère, Paris, FR
Four New Artists Project Arts Center, Dublin, EI
Une histoire à soi La Galerie, Noisy-le-Sec, FR,
Inky Toys Affinitas, Cerealart Gallery, Philadelphia, USA

	<i>In the Stream of Life</i> , Bétonsalon, Paris, FR,
	<i>Le livre et l'art</i> , i.c.w. Åbäke, stand 02, Le Lieu unique, Nantes, FR
	<i>Logique du rêve éveillé</i> , Les Instants chavirés, Montreuil, FR
	<i>May the Twelfth Store</i> , London, UK
	<i>The Man Who Shot Liberty Valence</i> , La Galerie extérieure, USA
	<i>Phases of the Moon</i> , IrmaVepLab, Chatillon-sur-Marne, FR
	<i>Le Souvenir</i> , ACC Galerie, Weimar, DE
	<i>Twice Told Tales</i> , Galerie Michel Rein, Paris, FR
	<i>Vidéisme</i> , Main d'oeuvre, Saint Ouen, FR
2006	<i>Aakey</i> , CCC, Tours, FR
	<i>Cosa Nostra</i> , Glassbox, Paris, FR
	<i>Les Formes du délai</i> , La Box, Bourges, FR
	<i>The Library</i> , Villa Warsaw, Warsaw, PL
	<i>Mercury in Retrograde</i> , De Appel, Amsterdam, NL
	<i>Radio Transmitted Time Capsule for 7006</i> , Resonance FM, London, UK
	<i>Récurrences dérobées</i> , Bétonsalon, Paris, FR
	<i>Teledivision</i> , MNAC, Bucarest, RO
	<i>Le Spectre des armatures</i> , Glassbox, Paris, FR
	<i>L'Usage de Monde</i> , Museum of Contemporary Art, Rijeka, CR
	<i>Zones Arides</i> , Le Lieu unique, Nantes, FR
	<i>Zones Arides</i> , Espace Paul Ricard, Paris, FR
	<i>Visura Aperta</i> , Zagreb, HR
2005	<i>Rendez-vous</i> , Musée d'art contemporain, Lyon, FR
2004	<i>Film und Architektur</i> , Brotfabrik, Berlin, DE
2003	<i>Games</i> , Hartware Projekte, Dortmund, DE
	<i>Pale Fire</i> , Centre national de la photographie, Paris, Lyon, FR
2002	<i>Promotion</i> , Espace Paul Ricard, Paris, FR
2001	<i>Aller-retour</i> , i.c.w. Patrice Gaillard and Claude, Nantes, Bordeaux, FR
	<i>Mulhouse 001</i> , Parc des expositions, Mulhouse, FR
	<i>No Foot Last Night</i> , Palais de Tokyo, Paris, FR
	<i>Inadaptation</i> , Hérouville Saint-Clair, FR
2000	<i>Copyright Copywrong</i> , i.c.w. Patrice Gaillard, Le Mans, Saint-Nazaire, Nantes, FR
	<i>Sublime</i> , Duende Activiteiten, Rotterdam, NL
	<i>Le meilleur des mondes</i> , Musée d'art contemporain, Lyon, FR
	<i>hARTware Projekte</i> , Dortmund, DE,

Artist Publication

2015	Portfolio, Tombeau idéal de Ferdinand Cheval (détails), Accattone N°2, Brussels, pp. 34-53
2014	Inserts in Dossier 'anticipation', Hippocampe N°11, automne 2014, pp. 72-113
2013	À Cheval, in Else N°6, Lausanne, pp. 60-67
2011	In alphabetical Order (Pulmo Marina), i.c.w. Åbäke, Dent-de-Leone, London, UK
	Table of Recall, i.c.w. Åbäke, Dent-de-Leone, London, UK
2010	Entre les lignes, in Backcover n°3, Paris, pp. 42-45, F
2009	The Fourth Wall (a short description), i.c.w. Åbäke, Montehermoso, Vitoria, SP
	Like the Cow Jumped Over the Moon, i.c.w. Åbäke, Gasworks and Dent-de-Leone, London, UK
	15 Plates from Manuel de projection cinématographique, in Werkplaats, pp. 35-51, NL
	Le chiffre à la lettre, in Backcover n°2, Paris, pp. 14-17, FR
	dbqp, in Art 21 n°21, Paris, pp. 40-47, FR

2008	Book of Games, Metropolis M n°5, october 2009, NL Les Arques 88, i.c.w. Åbäke, Les Arques, FR La ride et la rayure, in Backcover n°1, Paris , FR Passe-passe, i.c.w. Aurélien Mole, in, 02 n°47, cover and portfolio, FR 15 Plates from Manuel de projection cinématographique, in Werkplaats, pp. 35-51
2007	Alfred Machin, in catalogue Neutre Intense, Maison populaire, Montreuil,FR La ride et la rayure, in Backcover n°1, Paris, FR
2006	Catalogue exhaustif, i.c.w. Åbäke, Le Lieu unique, Nantes, FR De L'île à hélice à Ellis Island (index), deSingel, mars 2007, BE Théâtre de poche volume 1, Project Press, Dublin, EI L'abside, la cloche et l'antilope, in Les carnets du paysage, Versailles, FR Impressions of America n°11, in Hjärnstorm n°94-95, SE Prédictions, in Trouble exposition n°1, FR
2003	L'Archipel, i.c.w. Pierre Leguillon, in catalogue Pale Fire, Paris, FR Arcosanti et la Fondation Cosanti, in Purple n°15 L'île, in Journal du Cnap n°19, Paris, FR
2002	2030

Collections

Centre Georges Pompidou, Paris, FR
Fonds National d'Art Contemporain, Paris, FR
FRAC Champagne-Ardenne, Reims, FR
FRAC Centre, Orléans, FR
FRAC Aquitaine, Bordeaux, FR
FRAC Ile de France, Paris, FR
Musée départemental d'art contemporain de Rochechouart, FR
Kadist Art Foundation, Paris, FR
MACBA, Barcelona, ES
SF MOMA, San Francisco, USA
FRAC Pays de la Loire, Carquefou, FR
Artothèque du Limousin, Limoges, FR
FRAC PACA, Marseille, FR
Smith College Museum of Art, Northampton, US

Awards

2012	Shortlist Future Generation Art Prize, Pinchuk Art Centre, Kiev, UA Lauréat du programme 'Hors les murs' de l'Institut français, FR
2010	Hoteles Catalonia Ramblas prize, Loop, Barcelona, ES
2002	Shortlisted Prix Ricard, Paris, FR

Residencies

2014-17	Temple Bar Gallery and Studios, Dublin
2012-13	Villa Arson, Nice
2009-11	Fire Station Artists Studios, Dublin
2009	Irish Museum of Modern Art, Dublin Stuk, Leuven
2008	Les Ateliers des Arques, Les Arques Frankfurter Kunstverein, Frankfurt

	Kadist Art Foundation, San Francisco
2007	Le Point Éphémère, Paris
2006	Irmaveplab, Chatillon-sur-Marne
2005	Les Laboratoires d'Aubervilliers
2003	Moly Sabata, CNP and Fondation Albert Gleizes, Sablons

AURÉLIEN MOLE

Aurélien Mole was born in 1975 in Tehran. Receiving his degree in history of photography from the École du Louvre, he carried on his education at the École nationale supérieure de la photographie in Arles and concluded it with a course on curating led by Catherine Perret and Christian Bernard. His work has been used for personal exhibitions at the Galerie Lucile Corty in 2009 (*En bonne intelligence*), the Florence Loewy in 2010 (*Le Catalogue*), and at the Villa du Parc in 2012 (*Sir Thomas Trope*). He has participated in numerous collective exhibitions in France and Europe (*Cargo Culte* at la Vitrine ; *Répétition dans l'épilogue*, galerie Lucile Corty ; *If I can't Dance I don't want to be part of your revolution*, Van Abbe Museum ; *Double Bind*, Villa Arson). He has also published regularly in the magazine *Art21*, with contributions from critics with links to exhibiting alongside monographs on contemporary artists (Aurélien Froment, Guillaume Leblon, Gaël Pollin etc.). He has created exhibitions using various approaches as part of the collective *Le Bureau* (35h. at the Laboratoires d'Aubervilliers in 2004 ; *P2P* at the Casino, Luxembourg, in 2008) as well as in his own name (*Relationship of Command*, Galerie J in Genève in 2007 ; *Sfumato* in Sassari in Sardinia in 2008).

Education

Master of Curatorial Practices, the École nationale supérieure de la photographie
History of Photography, the École du Louvre

Selected Solo Exhibitions

2015-2016 *Bénin*, Passerelle Centre d'art contemporain, Brest, FR
2012 *Sir Thomas Trope*, la Villa du Parc
2009 *En bonne Intelligence*, Lucile Corty gallery

Selected Group Exhibitions

2014 *Faire des fleurs*, Florence Loewy Gallery, Paris
2013 *Ronde Sable*, Florence Loewy Gallery, Paris
2011 *PRESENTATION de la revue Postdocument #2. Rémi Parcollet, Aurélien Mole et
Christophe Lemaitre*, Florence Loewy Gallery, Paris
Riding The Frothing Thread: Notes From Paris, JAUS, Los Angeles, CA
Resonance/Dissonance, Galerie Anne de Villepoix, Paris
2010 *Le Catalogue*, Florence Loewy Gallery, Paris

BIREN DE

Born 1926-2011

De is often associated with the Neo-Tantric movement in Contemporary Indian art. His abstract works gradually unfold their and reveal an imagery coming from the depth of the unconscious as the most basic and universal forms.

The compositions shown here are mainly figurative and demonstrate the flexibility of De's style. Human figures are shown in nature, painted not three-dimensionally, but with flexed lines, strong colors, and amorphous details. When painting these works, De drew heavily from his experiences of the life-style of the tribal people, the Adivasis, whose settlements he had visited frequently during his years in Calcutta.

Education

1949 Diploma in Fine Art, Government College of Arts and Crafts, Calcutta

Exhibitions

2016	<i>Tantric / The Corporeal and the Cosmic</i> , Aicon Gallery, New York <i>Masterpieces of Indian Modern Art</i> , Dag Modern, New York <i>Thinking Tantra</i> , Jhaveri Contemporary, Mumbai
2011	<i>Manifestations VI</i> , Delhi Art Gallery, New Delhi <i>Manifestations V</i> , Delhi Art Gallery, New Delhi National Gallery of Modern Art (NGMA), New Delhi
2010	<i>Manifestations IV</i> , Delhi Art Gallery, New Delhi
2008-09	<i>Modern India</i> , organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
2008	<i>Moderns</i> , Royal Cultural Centre, Amman, Jordan organized by Lalit Kala Akademi, New Delhi in collaboration with Embassy of India, Amman, Jordan <i>Post Independence Masters</i> , Aicon Gallery, New York
2003	<i>Neo Tantrics</i> , New York
1999	<i>Thirteen Indian Painters</i> , organized by Indian Council for Cultural Relations, Peabody Essex Museum, Salem, Massachusetts, USA
1999	<i>A Passionate – Detachment</i> , The Window, Mumbai
1991	<i>Watercolors</i> , Gallerie Ganesha, New Delhi
1990	<i>Watercolors by Biren De</i> , Galerie 88, Kolkata
1977	<i>Retrospective 1950-1977</i> , Dhoomimal Art Gallery, New Delhi
1975	Hempsted Public Library, New York
1975	<i>Atelier</i> – Galerie Irmgard Sen Gupta, Hamburg, West Germany
1974	<i>Exhibition of Paintings</i> , Gallery Chemould, Mumbai
1974	Gallery Chanakaya, New Delhi
1973	<i>Indian Painting Today</i> , Belgium, Yugoslavia and Bulgaria. <i>Contemporary Indian Painting</i> , Washington DC, Los Angeles, USA and Toronto. <i>Solo exhb.</i> , Gallery Chemould, Bombay Beinnale of Sydney, Australia.
1972	<i>25 Years of Indian Art</i> , New Delhi, Bombay and Madras.

1971	<i>Contemporary Indian Art</i> , USSR and Greece. Exhb., Gallery Chanakya, New Delhi.
1968	<i>Contemporary Indian Painting exhb.</i> , Washington DC, Pasadena and Toronto.
1967	<i>1st, 2nd, 3rd, 4th, 5th International Triennale</i> , New Delhi, India.
1965	Pittsburgh International Show, USA.
1962	<i>Ten Contemporary Indian Painters</i> , MIT, Cambridge.
1961	Venice Biennale, Italy.
1960	Sao Paulo Biennale, Brazil.
1959, 61	<i>Contemporary Art from India</i> , Museum Folkwang, Essen
1953, 64	Mainichi Biennale, Tokyo.
1953, 54, 56	National exhb., Lalit Kala Akademi, New Delhi
1952	Exhb., AIFACS, New Delhi.
1951	Exhb., Freemasons Hall, New Delhi.
	Participated in Salon de Mai, Paris

Awards and Scholarships

1964	National Award for 'Dying Ogre', Lalit Kala Akademi, New Delhi
1959-60	Fulbright Scholarship, USA
1958	National Award for 'Apparition', Lalit Kala Akademi, New Delhi

Collections

National Gallery of Modern Art, New Dehli
 Berlin State Museum, Germany
 National Gallery, Prague

HAREN DAS

Born in 1921 in Dinajpur - a small town in undivided Bengal, now in Bangladesh, Haren Das took a diploma in Fine Art from the Government College of Arts and Crafts, Kolkata. He specialized in graphic arts, besides studying mural painting.

Immediately after graduating in 1938, he joined as a lecturer in his alma mater. He also enrolled for a two-year teacher-training course, where he opted to study graphic art, woodcuts, lithography and etchings. Das is considered to be one of the finest graphic artists India has ever produced, especially of woodcuts.

Das introduced line engraving and etching into the art curriculum of the Government College of Arts and Crafts, thus laying the foundation for print making and graphic art education in India. He once told an art writer, "Just as a poet or musician expresses his emotions and his interpretations of life through words and sounds, an artist visualizes the phenomenal world around him in the receptacle of his mind and expresses it in color and form. But an artist who is obsessed with woodcuts sees life through a special point of view and must work with light and shade, composing them into a picture and adapting his medium to the presentation."

Most of his works, especially his woodcuts and engravings, captured rural, pastoral Bengal. Despite using restraint and economy, Das has managed to offer a glimpse of a Bengal that no longer exists. Most of his work is a nostalgic reflection into a childhood and a youth spent at Dinajpur. In his works, the artist depicts man as part of nature, an individual who lives in harmony with the elements surrounding him. His works talk of cobbled streets, buffaloes, the village well, women with pots on their heads...

A winner of the several national awards, Das held several one-man shows and group shows across India. His works are in the collections of the National Gallery of Modern Art, New Delhi, the Calcutta Art Gallery and many other state galleries. In 1950, he published a book of engravings titled 'Bengal Village in Wood'.

Haren Das died in Kolkata in 1993.

Education

1951-81	Lecturer, Graphics Department, Government College of Art and Craft (GCAC), Kolkata
1947	Taught Printmaking, Government School of Art (GSA), Kolkata
1946	Two Years Teachership, under Ramendranath Chakravarti, Government School of Art (GSA), Kolkata
1943	Art Teacher, Zilla School, Coomilla, East Bengal (now Bangladesh)
1938-44	Diploma, Government School of Art (GSA), Kolkata

Selected Solo Exhibitions

2008	<i>Solo exhb.</i> , The End of Toil. Delhi Art Gallery, New Delhi
1983	<i>Retrospective</i> , Art Heritage Gallery, New Delhi
1979	Academy of Fine Art (AFA), Kolkata

1964 Kala Shavan, Viswa Bharti University (VBU), Santiniketan

Selected Group Exhibitions

2010 *Manifestations IV*, Delhi Art Gallery, New Delhi
2004 *Manifestations II*, organised by Delhi Art Gallery, Mumbai & New Delhi
2003 *Manifestations*, organised by Delhi Art Gallery, Mumbai & New Delhi
1999 *Retrospective*, Right Lines Art Gallery, Bangalore
1998 *Retrospective*, Alternative Art Gallery, Kolkata
1960 20th Annual All India Art Exhibition, All India Fine Art and Crafts Society (AIFACS), New Delhi
1959 *3rd International Graphics Art Exhibition*, Ljubljana, Yugoslavia
1958 All India Fine Art and Crafts Society (AIFACS), New Delhi in Bulgaria
1956 *Silver Jubilee Art Exhibition*, All India Fine Art and Crafts Society (AIFACS), New Delhi
1952 Indian Academy of Fine Arts (IAFA), Amritsar
1951,58 *7th & 10th All India Art Exhibition*, Shilpa Kala Parishad, Patna
1951 *20th Annual All India Art Exhibition*, All India Fine Art and Crafts Society (AIFACS), New Delhi
1950 Academy of Fine Art (AFA), Kolkata
1941 All India Art in Industrial Exhibition, Kolkata

Honours and Awards

1989 Received Abanindra Puraskar, Rabindra Bharti University (RBU), Kolkata
1986-87 Akademi Award, West Bengal State Academy of Dance, Drama, Music & Visual Arts, Kolkata
1970 Smithsonian Printmaking Workshop, New Delhi
1958 Gold Medal, Society of Painters, Chennai
1955-57,61,68 Gold Medal. Mysore Dasara Exhibition, Mysore
1953 Silver Medal, Mysore Dasara Exhibition, Mysore
1952 Artworks included in the Encyclopedia, Bulgarian Academy of Science, Bulgaria
1950,51,58,62,63 Gold Medal, Shilpa Kala Parishad, Patna
1950 Published a Book of Engravings titled 'Bengal Village in Wood'
1949,50,54 Gold Medal, Academy of Fine Art (AFA), Kolkata
1949,55 Gold Medal. Hyderabad Art Society (HAS), Hyderabad
1941 Certificate of Merit, All India Art in Industry Exhibition, Kolkata

JYOTI BHAT

Jyotindra Manshankar Bhatt (12 March 1934), is an Indian artist best known for his modernist work in painting and printmaking and also his photographic documentation of rural Indian culture.

Bhatt moved from a cubist influence in his early work, to a lighthearted and colorful Pop art that often drew its imagery from traditional Indian folk designs. Though Bhatt worked in a variety of mediums, including watercolors and oils, it is his printmaking that ultimately garnered him the most attention. In 1966 Bhatt returned to M.S.U. Baroda with a thorough knowledge of the intaglio process that he had gained at the Tamarind Workshop in New York. It was partially Bhatt's enthusiasm for intaglio that caused other artists such as Jeram Patel, Bhupen Khakhar and Gulammohammed Sheikh, to take up the same process. Bhatt, and his compatriots at the Faculty of Fine Arts in Baroda, soon came to be known as "The Baroda School" of Indian art.

Late in the 1960s Bhatt was asked to take photographs of Gujarati folk art. Initially this work was done for a seminar, but it soon became one of the artist's passions to document traditional Indian craft and design work. The disappearing arts of rural Gujarat became a focus. Though Bhatt's investigations into village and tribal designs certainly influenced the motifs he used in his printmaking, Bhatt considers his documentary photographs to be an art form in themselves. His direct and simply composed photographs have become valued on their own merit.

Throughout Bhatt's long career as a teacher at the M.S.U. Faculty of Fine Arts, he has photographed the evolution of the university, the artistic activities of its faculty and students, and the architecturally significant buildings of Baroda. This huge body of work is perhaps the best assembled photographic documentation that pertains to "The Baroda School" of Indian art.

It is Jyoti Bhatt's prints, however, that are most associated with the artist. His etchings, intaglios, and screen prints have explored and re-explored a personal language of symbols that stem from Indian culture: the peacock, the parrot, the lotus, stylized Indian gods and goddesses, and unending variations on tribal and village designs. Recently he has explored digital printing and holography.

His work is in numerous international collections, including the Museum of Modern Art, New York, The Smithsonian Institution, Washington D.C., and The British Museum, London.

Education

1985	Learnt basics of Holography, UK
1964-66	Learnt Printmaking, Pratt Institute and Pratt Graphic Art Center, New York under Fulbright & John D Rockefeller II Grants specializing in Graphics
1961-62	Academia Di Belle Arti, Naples, Italy under Italian Government Scholarship
1953	Learnt Mural and Fresco Painting, Vanasthali Vidyapith, Rajasthan
1950-56	Studied Painting and Printmaking, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda

Selected Solo Exhibitions

2007	<i>Parallels That Meet: Paintings, Prints, Photographs</i> , Delhi Art Gallery, New Delhi
2005	<i>Graphic Prints: An Overview</i> Jyoti Bhatt, Anant Art Gallery, New Delhi
2004	<i>Printed Image: An Overview Retrospective, Exhibition of Graphic Prints</i> , ABS Bayer Gallery, Vadodara
2001	<i>In Conversation: Painting and Sketchbook</i> , Gallery Espace, New Delhi
1999	Centre for Photography, National Center for Policy Analysis and The Indira Gandhi National Centre for the Arts (IGNCA), New Delhi
1998	<i>Printed Image: An Overview Retrospective Exhibition of Graphic Prints 1961-98</i> , Cymroza Art Gallery, Mumbai
	<i>Multimedia: Art of The 90s'</i> , Centre for International Modern Art (CIMA), Kolkata
1993-97	Exhibition of Photographs at National Centre for Performing Arts (NCPA), Mumbai; <i>Bharat Bhavan</i> , Bhopal and Art Heritage, New Delhi
1984-95	<i>Photographic Exhibition</i> at New Delhi, Mumbai, Kolkata, Ahmedabad, Bhopal, Baroda and Germany
1966-71	<i>Solo Shows of Prints and Paintings</i> , Mumbai, Ahmedabad and New Delhi
1964-66	3 Solo Shows of Prints and Paintings, USA
1963	Exhibition of Paintings, Mumbai

Selected Group Exhibitions

2015	<i>The Naked and the Nude: The Body in Indian Modern Art</i> , Dag Modern, New York
2010	<i>Yeh Image Mahaan: India Meets Bharat</i> , Centre of International Modern Art (CIMA), Kolkata
	<i>The Living Insignia</i> , Gallery Ensign, New Delhi
	<i>Symbols and Metaphors</i> , Centre of International Modern Art (CIMA), Kolkata
2008	<i>Baroda: A Tale of Two Cities, (Part I)</i> , Sarjan Art Gallery, Vadodara
2006	<i>Super Six Photographic Exhibition</i> , organized by Jindal Photo Limited, Travelled All Over India
1999	<i>Icons and Symbols</i> , Centre for International Modern Art (CIMA), Kolkata
1969	<i>Painters With Camera</i> , Mumbai
	<i>Through Indian Eyes</i> , Indian Photographers Show, Holland
1963	<i>Group 1890 Show</i> , New Delhi

Participations

2011	<i>Ethos V: Indian Art Through the Lens of History (1900 to 1980)</i> , Indigo Blue Art, Singapore
	<i>Manifestations VI</i> , Delhi Art Gallery, New Delhi
	<i>Manifestations V</i> , Delhi Art Gallery, New Delhi
2010	<i>Art Celebrates 2010: Sports and the City, represented by Gallery Art Motif</i> at Lalit Kala Akademi, New Delhi to coincide with the hosting of the Commonwealth Games
	<i>Contemporary Printmaking In India</i> , presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai; Priyasri Art Gallery, Mumbai
	<i>National Printmaking Portfolio</i> , Marvel Art Gallery, Ahmedabad
	<i>Manifestations IV</i> , Delhi Art Gallery, New Delhi
	<i>Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh</i> , Whitechapel Gallery, London; Fotomuseum Winterthur, Switzerland
2008-09	<i>Paz Mandala</i> , Lalit Kala Akademi, New Delhi
2005	<i>Manifestations III</i> , organized by Delhi Art Gallery at Nehru Center, Mumbai and Lalit Kala Akademi, New Delhi

1998	<i>10 years of C.P.A.(1988-98)</i> , National Centre for Performing Arts (N.C.P.A), Mumbai
1996-98	<i>Chamatkar Exhibition of Paintings</i> organized by Centre for International Modern Art (CIMA) at London
	<i>Tryst with Destiny Art from Modern India</i> , Singapore Art Museum, Singapore
1984-90	<i>13th Photographic Contest</i> , at Asian Cultural Centre for UNESCO at Japan, USA, USSR and Sweden
	<i>Eternal Wheel: 15 Indian Photographers</i> , West Germany
1982-83	<i>Six Indian Photographers</i> , Museum of Modern Art (MOMA), Oxford, U.K
1969	<i>Painters and Photographers Exhibition</i> , Sao Paulo International Triennale, Mumbai
	<i>Six Indian Photographers</i> , Museum of Modern art (MOMA), Oxford
1967-72	<i>Various International Print Biennale</i> , Florence, Poland, Japan, Yugoslavia and Germany
1955-62	<i>National Exhibition of Art</i> , New Delhi
1954-63	<i>Baroda Group Shows, Bombay Art Society Annual Exhibitions</i> , Mumbai; Kalidas Art Exhibitions, Ujjain

Honours and Awards

2005	Lifetime Achievement Award - Distinguished Photo Artist, Academy of Visual Media, New Delhi
2004	Awarded Hon. Doctorate, Rabindra Bharati University, Kolkata
2001	<i>Kalashri</i> , All India Fine Arts and Crafts Society (AIFACS), New Delhi
2000	Received Gujarat State Award, Gujarat
	Senior Artist Award, All India Fine Arts and Crafts Society (AIFACS), New Delhi
1998	Gujarat State Kala Academy Award, Gujarat
1996	Senior Fellowship, Ministry of Culture, Government of India
	Gaurav Puraskar, Gujarat State Lalit Kala Academy, Gujarat
	Gujrat State Special Award
1989	Grand-Prix, 13th Annual Photo Contest for Asia and Pacific, UNESCO, Japan
1978	Top Prize, World Photo Contest, Fotokina, Germany
1972-73	1st Prize for Design of Postal Stamp for 25th Anniversary of Independence
1967	First Prize for Graphic Print, State Lalit Kala Academy, Gujarat
	Gold Medal, International Print Biennale, Florence, Italy
	First Prize for Graphic Prints, State Lalit Kala Academy Exhibition, Gujarat
	Silver Medal, Bombay Art Society, Mumbai
	Bronze Medal, Nikon World Photo Contest, Japan
1964-66	Fulbright Scholarship and J.D.R. IIIrd Award for Printmaking at Pratt Institute, USA
1963-64	National Award, Lalit Kala Akademi, New Delhi
	Annual Show, Bombay Art Society, Mumbai
1961-62	Government of Italy Scholarship to Study Pinting and Etching, Naples
1957,58,59	Government of India Scholarship under Prof. Bendre
1956	Presidents Gold Plaque, National Exhibition of Art, New Delhi
	Received Cultural Scholarship, Ministry of Culture and Education, Government of India

KRISHNA REDDY

Krishna Reddy (born Chitoor, Andhra Pradesh, 15 July 1925) is an Indian printmaker and sculptor.

Considered a master in intaglio printmaking, Krishna Reddy has been guest professor at many top-ranking universities in the USA. Since 1965 he has been an associate director at Hayter's Atelier 17 in Paris. Reddy received the Padma Shri in 1972, in recognition of his distinguished contributions to art.

Reddy's technique and style have distinguished him as one of the best printmakers of the world. Reddy's prints are abstract. He creates subtle grid-like designs on his plates with intricate texturisations. The myriad complex colour that he introduces in prints are marked by a contemplative approach to the infinite mysteries of nature.

While working at Atelier 17, Krishna Reddy was instrumental in developing a new printing process to produce multi-colored prints from a single printing matrix by exploiting the viscosity and tackiness of the inks, subsequently named viscosity printing. Sticky and thick ink does not roll down on top of oily, runny ink, but oily and runny ink does roll down on top of sticky and thick. Inks of different tack and viscosity are employed to edition multi-colored prints off deeply etched and carved metal printing plates. This process reveals the three dimensionalities of the printing matrix to a significant degree. In the case of a printing matrix with three distinct areas; textured, original surface, and areas that have been smoothly etched to a lower level, each area will print in a different color. The matrix is inked and wiped as an intaglio using etching ink for the first color. A hard roller with slightly runny ink is used to put a layer of ink onto the original surface for the second color. Etching ink is often fairly viscous, but has very low tack so the second color does not adhere to the textured areas. A soft roller with stiff ink is rolled over the entire plate for the third color. The matrix is printed just like any intaglio. When this is carefully done, each color is distinct and the process is repeatable. Each step in this process is sensitive to the point that most printmakers employ it for producing monotypes and monoprints rather than editions.

Krishna Reddy lives and works out of Paris and United States of America.

Education

1956-57	Academia di Belle Arti de Brera, Milan
1953-55	S.W.Hayter's Atelier 17, International Centre for Graphics, Paris
1952-55	Academie Grande Chaumiere, Paris (Student of O.Zadkine in Sculpture)
1951-52	Slade School of Fine Arts, London
1942-47	Diploma in Fine Arts, Vishwa Bharti University, Kolkata

Selected Solo Exhibitions

1997,98	<i>Retrospective exhibition</i> presented by Printmaking Council of New Jersey at Somerville, New Jersey, and the Widener Gallery at Trinity College, Hartford, Connecticut
1993	<i>Five Retrospectives</i> in USA, Mexico, Canada & Bangalore

1990	<i>Clown Juggler</i> , Kenkeleba Gallery, Japan
1988	Organized by the Institute of Fine Arts and the School of Fine Arts, University of Mexico at Museo Palacio de Bellas Artes in Mexico City, Mexico
1984-5	<i>Retrospective</i> , Bronx Museum of Arts, New York
1982	<i>New Ways of Simultaneous Color Printmaking</i> , presented by the National Education Association, the New York State for Culture and the Arts, and the New York City Department of Cultural Affairs, Bronx Museum
1981-2	<i>Retrospective</i> , Birla Academy of Art and Culture (BAAC), Kolkata
1979	<i>Prints by Sculptors</i> , Roy G.Biv Gallery, New York
1977	Gallery Weintraub, New York

Selected Group Exhibitions

2016	<i>Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi</i> , The Metropolitan Museum of Art, New York
2013	<i>Panoplism</i> , Nature Morte, New Delhi
2011	<i>Natural Bodies, Subverted Canons</i> , Vadehra Art Gallery, New Delhi
2009-10	<i>Discerning Form</i> , Aicon Gallery, New York
2008	<i>Retrospective Exhibition, Three Master Printmakers: Lee Chesney, Krishna Reddy, and Ken Kerslake</i> at Campus Center Gallery, University of Hawaii at Hilo, Hilo, Hawaii

Participations

2015	<i>Abby Grey and Indian Modernism: Selections from the NYU Art Collection</i> , Grey Art Gallery, New York University, New York
2008-09	<i>Modern India</i> , organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
2008	<i>Moderns</i> , Royal Cultural Centre, Amman, Jordan organized by Lalit Kala Akademi, New Delhi in collaboration with Embassy of India, Amman, Jordan

Honours and Awards

2005	Lifetime Achievement Award by The Society of American Graphic Artists (SAGA)
1999	Honored by the Manhattan Graphics Center, New York
1972	Padma Shri, Government of India

K. LAXMA GOUD

Born 1940, Andhra Pradesh, India

Laxma Goud is recognized for his graceful, yet powerful line drawings, etchings and watercolors. Born in Nizampur, Andhra Pradesh in 1940, he earned a diploma in drawing and painting from the Government College of Art and Architecture, Hyderabad, in 1963. Goud later studied mural painting and printmaking at M.S. University, Baroda. By the late 1960s, Goud had developed a distinct style with finely chiseled, yet pliant lines and delicate washes of color that he used to depict man's interaction with nature.

According to Goud, 'there is eroticism in nature itself.' Humor, earthiness and vitality emerge as Goud transforms the characters of his works - man into goat, goat into woman, and man and woman peer lustfully at each other. Goud also explores man's connection to his environment. From men, women, goats, huts to vegetation, Laxma's simple images reflect an idyllic reality that is slowly being threatened by urbanisation. The works recreate the rural landscape as if it is frozen in time. The color, innocence, simplicity, flora and fauna are indicative of the bucolic naivety.

Apart from Goud's great narrative ability, the artist's remarkable skill and sophistication in handling his medium (pencil or brush) are evident. A master draughtsman, Goud is a versatile printmaker and painter and has worked in a variety of mediums: etching, gouache, pastel and grass paintings. Incisiveness, hatched lines and a keen eye for detail have been his trademark forte. He was a favored artist by the Herwitzes and was the most represented artist in their collection.

The artist lives and works in Hyderabad.

Education

1963-65	Post-Diploma in Mural Painting and Printmaking, Faculty of Fine arts, Maharaja Sayajirao University, Baroda (Student of Prof. K. G. Subramanyan)
1957-62	Diploma (Drawing and Painting), Government College of Fine Arts and Architecture, Hyderabad (1963)

Select Solo Exhibitions

2016	<i>An Inner Retrospective</i> , A Solo by K. Laxma Goud, Gallery Sumukha, Bangalore
2012	<i>I want to Seduce with My Line</i> , K. Laxma Goud: Etchings, Drawings, Watercolour, Pen and Ink, Acrylic, Sculptures and Mixed Media Works Period 1967-2011 at Art Alive Gallery, New Delhi
2011	Art Musings, Mumbai <i>Everyday Life</i> , Focus Art Gallery, Chennai
2009	<i>Laxma Goud: Solo Exhibition</i> , Aicon Gallery, London Gallerie 88, Kolkata
2008	<i>Water Colour, Drawings, Intaglio, Etchings and Sculptures</i> , Indian Contemporary Art (ICA), Jaipur <i>Intaglio Prints 2007</i> , Gallery Space, Hyderabad <i>Recent Works by K. Laxma Goud</i> , Sumukha Gallery, Chennai
2007	<i>Laxma Goud 40 years: A Retrospective</i> , Aicon Gallery, New York
2006	<i>Sculptures, Bronze and Terra-cottas</i> , Guild Art Gallery, Mumbai

	<i>Recent Terracotta, Ceramic, Bronze Sculptures</i> , Gallery Threshold, New Delhi and Pundole Art Gallery, Mumbai.
2003	Aicon Gallery, New York
	<i>Early Works</i> , The Guild Art Gallery, Mumbai
2001-02	Grey Art Gallery, New York
1991	The Gallery, Chennai
1985	Lalit Kala Akademi, New Delhi
1982	Royal Academy, London
1976	Black Partridge Gallery, New Delhi
1975-76	Hamburg, Germany
1974	Surya Gallerie, Friensheim, West Germany
1973	Andsell Gallery, London
1972	Gallery Chemould, Mumbai
1965-67	Kalabhavan, Hyderabad

Select Group Exhibitions

2016	<i>The Naked and the Nude</i> , DAG Modern, Mumbai
	<i>Nizams of Art</i> , Sachit Art, Delhi
2015	<i>Remembering M. V. Devan</i> , organized by Lalit Kala Akademi, Durbar Hall Art Centre, Kochi
	<i>Mini-Print Goa 2015</i> ,
2014	<i>Of Forms and Fantasies</i> , Gallery Sumukha, Bangalore
	<i>Ode to Monumental: Celebration, Visuality, Ideology'</i> , presented by Saffronart at Lalit Kala Akademi, New Delhi and Jehangir Art Gallery, Mumbai
	<i>Rituals and Reasons: Invoking the Sensual in Art</i> , Apprao Galleries, Chennai
2013	<i>The Naked and the Nude: The Body in Indian Modern Art</i> , Delhi Art Gallery, New Delhi
2012	<i>Diva</i> , Sakshi Gallery, Mumbai
	<i>Metallurgy</i> , The Harrington Street Arts Centre, Kolkata
2011-12	<i>Reprise 2011</i> , Aicon Gallery, New York
2011	<i>States of Departure: Progressives to Present Day</i> , Aicon Gallery, London
	<i>Anecdotes</i> , Sakshi Gallery, Mumbai
	<i>Ethos V: Indian Art Through the Lens of History (1900 to 1980)</i> , Indigo Blue Art, Singapore
	<i>Manifestations VI</i> , Delhi Art Gallery, New Delhi
	<i>Manifestations V</i> , Delhi Art Gallery, New Delhi
2010	<i>Dali's Elephant</i> , Aicon Gallery, London
	<i>The Living Insignia</i> , Gallery Ensign, New Delhi
	<i>Modern Folk: The Folk Art Roots of the Modernist Avant-Garde</i> , Aicon Gallery, New York
	<i>Black is Beautiful</i> , India Fine Art, Mumbai
	<i>Essential, Eclectic,...Ephemeral</i> , The Harrington Mansions, Kolkata
	<i>Black is Beautiful</i> , India Fine Art, Mumbai
	<i>Master's Corner</i> , organized by Indian Contemporary Art Journal at Jehangir Art Gallery, Mumbai; India International Art Fair, New Delhi
	<i>Contemporary Printmaking in India</i> , presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai; Priyasri Art Gallery, Mumbai
	<i>Manifestations IV</i> , Delhi Art Gallery, New Delhi
2009	<i>Mark of Masters -2</i> , Art and Soul, Mumbai
	<i>In Search of the Vernacular</i> , Aicon Gallery, New York
	<i>Sacred and Secular</i> , India Fine Art, Mumbai
	<i>Think Small</i> , Art Alive Gallery, New Delhi
	<i>The Root of Everything</i> , Gallery Mementos, Bangalore
	Gallery Space, Hyderabad, Andhra Pradesh
	<i>Moderns and More</i> , Aicon Gallery, Palo Alto
	With Viraj Naik at Gallery Mementos, Bangalore

2008-09	<i>Expanding Horizons: Contemporary Indian Art</i> , Traveling Exhibition presented by Bodhi Art at Ravinder Natya Mandir, P.L.Despande Kala Academy Art Gallery, Mumbai; Sant Dyaneshwar Natya Sankul Art Gallery, Amravati; Platinum Jubilee Hall, Nagpur; Tapadia Natya Mandir Sports Hall, Aurangabad; Hirachand Nemchand Vachanalay's, Solapur; Acharya Vidyanand Sanskrutik Bhavan, Kolhapur; PGSR Sabhagriha, SNDT, Pune; Sarvajanic Vachanalaya Hall, Nasik
2008	<i>Summer collection</i> , works by modern and contemporary south Asian artists, Aicon Gallery, London <i>X at the rate of Jehangir</i> , presented by Art Musings at Jehangir Art Gallery, Mumbai 1 x I Art Gallery, Dubai
2007	<i>Harvest 2008</i> , organized by Arushi Arts at The Stainless Gallery, New Delhi <i>From the Vault</i> , Aicon Gallery, London and New York <i>High on Art</i> , Visual Art Gallery, India Habitat Centre, Mumbai <i>Pursuit Sculpture</i> , Galerie 88, Kolkata <i>17th Anniversary Show</i> , Gallery Sanskriti, Kolkata <i>An Evening in Paris...Rome...London</i> , Gallery Sanskriti, Kolkata <i>Colors of Art</i> , presented by Galerie Sara Arakkal and Gallery Art Resource Trust at Jehangir Art Gallery, Mumbai The Workshop, India Fine Art, Mumbai <i>Look Again</i> , Hasta Gallery, Hyderabad
2006	<i>Drawing Show an Act of Art II</i> , Priyasri Art Gallery, Mumbai <i>The Naked Line: Drawings by 12 Artists</i> , Delhi Art Gallery, New Delhi <i>Tangibles</i> , Priyasri Art Gallery, Mumbai <i>Back to the Future</i> , Gallery Espace, New Delhi
2005	<i>Change of Address</i> , The Guild Art Gallery, Mumbai.
2001	<i>The Active Line: Five Idioms of Drawing</i> , The Guild Art Gallery, Mumbai
1998	<i>Drawings</i> , The Guild Art Gallery, Mumbai
1993	<i>Wounds</i> , Centre of International Modern Art (CIMA), Kolkata and National Gallery of Modern Art (NGMA) New Delhi
1986	<i>Contemporary Art of India: The Herwitz Collection</i> , Worcester Art Museum, Worcester
1986	<i>Indian Art Tomorrow</i> , Philips Collection, Washington D.C.
1985	<i>Contemporary Indian Art</i> , Grey Art Gallery, New York
1982	Royal Academy of Art, London
1977	São Paulo Biennale, Brazil

Honours and Awards

2016	The Padma Shri, Padma Awards, India
2015	Telangana State Award Prafulla Dahanukar Lifetime Achievement Award
2012	Gagan Abani Puraskar from Vishwa Bharati University Shantiniketan for outstanding contribution to art
1971	Gold Medal, Annual Exhibition, Lalit Kala Academy, Andhra Pradesh
1969	Gold Medal, Hyderabad Art Society, Hyderabad
1968	Silver Medal, Hyderabad Art Society, Hyderabad
1966-70	Award, Annual Exhibition, Lalit Kala Academy, Andhra Pradesh
1962	Award, Annual Exhibition, Lalit Kala Academy, Andhra Pradesh

MICHAEL KELLY WILLIAMS

Born: Neuilly-sur-Seine, France, March 8, 1950

Michael Kelly Williams was born in Neuilly-sur-Seine, France, and grew up in Detroit, Michigan. He graduated with a B.F.A. in Printmaking from the University of Michigan in 1975 and went on to study and teach in New York City at Robert Blackburn's Printmaking Workshop from 1979 to 1983. Williams was Artist-in-Residence at The Studio Museum in Harlem from 1986 to 1987. He attended the Skowhegan School of Painting and Sculpture in 1988. He was the art director for "Daughters of the Dust," a 1991 PBS-American Playhouse Production directed by Julie Dash. He graduated in 1996 with an M.F.A. in Sculpture from Brooklyn College. Williams has also been an educator with the New York City Department of Education system for many years. His work can be found in several museums and institutions, such as The Schomburg Center for Research in Black Culture, New York; The Library of Congress, Washington, D.C.; The Detroit Institute of Arts, Detroit, MI; and the Philadelphia Museum of Art. He has been commissioned for various permanent installations, including two mosaic murals located at the Intervale Subway Station (2/5) in the Bronx as well as several glass murals in P.S. 82 Hammond School in Queens, New York.

Education

1996	M.F.A. in Sculpture, Brooklyn College
1988	Skowhegan School of Painting and Sculpture
1982	Krishna Reddy Atelier, New York University
1979-1983	Robert Blackburn's Printmaking Workshop
1975 cum laude	B.F.A. in Printmaking, University of Michigan
1968	Cass Technical High School, Art, Detroit, Michigan

Selected Solo Exhibitions

2017	<i>Muse to Muse</i> , The Carr Center, Detroit, Michigan
2016	<i>Found and Funky</i> , Materials for the Arts Gallery, Long Island City, New York <i>Artwork by Michael Kelly Williams</i> , Lincoln Medical Center Exhibition Hall, Bronx, New York
2015	<i>Works on Paper</i> , chashama 461 Gallery, New York, New York
2011	<i>A Look Back</i> , Canvas Paper and Stone Gallery, New York, New York
2010	<i>Live from New York</i> , Arts Extended Gallery, Detroit, Michigan
2005	<i>Works on Paper: a Retrospective</i> , York College Gallery, Jamaica, New York
2003	<i>Homecoming</i> , Arts Extended Gallery, Detroit, Michigan
1997	<i>Retrospective</i> , John Jay College Art Gallery, New York, New York
1994	<i>That Second Set</i> , Jamaica Art Center, New York, New York
1992	<i>New Works</i> , Arts Extended Gallery, Detroit, Michigan
1991	<i>New Works</i> , June Kelly Gallery, New York, New York <i>Celebration</i> , Scarab Club, Detroit, Michigan
1988	<i>Myth and Music</i> , June Kelly Gallery, New York, New York
1987	<i>Michael Kelly Williams Monoprints</i> , Cinque Gallery, New York, New York
1986	<i>Monoprints and Sculpture</i> , DeLawrence, Maine Gallery, New York, New York <i>Solo Show</i> , Arts Extended Gallery, Detroit, Michigan

- 1985 *Sculpture and Prints*, John Jay College, New York, New York
Solo Show, Detroit, Michigan, Front Room Gallery
 Bronx Museum Satellite Gallery, New York, New York
- 1978 Paul Robeson Gallery, Detroit, Michigan

Selected Group Exhibitions

- 2017 *Artist in Residence Exhibition*, Wave Hill Gallery, Bronx
- 2016 *Legacy of Leadership*, Arts Horizons LeRoy Neiman Art Center, New York, New York
Dreamers, Harlem Properties, New York, New York
- 2015–2016 *Collect: The Power of Knowing*, Charles H. Wright Museum of African American History, Detroit, Michigan
- 2015 *Twofold: Artist-Teacher, Teacher-Artist*, The Gallery at Industry City, Dedalus Foundation, Brooklyn, New York
art of the 5: we'll take manhattan, The Galleries at The Interchurch Center, New York, New York
- 2014 *Reflections of Monk: Inspired Images of Music and Moods II*, Dwyer Cultural Center, New York, New York
- 2013–2014 *Hand-Pull: the Art of Printmaking*, Arts Horizons LeRoy Neiman Art Center, New York, New York
- 2013 *Curate NYC*, Gallery @ 139 Bay, Staten Island, New York
Lasting Impressions of Robert Blackburn's Printmaking Workshop, Arts Extended Gallery, Detroit, Michigan
Small Wonders, Arts Extended Gallery, Detroit, Michigan,
- 2012 *Reflections of Monk: Inspired Images of Music and Moods*, Wilmer Jennings Gallery at Kenkeleba, New York, New York,
- 2011 *Prints of the Masters*, Medgar Evers College, Brooklyn, New York,
The Sound of Blackness, The Dorsey Gallery, Brooklyn, New York
- 2007 *Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection*, Cornell Fine Arts Museum at Rollins College, Winter Park, Florida,
Tuttavia Povero!, The Shore Institute of the Contemporary Arts, Asbury Park, New Jersey
- 2005–2006 *20th-Century African American Art from the George and Joyce Wein Collection: Syncopated Rhythms*, Boston University Art Gallery, Boston, Massachusetts
- 2005 *Along the Way: MTA Arts for Transit*, UBS Art Gallery, New York, New York
- 2003 *Fifty Years of Robert Blackburn's Printmaking Workshop: Creative Space*, The Great Hall, Thomas Jefferson Building, Library of Congress, Washington, D.C.
- 2001 *Masters of the Quilt*, American Vision 145, New York, New York
- 1998–1999 *Black New York Artist of the 20th Century*, Selections from the Schomburg Center Collections, New York, New York
- 1996–1997 *Till Spring Thaw*, Aquamarine Sculpture Garden, New York, New York
- 1994–1997 *25 years of African-American Art* organized by The Studio Museum in Harlem, New York, New York,
 Exhibition Tour Itinerary: The Lowe Art Gallery, University of Miami, Florida
 To: The Wood Street Galleries, Pittsburgh, Pennsylvania, among others.
- 1996 *Forms with an Attitude*, One Night Stand Gallery and 450 Broadway Gallery, New York, New York
- 1995 *Art en Route*, Paine Webber Art Gallery, New York, New York
- 1993 *Crossroads: Dedicated to the Memory of Nadine DeLawrence*, Kingsborough Community College, Brooklyn, New York

- 1993 *Family Ties*, show included father, Kelly Williams, Krasdale Foods Gallery, Bronx, New York,
Public Art in the Bronx, Lehman College Art Gallery, Bronx, New York
- 1992 *Poetic Utility*, Jamaica Art Center, Jamaica, New York
Recent Acquisitions, The Detroit Institute of Arts, Detroit, Michigan
- 1991 *Walter O. Evans Collection of African American Art*, Beach Institute, King-Tisdell Museum, Savannah, Georgia
Recent Acquisitions, The Studio Museum in Harlem, New York, New York
- 1990 *Figurative Art*, 843 Studio Gallery, Brooklyn, New York
- 1989 *Made in the Bronx*, The City Gallery of New York, New York, New York
- 1988 *63rd International Competition*, The Print Club, Philadelphia, Pennsylvania
Michael Kelly Williams and Colin Chase, The Interchurch Center, New York, New York
- 1987 *Inspirations*, Gallery M, New York, New York
- 1987 *Works on Paper*, June Kelly Gallery, New York, New York
Share the Memories, The Detroit Institute of Arts, Detroit, Michigan
Celebration, AT&T Corporate Education Center, Hopewell, New Jersey
The Art of Black America in Japan, Tokyo and Chiba, Japan
- 1986 *Two Person Show with Theresa Ramey*, Harris Brown Gallery, Boston, Massachusetts,
New Impressions, P.S. 39 Gallery, Bronx, New York
- 1985 *Images of Jazz*, The Harley School, Rochester, New York
Tribute-Robert Blackburn, A.C.B.A.W, Mount Vernon, New York
Art Works in City Spaces, The Tweed Court House, New York, New York
- 1984 *Affirmations of Life*, Kenkeleba House, New York, New York
African World Festival, Hart Plaza, Detroit, Michigan
- 1983 *Juss Jazz*, Kenkeleba House, New York, New York
International Print Exhibition, Roi Taipei Fine Arts Museum, Taipei, Taiwan, People's Republic of China
Creativite et Developpement, Moussem Culturel D' Asilah, Museum of Contemporary Art, Asilah, Morocco
- 1982 *PRINTS USA 1982*, Pratt Manhattan Center Gallery, New York, New York,
Printmakers, Jazzonia Gallery, Detroit, Michigan
- 1981 *2nd annual Atlanta Life National Competition*, Atlanta, Georgia,
Summer Festival, Spectrum Gallery, New Rochelle, New York
- 1980 *Ma Sais*, Salon d' Afrique, New York, New York
Black American and Third World Artist, Yolissa House, New York, New York
- 1979 *Pittsburgh Print Group 79*, The Arts and Crafts Center, Pittsburgh, Pennsylvania
Group Exhibition N.C.A., Your Heritage House, Detroit, Michigan
- 1978 *Kwanza*, Detroit N.C.A., African American Museum, Detroit, Michigan
Anything on Paper, Detroit Focus Gallery, Detroit, Michigan
- 1977 *Moyo Royo*, Trotter House Gallery, Ann Arbor, Michigan
- 1976 *Society of Illustrators 18*, Gallery of the Society of Illustrators, New York, New York
- 1975 *Invitational Art Exhibit*, Afro American Cultural Center, Cleveland, Ohio
Kumba na Ujima, Trotter House Gallery, Ann Arbor, Michigan
- 1973 *Group Show*, Michigan Union Gallery, Ann Arbor, Michigan
- 1971 *Art-Jazz*, The Detroit Institute of Arts, Detroit, Michigan

Public Art and Commissions

- 2016-2017 Sculpture, *Liturgy for Lenox Lounge*
Commissioned by NYC Department of Transportation, Marcus Garvey Park Alliance, and FLUX Art Fair
Located at Lenox Avenue meridian at 124th Street
- 1995 Two Permanent Glass Mosaic Murals and 8 Permanent Glass Mosaic Panels, *Reach For A Star*
Commissioned by The City of New York Department of Cultural Affairs, The New York City School Construction Authority, and The New York City Board of Education for the new addition to P.S. 82 Hammond, 88-02 144th Street, Queens, New York
- 1991 Two Permanent Glass Mosaic Murals, The EL
Commissioned by the New York Metropolitan Authority – Arts for Transit
Located at the Intervale Subway Station, 2 and 5 lines, Bronx, New York
- 1983 Bronze Reliefs
Commissioned by The Bronx Museum of the Arts to design “The Bronx Recognition Awards”

Art Direction, Film

Daughters of the Dust

PBS-American Playhouse Production, directed by Julie Dash
Screen debut 1991; television debut 1992

Awards

- 2017 Artist-in-Residence, Wave Hill, Riverdale, New York
- 2016 Artist-in-Residence, Materials for the Arts, Queens, New York
- 2015 West Harlem Development Corporation Grant, New York, New York
- 1994 Artist Equity Grant and the Printmaking Workshop, Invited to attend the Fifth International Biennale held in Cairo, Egypt
- 1988 Skowhegan Fellowship, Skowhegan School of Painting and Sculpture, Maine
- 1987 The Ann and Donald W. McPhail Philadelphia Museum Purchase Award
The Print Club Selection Award, Philadelphia, Pennsylvania
- 1986-1987 Artist-in-Residence, The Studio Museum in Harlem, New York
- 1984 Artist-in-Residence, The New York State Council on the Arts
Jerome Foundation Grant, The Printmaking Workshop
- 1983 Asilah Fellowship and Residency, Asilah, Morocco, Invited to the International Symposium of Artists, Writers and Filmmakers, Moussem Culturel d’Asilah, Palace of Raissouni, July and August
- 1972 Etruscan Foundation Grant and Residency, Wayne State University and The Etruscan Foundation, Santa Lucia di Rosia, Siena, Italy

Selected Collections

The Detroit Institute of Arts, Detroit, Michigan
The Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Studio Museum in Harlem, New York, New York
The Columbia Museum, Columbia, South Carolina
The Museum of Contemporary Art, Asilah, Morocco
The Library of Congress, Washington, D.C.
The New York City Board of Education
The Reader’s Digest Association, New York, New York

The Metropolitan Transit Authority, New York, New York
The Health and Hospitals Corporation, New York, New York
The Walter O. Evans Collection, Detroit, Michigan
The George and Joyce Wein Collection, New York, New York

Selected Publications

- Wilkinson, Guerin. "A² Black Artist Exhibit Mutual Inspiration Society at Trotter House (Exhibit subtitled "Documents of 20th Century Urban Africans Living in North America," a two person show with Amir Bey)," *Michigan Free Press*, August 28, 1977.
- PRINTS USA 1982*, exhibition catalogue, May 28 – June 22, 1982. New York: Pratt Graphics Center, 1982. Print.
- Jones, Frieda. "Juss' Jass: Correlations of Painting and Afro-American Classical Music," *The Guardian*, December 7, 1983.
- Langsam, Janet. *Art Works in City Spaces*, exhibition catalogue, April 25 – May 22, 1985. New York, 1985. Print.
- Stanislaus, Grace. *From the Studio: Artist-in-Residence, 1986-1987* (Show with Colin Chase), catalogue, September 27, 1987 – January 3, 1988, The Studio Museum in Harlem, New York, New York.
- Rhodes, Lisa. "Myth and Music," *Big Red News*, December 24, 1988.
- Jacques, Geoffrey. "Williams, A Major Image-Maker," *The City Sun*, December 14 – 20, 1988.
- Cardone, Phil. "Spotlight: Michael Kelly Williams," *Bronx Arts*, January 1988.
- Soho Eye. "Michael Kelly Williams Has a Gift," *Art World*, December 21, 1988.
- Lewis, Samella. "Art of the African World," *The Black Collegian*, Nov/Dec 1990.
- Lewis, Samella. *Art: African American*. Los Angeles: Hancraft Studios, 1990.
- Boyd, Valerie. "Daughters of the Dust," *American Visions*, February 1991.
- Miro, Marsha. "Commitment Ties Collector," *The Detroit Free Press*, February 17, 1991.
- Woodson, Shirley. *Walter O. Evans Collection of African American Art*, exhibition catalogue, February 1 – May 3, 1991. Savannah: Beach Institute/King-Tisdell Museum, 1991. Print.
- Murphy, Anthony. "A Portfolio of Promising Futures," *American Visions*, August/September 1992.
- Zamudio, Raul. *Forms with an Attitude*, exhibition catalogue. New York: 450 Broadway Gallery and The One Night Stand Gallery, 1996. Print.
- Britton, Crystal. *African American Art: The Long Struggle*. New York: Smithmark Books, 1996.
- African-American Artist*. Detroit: St. James Press; New York: Schomburg Center for Black Culture, 1997.
- Smythe, Victor N. *Black New York Artist of the 20th Century*. Selections from the Schomburg Center Collections, 1998
- Hills, Patricia, and Melissa Renn. *Syncopated Rhythms: 20th-Century African American Art from the George and Joyce Wein Collection*, exhibition catalogue, November 18, 2005 – January 22, 2006. Boston: Boston University Art Gallery, 2005. Print.
- Sirmans, Franklin. *Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection*, exhibition catalogue, January 19 – May 20, 2007. Winter Park, FL: Rollins College, 2007. Print.
- The Schomburg Center for Research in Black Culture, and The New York Public Library. *366 Days of Black History: Migrations – 2008 Engagement Calendar*. New York: Pomegranate, 2007. Print.
- Gabriel, Larry. "Detroit may be financially bankrupt but culturally it's thriving," *Metro Times*, October 2, 2013. Retrieved from metrotimes.com.
- Spencer, Debra Vanderburg. *art of the 5: we'll take manhattan*, exhibition catalogue, September 14 – October 30, 2015. New York: The Interchurch Center, 2015. Print.

Chong, Cecile. *Twofold: Artist-Teacher, Teacher-Artist*, exhibition catalogue, October 9 – November 22, 2015. New York: Dedalus Foundation, 2015. Print.

MOHAMMAD OMER KHALIL

Born in Burri, Sudan, 1936

Mohammed Omar Khalil was born in Khartoum, Sudan, in 1936 and lives and works in New York City since 1967. Khalil is one of the Arab world's most important contemporary painters, having influenced two generations of regional artists. His work, spanning over forty years, across painting and print-making, is in a privileged position between the canon of modern Arab art and the artist's ground-breaking practice, searching for a dialogue between dissimilar cultures. Profoundly influenced by his travels throughout the Middle East – in particular Morocco and Sudan – and the art history of Europe that he became immersed in during his studies in Italy, Khalil has brought to life a pioneering form of art, in which elements and patterns from tradition merge with pop art and fine prints.

Khalil's work illustrates with vividness the complex relationship between the symbolic forms of the East and the conceptual art born in Europe. His series "The Battle of San Romano" is a contemporary rendition of the history paintings by the 15th century Florentine artist credited with pioneering in visual perspective, and not unlike Khalil, someone who transitioned between the late Gothic and the Early Renaissance. Using the same dimensions as Ucello's grand-scale panels, the Sudanese artist's canvases reproduce the perspective depth in a collage technique deploying his multi-layered signature symbolic order, merging at once fresco and mosaic. The effect is heightened by the introduction of decorative elements from the Islamic world and a balanced aura of earth colors.

A master print-maker on his own right, Mohammed Omar Khalil has been also working on etching throughout his whole career, using an age-old technique of the European masters to illustrate the book of contemporary art, inspired by the tragic history of the 20th century, letting his imagination run free and yet, running counter to the saturation of color and brightness typical of the pop art age. He has developed a composite grammar of omnipresent blackness, retrieving a primal simplicity as the preferred site for his cosmopolitan observations and the stage of his many aesthetic interventions that sooner or later found their way into the more colorful canvases. At the climax of his creative forces, the artist's desire to inflect the consciousness of the era is made manifest in discreet impressions.

Mohammed Omar Khalil studied at the School of Fine and Applied Art in Khartoum, Sudan and then pursued graduated studies in fresco painting and print-making in Florence. Since then, he has been living in the United States and until recently, taught at the Parsons School of Design in the New School. His work has been part of numerous solo and group exhibitions in Africa, the Middle East, Europe, Asia and the Americas. The artist's work is found in different public and private collections, including the Metropolitan Museum of Modern Art, Grenoble Museum in France, the Jordanian National Museum and the Brooklyn Museum of Art. A retrospective of his print-making work with an accompanying monograph will be showcased at Albareh in 2014.

Education

1966	Diploma in Mosaics, Academy of Fine Arts, Ravenna
1963-1966	Diploma in Fresco Painting and Mosaics, Academy of Fine Arts, (Ministry of Education of Sudan Fine Arts Scholarship), Florence

1956-1959 Diploma in Painting, School of Fine and Applied Art, Khartoum

Selected Solo Exhibitions

2016 *Suakin*, Albareh Art Gallery, Bahrain
2014 *50 Years of Printmaking, Mohammed Omar Khalil*, Contemporary Art Platform
Kuwait, Kuwait City
50 Years of Printmaking, Mohammed Omar Khalil, Albareh Art Gallery, Bahrain
A Bridge Between Two Worlds, Albareh Art Gallery, Bahrain
2011 *Art Sudan (with Ibrahim Salahi)*, Meem Gallery, Dubai
2010 *Paulo Uccello, The Battle of San Romano*, Albareh Art Gallery, Bahrain
2008 *Recent Works*, Albareh Art Gallery, Bahrain
Recent Works, Skoto Gallery, New York
2004 *Hassan II Centre for International Encounters*, Asilah Galerie Hakim, Asilah
2002 *Rochan Fine Arts*, Jeddah Skoto Gallery, New York
2001 Hunterdon Museum of Art, Clinton, New Jersey
1994 *Mohammad Omar Khalil, Etchings; Amir I.M. Nour, Sculpture*, National Museum of
African Art, Smithsonian Institution, Washington, DC
1992 Alif Gallery, Washington, DC
Galerie Teinturerie, Paris
Institut du Monde Arabe, Paris
Al-Wasiti Gallery, Amman
1987 Bronx Museum of the Arts, New York
Marlene Eleini Gallery, London
1986 Alif Gallery, Washington, DC
1984 Limited Art Editions, New York
1979 Galerie Basamat, Casablanca
Galerie Structure B.S., Rabat
Galerie Layla Farawi, Casablanca
1981 New School University, New York
Cinque Gallery, New York

Selected Group Exhibitions

2017 *Seed for History and Form – Tebhaga*, Curated by Sumesh Sharma, Aicon Gallery,
New York
2016 *Arab Print Vol II*, Meem Gallery, Dubai
2011 *Art Sudan: Ibrahim Salahi & Mohammad Omar Khalil*, Meem Gallery, Dubai
2010 *Sajjil: A Century of Modern Art*, Mathaf: Arab Museum of Modern Art, Doha
SELECTED
The Battle of San Romano, Albareh Art Gallery, Bahrain
2009 *Faces and Letters*, VCUQ, Doha
2008 *Tawasel/Continuity: Contemporary Artists from Sudan*, Virginia Commonwealth
University in Qatar (VCUQ), Doha
Word into Art: Artists from the Modern Middle East, British Museum, Dubai
International Financial Centre (DIFC)
2007 *Contemporary Print*, Albareh Art Gallery, Bahrain
Art Inspired by Poetry, Darat Al Funun, Amman
2006 *Word into Art: Artists of the Modern Middle East*, British Museum, London
2003 *Broken Letter: Contemporary Art from Arab Countries*, Kunsthalle Darmstadt and
Kinda Foundation, Darmstadt
2002 *Perspective on Contemporary Arab Art: The Kinda Foundation Collection*, Institute
du Monde Arabe, Paris

1993	Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
1992	Alif Gallery, Washington, DC
1991	<i>Osaka Triennial Fifth International Biennial Print Exhibition</i> , Taipei University of Hawaii, Hilo
1990	International Monetary Fund Centre, Washington, DC
1989	Barbican Centre, London Centre Cultural Ranco, Oslo
1988	Al-Wasiti Gallery, Amman Sudan Art Aid, Sudan Cultural Center, London
1987	June Kelly Gallery, New York
1986	Alif Gallery, Washington, DC Baghdad International Festival, Baghdad
1985	International Triennial of Original Graphic Prints, Grenchen Toledo Museum of Art, Ohio Columbia Museum of Art, South Carolina
1984	El Paso Museum of Art, Texas Tacoma Art Museum, Washington Seventh Norwegian Print Biennial, Fredrickstad African-American Museum of Life and Culture, Dallas, Texas

Awards & Grants

2003	National Academy of Design, New York: First Prize in Printmaking
2001	National Academy of Design, New York: First Prize in Printmaking
1997	New School University, New York: Teaching Excellence Award
1993	International Biennial of Cairo: First Prize
1991	Osaka Triennial: Bronze Medal
1987	Bronx Museum of the Arts, New York: Counsel of the Arts Grant
1980	Third World International Exhibition, London, Third Prize
1979	Society of American Graphic Artists, New York: Purchase Award
1978	Louise Comfort Tiffany Foundation Grant, New York

Selected Public Acquisition

Bibliotheque National de France, Paris
 Bronx Museum of the Arts, New York
 Brooklyn Museum, New York City of New York
 Museum Musee de Grenoble, Grenoble Institut du Monde Arabe, Paris
 Jordan National Gallery of Fine Arts, Amman
 Library of Congress, Washington, DC
 Metropolitan Museum of Art, New York
 Museum of History, Taipei
 Museum of Modern Art, Baghdad
 Museum of Modern Art, Cairo
 Museum of Modern Art, Osaka
 National Museum of African Art, Smithsonian Institution, Washington, DC

Selected Corporate Acquisitions

American Express Financial Advisors, Inc., New York
 Con Edison, New York
 The McArthur Foundation, Chicago,
 Illinois Skadden, Arps, Meagher and Flom, New York

Employment

2000-2002	Adjunct Professor of Printmaking, Columbia University, New York
1988-2012	Adjunct Professor of Printmaking, Parsons School of Design, New York
1991	Substitute Teacher, Printmaking, New York University
1983-2005	Head of Studios, International Summer Symposia and Workshops, Asilah
1978-1980	Head of Studios, International Cultural Moussem, Summer Symposia and Workshops, Asilah
1971-2012	Adjunct Professor of Printmaking, New School University, New York
1971-1983	Adjunct Professor of Printmaking, Pratt Institute, New York
1967	Head of Painting, Khartoum Technical Institute
1959-1963	Head of Painting, School of Fine and Applied Art, Khartoum

RICHARD BARTHOLOMEW

Richard Lawrence Bartholomew (1926–1985) was an art critic, photographer, painter, poet and writer.

Richard Bartholomew escaped from Burma around the time of the Japanese invasion during the Second World War and made New Delhi his home. Here, he earned his Bachelor's and Master's degree in English Literature after which he began his career as a full-time art critic writing for various newspapers, journals and magazines.

His creative writing includes poems and short stories which were published frequently in journals like *Thought* and the *Illustrated Weekly*. As a painter, he held one-man shows in New Delhi and Bombay in the 50s and 60s.

As a photographer, he recorded life around him including his family and artist friends. "A Critic's Eye", a selection of his photographs, was exhibited at Sepia Gallery, New York in 2008, at Photoink, New Delhi, in January 2009, at the Harrington Street Arts Centre, Kolkata, in 2010 and at Fishbar Gallery, London, in 2011.

Education

1950	M.A. (English), St Stephen's College, New Delhi
1948	B.A. (English), St Stephen's College, New Delhi

Selected Solo Exhibitions

2013	A Critic's Eye – A Photo Book and Exhibition, Chobimela VII, Drik House, Dhaka, Bangladesh
2011	<i>Father and Son / Richard and Pablo Bartholomew</i> , Fishbar, London
2010	The Harrington Street Arts Centre, Kolkata <i>A Critic's Eye</i> , Chatterjee and Lal, Mumbai
2009	PHOTOINK Gallery, New Delhi
2008	A Critic's Eye, Sepia Gallery, New York

Selected Group Exhibitions

2010	<i>Special Exhibit of Indian Artist Portraits</i> , Art India Summit <i>Select Works from A Critic's Eye</i> , Fotomuseum Winterthur (Zurich) Switzerland
2009	<i>The Self & the Other. Portraiture in contemporary Indian photography</i> , La Virreina Centre da la Imatge, Barcelona, Spain

SOMNATH HORE

Born 1921, Chittagong, Bangladesh.

Somnath Hore was born in a village called Barama in Chittagong, present day Bangladesh, in 1921. While he was still very young, he started making posters for the Communist party. It was with the help of the leader of this party that he was admitted into the Government College of Art & Craft.

Between the years 1954 to 1967, Hore handled a number of jobs in various capacities. From 1954 to 1958 he was a lecturer at the Indian College of Art and Draftsmanship in Kolkata. Thereafter, until 1967, he held posts such as the "in-charge of the Graphic section" at the Delhi College of Art, visiting faculty at the MS University in Baroda and the head of the Graphic Art department of Kala Bhavan, Visva Bharati. In 1960, he became a member of the Society of Contemporary Artists.

From 1974, Hore began to produce his bronze sculptures. "Mother with Child", a large sculpture that paid homage to the people's struggle in Vietnam, was stolen from the Kala Bhavan soon after it was completed and still has yet to be found.

The anguished human form has widely been reflected in Hore's figuration. The visual appeal of his work is increased by rough surfaces, slits, holes and exposed channels.

Died 2006, Santiniketan, West Bengal.

Education

1957 Diploma in Fine Arts, Govt. College of Art and Craft, Kolkata, India

Selected Posthumous Exhibitions

- | | |
|---------|---|
| 2016 | <i>The Art of Bengal</i> , Dag Modern, New York
<i>Kama Chameleon</i> , AkaraArt, Mumbai |
| 2015 | <i>Abby Grey and Indian Modernism: Selections from the NYU Art Collection</i> , Grey Art Gallery, New York University, New York |
| 2013-14 | <i>Transition, 20th Anniversary Show</i> , Centre of International Modern Art(CIMA), Kolkata |
| 2013 | <i>Hunger</i> , Seagull Foundation for the Arts, Kolkata |
| 2012-13 | <i>Calcutta Chromosome</i> , The Viewing Room, Mumbai |
| 2012 | <i>Crossings: Time Unfolded, Part 2</i> , Kiran Nadar Museum of Art (KNMA), New Delhi |
| 2011 | <i>Manifestations VI</i> , Delhi Art Gallery, New Delhi
<i>Bodies That Matter.....</i> , Art Heritage, New Delhi
<i>Somnath Hore: Prints, Drawings, Posters</i> , The Seagull Arts and Media Resource Centre, Kolkata |
| 2010 | <i>A Retrospective of Prints by Somnath Hore</i> , Project 88, Mumbai
<i>Vahana</i> , Bombay Art Gallery, Mumbai |
| 2009 | <i>Modern Continuous</i> , Galerie 88, Kolkata
<i>Wound</i> , Aicon Gallery, London |
| 2008 | <i>Moderns</i> , Royal Cultural Centre, Amman, Jordan organized by Lalit Kala Akademi, New Delhi in collaboration with Embassy of India, Amman, Jordan |

- The Seagull Arts and Media Resource Centre, Kolkata
Freedom 2008 – Sixty Years of Indian Independence, Centre for International Modern Art (CIMA), Kolkata
 2007 *Agony & Ecstasy: Bronzes by Somnath Hore*, Gallery Espace, New Delhi
Life and Art of Somnath Hore, Project 88, Mumbai

Selected Solo Exhibitions

- 1999 *Anguish Absorbed*, The Window, Mumbai
 1995 *Bronzes*, Centre for International Modern Art (CIMA) Gallery, Kolkata
 1992 *Wounds, Somnath Hore's Bronzes, Drawings and Prints*, organized by Seagull, Kolkata at Sukh Sagar, Kolkata
 1991 Kolkata
 1988 *Sculptures and Sketches*, organized by Kala Yatra at Sistas Art Gallery, Bangalore
 1973 Kunika-Chemould Gallery, New Delhi

Selected Group Exhibitions

- 2004 *Manifestations II*, organized by Delhi Art Gallery at Jehangir Art Gallery, Mumbai and Delhi Art Gallery, New Delhi
 2003 *Manifestations*, organized by Delhi Art Gallery at World Trade Centre, Mumbai and Delhi Art Gallery, New Delhi.
 1996 Contemporary Indian Paintings from the Chester and Davida Hertwitz Collection Part II, USA.
 1993 *Wounds*, Centre for International Modern Art (CIMA) Gallery, Kolkata and National Gallery of Modern Art (NGMA), New Delhi
 1991 National Exposition of Contemporary Art, National Gallery of Modern Art (NGMA), New Delhi.
 1986 *Visions*, Birla Academy of Art and Culture, Kolkata

Honors & Awards

- 2007 Padma Bhushana by Government of India
 1979 Member, Society of Contemporary Artists, Kolkata
 Elected Member of the General Council, Lalit Kala Akademi, as an eminent artist, New Delhi
 1977 L.N. Gupta Memorial Award
 1963 National Award, Lalit Kala Akademi, New Delhi
 1962 National Award, Lalit Kala Akademi, New Delhi
 1960 National Award, Lalit Kala Akademi, New Delhi

Teaching Experience

- 1984 Professor Emeritus, Kala Bhavan, Shantiniketan
 1969 Head of Graphic Arts Department, Kala Bhavan, Santiniketan
 1968-69 Visiting Professor, Kala Bhavan, Shantiniketan
 1966 Visiting Professor in Graphic Arts Faculty, Faculty of Fine Art, Maharaja Sayajirao University, Baroda
 1958-67 Senior Lecturer and Head of Graphic Arts Faculty, Delhi Polytechnic of Art, New Delhi

1958-67	Visiting Professor, Faculty of Fine Art, Maharaja Sayajirao University of Baroda and Kala Bhavan, Santiniketan
1954-58	Lecturer, Indian College of Art and Draftsmanship, Kolkata