

REKHA RODWITTIYA (b. 1958, Bangalore, India)

Lives and works in Baroda, India.

EDUCATION

- 1982-84 MA (Painting) Royal College of Art, London, UK.
Awarded a distinction for my thesis "*A Painful Journey*".
Received The Unilever Painting Prize at the degree show.
- 1982-83 Studied Film & Video at the Fulham Institute, London, UK
- 1982 Awarded Inlaks Scholarship to study at the Royal College of Art London, U.K
- 1978 Studied & practiced photography under the guidance of Prof Jyoti Bhatt
- 1976 BFA Painting, Faculty of Fine Arts, MS University, Baroda, India

SELECTED SOLO EXHIBITIONS

- 2016 *Love done right can change the World*, Vadehra Gallery, New Delhi
Rekha Rodwittiya | The Rituals of Memory: Personal Folklores & Other Tales, Aicon Gallery, New York
- 2014 *The Guarded Megalopolis of the Feminine Heart*, Sakshi Gallery, Mumbai
- 2013 *Matters of the Heart*, Sakshi Gallery, Mumbai
- 2011 *Intangible Interlocution: An Anthology of Belonging*, Sakshi Gallery, Mumbai
- 2008 *Rekha @ Fifty*, Sakshi Gallery, Bombay
- 2007 *Second Skin*, Air Gallery & Sakshi Gallery, London, UK; Maya Gallery & Sakshi Gallery, London, UK
- 2006 *Once Upon A Time...*, Sakshi Gallery at Shridharani, New Delhi
- 2005 *Encrypted Soliloquies*, Sakshi Gallery at Art Folio, Singapore
- 2003 *Bye-Bye Baby*, Sakshi Gallery, Bombay
Old Fables: New Myths, Sakshi Gallery in collaboration with Sarjan Art Gallery, Baroda
- 2001 *Subtexts*, Sakshi Gallery, Bangalore
- 1999 *Time Zones: Home & Away*, Sakshi Gallery, Bombay
- 1998 *Evocations*, Studio Barbieri, Venice, Italy
- 1997 *My Body - My Land*, Sakshi Gallery, Bangalore
Re-Inscribing Ancestries, Nazar Gallery, Baroda
Borders/Territories, Apparao Galleries at Gallery 678 New York, USA
- 1996 *In Shades of Red*, Sakshi Gallery, Bombay
- 1994 Sakshi Gallery, Bangalore
- 1993 Art Heritage, Delhi
Cymroza Art Gallery, Bombay

1992	Sakshi Gallery, Bangalore Seagull For Arts, Calcutta
1991	Sakshi Gallery, Chennai
1990	Cymroza Art Gallery, Bombay
1989	Art Heritage, Delhi
1988	Gallery Sassi, Stockholm, Sweden
1987	Art Heritage, Delhi
1986	Sarala Art Centre, Chennai Cymroza Art Gallery, Bombay
1985	Art Heritage, Delhi Cymroza Art Gallery, Bombay
1982	Urja Art Gallery, Baroda, India

SELECTED GROUP EXHIBITIONS

2017- 2018	<i>Persevering Traditions: The weft and the warp</i> , Sakshi Gallery, Mumbai, India
2017	<i>India's Rockefeller Artists</i> , DAG Modern, New York Sakshi Gallery, Mumbai, India <i>The Work of Art: Iteration in Multiples, Fragments and Reflection. Part II</i> , The Guild Art Gallery, Mumbai, India Sakshi Gallery, Mumbai, India
2016	<i>Womanhood: Through The Eyes of Indian Modern and Contemporary Art</i> , Tao Art Gallery, Mumbai, India
2015	<i>The Ecstasy of Art - 2</i> , Tao Art Gallery, Mumbai, India <i>The Naked and the Nude: The Body in Indian Modern Art</i> , Dag Modern, New York Sakshi group exhibition at the Park, Chennai
2014	<i>In-Between</i> , Sakshi Gallery, Mumbai
2013-14	<i>Forgotten Figures</i> , Aicon Gallery, New York
2013	<i>The Sakshi Show</i> , presented by Sakshi Gallery at The Park, Chennai <i>First Edition</i> , presented by Sakshi Gallery at Taj Krishna, Hyderabad <i>Mapping Gender: Bodies and Sexualities in Contemporary Art across the Global South</i> , Jawaharlal Nehru University, New Delhi <i>The Possibility of Being</i> , Exhibit 320, New Delhi <i>In house</i> , Sakshi Gallery, Mumbai
2012	<i>Diva</i> , Sakshi Gallery, Mumbai <i>Contemporary</i> , Sakshi Gallery, Mumbai; presented by Sakshi Gallery at The Park, Chennai <i>Looking Back, Looking Forward</i> , Sakshi Gallery, Mumbai

- Daya/On Kindness: An Australia India cultural exchange*, RMIT Gallery, Melbourne Australia
- Narratives of the Self*, Gallery Espace, New Delhi
- 2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai
- 2011 *Anecdotes*, Sakshi Gallery, Mumbai
- Daya/On Kindness: An Australia India cultural exchange*, India Habitat Centre, New Delhi
- Review*, Sakshi Gallery, Mumbai
- Pause: A Collection*, Sakshi Gallery, Mumbai
- High-Light*, presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon
- Back to School: Baroda 1979-89*, Palette Art Gallery, New Delhi
- 2010 *Roots*, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park, Chennai
- Dali's Elephant*, Aicon Gallery, London
- International Ceramic Centre Baroda - Exhibition at ABS Baroda and at Art & Soul Mumbai
- Singularities*, RL Fine Arts, New York
- 1.2.3.4.5...In the Line of Fire*, Lemongrasshopper, Ahmedabad
- 2009 Inaugural Show, Sakshi Gallery, Taipei
- Arco '09*, Sakshi Gallery, Madrid, Spain
- Zip Files*, Tao Art Gallery, Mumbai
- Finding India*, Sakshi Gallery, Seoul, South Korea
- Long Gone & Living Now*, Gallerie Mirchandani & Steinreucke, Mumbai
- 2008 Art Taipei, Sakshi Gallery, Taiwan
- Gallery Display, Sakshi Gallery, Mumbai
- 2007 Sakshi moves to Colaba, Inaugural Show, Bombay
- Art on the Wing*, An exhibition to support VCARE an animal shelter, Sarjan Gallery, Baroda
- The Teardrop Explodes*, London, UK
- Art Miami, Sakshi Gallery, Miami, USA
- 2006 *Making of Divinity*: curated by Ina Puri, Sakshi Gallery, Bombay
- 2004 *Tiranga, rights and responsibilities*, curated by Peter Nagy for Shallu & Naveen Jindal, Jehangir Art Gallery, Bombay
- A chanced meeting between Nukata No Okimi and a serendipitous yayavar*, installed at site in the Fukuoka Asian Art Museum and displayed for six weeks, Fukuoka, Japan
- 2003 *Un passage dans la Lumiere*, curated by Philippe Mouillon for the Laboratoire in Algiers.
- The Said & the Unsaid*, Apparao Galleries, Bombay
- 2002 *Cinema Stills*, Apparao Galleries, New Delhi

- The Sheen of Metal*, The Palette Art Gallery, New Delhi
- Nav-Nayika*, Tao Gallery, Bombay
- 2001 *Figures in my Mind*, Gallery Espace, Delhi
- Palette 2001*, Delhi
- Indian Contemporary Fine Art, Saffron Art & Apparao Galleries, Los Angeles, USA
- 2000 *Embarkations, The Millennium Show* curated by Yashodhara Dalmia, Sakshi Gallery, Bombay
- a la nuit tombee*, curated by Philippe Mouillon for Berge 2000, Grenoble, France
- Early works*, The Fine Art Company, Bombay
- Timeless Visions: Contemporary Art of India*, From the Herwitz Collection, Peabody Essex Museum, Massachusetts, USA
- Celebration of the Human Image*, curated by Yvette Kumar for Gallery 42, Delhi
- 1999 *The Tale of Six Cities*, Lakeeren Art Gallery, Bombay
- Pacaembu*, curated by Phippe Mouillon for the Laboratoire, Sao Paulo, Brazil
- "Benefit Event for the Elephanta Project"* organized by Tasneem Mehta for INTACH, Bombay
- Imagined Spaces*, a one year touring exhibition with Surendran Nair at major art centers in Australia. This exhibition was toured by the Noosa Regional Art Gallery under the directorship of Kevin Wilson.
- 1998-99 *Lines of Desire*, curated by Jagjit Chuchun, Alnoor Mitha & Kim Merrington. A Liverpool Art School & Oldham Art Gallery & Museum touring exhibition.
- 1998 *Indian Spring*, Apparao Galleries & Gallerie Martini, USA
- 1997-98 *The Edge of Awareness*, curated by Adelina Von Furstenberg (Art for the World) for the 50th anniversary of the World Health Organization (WHO).
- 1997 *Nirguna/Saguna*, curated by Peter Nagy, Nature Morte, Delhi
- Women Artists of India - A Celebration of Independence* - Curated by Mary-Ann Milford-Lutzker, Mills College Art Gallery, California, USA
- Epic Reality- Contemporary Narrative Painting from India*, from the Herwitz collection
- Contemporary Arts Museum, Houston, USA
- 1996 *Of Women -icons/stars/feasts*, Eicher Gallery, Delhi
- 12 Contemporary Painters - from 1984 to 1996*, The Fine Art Resource, Bombay
- Acro da Lapa* - curated by Philippe Mouillon for the Laboratoire, Rio de Janeiro, Brazil
- 1995-96 *Inside Out: Women Artists of India* - a touring exhibition in England, curated by Alison Lloyd for the Middlesborough Art Gallery, UK
- 1995 *Art for Cry*, Bombay, Delhi

- Portrait Exhibition, Sakshi Gallery, Bombay
- Dialogues of Peace*, Curated by Adelina Von Furstenberg for the 50th anniversary of the United Nations, Geneva, Switzerland. Constructed a painted room titled *Songs from the Blood of the*
- Bombay*, An RPG Exhibition, Bombay
- Contemporary Art- Deutsche Bank Bombay*, compiled by The Fine Art Resource, Bombay
- Indian Winter*, Kapil Jariwala Gallery, London, UK
- 1994 An exhibition of Women's Art - Society for promotion of art - Hyderabad
- 1993 *Images*, Sakshi Gallery, Chennai
- Still Lives*, Sakshi Gallery, Bombay
- Husain ki Sarai*, Vadhera Art Gallery, Delhi
- Images & Words*, A travelling exhibition for communal harmony organized by Sahmat - India
- In small format-Works on paper*, Sakshi Gallery, Bombay
- 1992 *Journeys within Landscapes*, Sakshi Gallery, Bombay
- A Nest For Sparrow*, curated by C.S Laxmi, Bombay
- 1989 *Artists Alert*, In Memory of Safdar Hashmi, Delhi
- 1988 *Cry Exhibition*, Bombay
- Exhibition to Celebrate the Declaration of Human Rights UN, Geneva, Switzerland
- 1987 Second Biennial of Havana, Cuba
- Alekhyas Darsan - Six Young Contemporaries*, Geneva, Switzerland
- Print exhibition, Centre for Engraving, Geneva, Switzerland
- Print exhibition, Bristol, UK
- 1986 Sixth International Triennale, Delhi
- 1985 Exhibition of Contemporary Indian Art from the Herwitz Collection, New York, Pennsylvania,
- Woraster & Vermont, USA
- 1984 *Young Contemporaries*, Sheffield, UK
- 1983 John Nevil Gallery, Canterbury, UK
- Rebecca Smith Gallery, London, UK
- 1982 British Council Gallery, Bombay
- 1981 *Young Students Exhibition*, Planetarium, Baroda
- All India Graphic Exhibition*, Ahmedabad
- 1980 *All India Photography Exhibition*, Mysore
- 1979 *Shaishav*, photography exhibition, Baroda
- 1978 Opening Exhibition of Urja Art Gallery, Baroda

RESIDENCES & PROJECTS

- 2016 One-month residency supported by Sakshi Gallery & hosted by Linika & Sanjay Kumar, Kodaikanal, Tamilnadu
- 2010 One-month residency at Montalvo Art Centre, USA
- 2004 Invited for a three-month residency to the Fukuoka Asian Art Museum, Fukuoka, Japan
- 2003 Painted on Bombay Suburban train as part of the celebration of the World Social Forum that was conducted in January 2004. This project was organized by Open Circle, Bombay
- 2000 Transcultural Drawing Residency (CAIR Fellowship) at the Liverpool Art College, John Moores University, UK
- 1999 Invited by the Noosa Regional Council for an international residency program. Surendran Nair was also part of this program, Noosa, Australia
- 1995 Worked on site specific location for world art exhibition, *Dialogues of Peace*, constructing painted room titled "Songs from the blood of the weary" (duration two months), Geneva, Switzerland
- 1991 International Artist in Residence (duration two months), The Magasin Centre National D'Art Contemporain de Grenoble, France
- 1990 Asian Cultural Council Rockefeller Foundation "Starr Fellowship" (duration six months), New York, USA
- 1988-89 Artist in residence at the Konstogskolan Art College – invitation by the Svenska Institute – Stockholm, Sweden

CURATORIAL PROJECTS

- 2015 *Subtextual Documentalists*, An exhibition of photographs by Jyoti Bhatt & Manisha Gera Baswani – *The Collective Studio Baroda*, in collaboration with "SITE art space" hosted by Sakshi Gallery, Mumbai

Subtextual Documentalists, An exhibition of photographs by Jyoti Bhatt, Manisha Gera

Baswani & Noh Suntag from Korea, *The Collective Studio Baroda*, in collaboration with "SITE art space" hosted by The Korean Cultural Centre (with assistance from Kim Kyoungae & Kim Changhyun), New Delhi
- 2014 *Residual Remnants*, An exhibition of paintings by T.Venkanna, Kim Kyoungae, Abir Karmakar, Poushali Das, Mitali Shah - *The Collective Studio Baroda*, in collaboration with "SITE art space"

This Side of the Forest, An exhibition by Vasudevan Akkitham

Measured Metres, An exhibition of painting & Sculpture by Indrapramit Roy & Mayur Gupta

Generations-Notional worlds, An exhibition of art by K. G. Subramanyan, Nagji Patel, Surendran Nair, Manisha Parekh, Sonatina Mendes & N..Divya, *The Collective Studio Baroda*, in collaboration with "SITE art space"
- 2012 *Quiet Conversations from the Courtyard*, Ashvita, Chennai
- 2011 *Feminine Syntax – Personal Biographies*, Lemongrasshopper Art Gallery, Ahmedabad

- 2008 *Pernoctation & Early Drawings*, Curated the section of early drawing of Surendran Nair for Sakshi Gallery, Mumbai
- 1998 *Cross Currents*, Touring Exhibition co-curated with Jennifer Lloyd, Norway
- 1997 *The Printed Image*, Jyoti Bhatt for Cymroza Art Gallery, Bombay
- 1993 *The Drawn Image*, Cymroza Art Gallery, Bombay
- 1992 *Four Young Contemporaries*, Cymroza Art Gallery, Bombay, Sakshi Gallery, Bangalore