

MUHAMMAD ZEESHAN

Muhammad Zeeshan, born in 1980 in Mirpurkhan, a city in south eastern Pakistan, received his BFA in Miniature Painting from the National College of Arts, Lahore, in 2003. Since then he has exhibited internationally across Europe, Asia, Africa, North America and Australia, participating in numerous international museum exhibitions, such as Lines of Control: Partition as a Productive Space at Duke University, North Carolina and Cornell University, New York (2012-13) and Safavid Revisted at the British Museum, London (2009). Recent solo exhibitions include Safar Nama at Canvas Art Gallery, Karachi (2014), and Special 'Siri' Series at Aicon Gallery, New York (2011), while group exhibitions include Present Re-Inventions at Grosvenor Gallery, London (2014) and Havelian Express at CAIS Gallery, Hong Kong (2010). His work can be found in private and public collections, including the British Museum, London and the Metropolitan Museum, New York, and was recently acquired by the Pacific Asia Museum in Pasadena, California. Zeeshan lives and works in Lahore.

Education

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| 2008 | External advisor, National College of Arts, Lahore, Pakistan |
| 2005 – 2008 | Miniature Teacher at Hunerkada (thesis year), Lahore, Pakistan
Drawing Teacher for Masters Program in Multi Media, National College of Arts, Lahore |
| 2000 – 2003 | B.F.A. Miniature Painting from National College of Arts, Lahore, Pakistan |

Select Solo Exhibitions

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| 2009 | <i>Abrasive Drawings</i> , Rohtas II Gallery, Lahore, Pakistan
<i>Dying Miniature</i> , Green Cardamom, London |
| 2008 | <i>Ishtehaar Lagaana Mana Hai</i> , Kiosk of Contemporary Art, Wiemar, Germany
<i>What Lies Beneath</i> , Jahangir Nicholzen Art Gallery, Mumbai, India
<i>Profane Illuminations</i> , Aicon Gallery, New York
<i>Lives and Works in Lahore</i> , Pakistan
<i>Preview of Profane Illuminations</i> , Rohtas II Gallery, Lahore, Pakistan |
| 2007 | Chawkandi Art Gallery, Karachi, Pakistan
<i>Sublime Maladies</i> , Anant Art Gallery, New Delhi, India |
| 2006 | <i>Beyond Appearances</i> , Canvas Art Gallery, Karachi, Pakistan |

Select Group Exhibitions

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| 2011 | <i>Past Traditions/Present Discourses I</i> , Aicon Gallery, New York |
| 2010 | <i>Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan</i> , Pacific Asia Museum, Pasadena, CA
<i>Resemble Reassemble</i> , Devi Art Foundation, Gurgaon, India
<i>The Havelian Express</i> , curated by Whitney Ferrare, CAIS Gallery, Hong Kong |
| 2009 | <i>Pathways and Practices</i> , Aicon Gallery, New York
<i>Bazgasht: Traditional Methods and Modern Practices</i> , curated by Ali Adil Khan, Asma |

	Arshad Mahmood and Robert Freeman, Art Gallery of Mississauga, Canada
	<i>Kein Ding</i> , ACC Galerie Weimar, Germany
	<i>Safavids Revisited</i> , British Museum, London
	<i>Lines of Control</i> , Green Cardamom, London
	<i>Lines of Control</i> , The Third Line, Dubai
2008	<i>Unstern, Sinistre. Disastro</i> , curated by Frank Motz, ACC Galerie Weimar, Germany
	<i>Ghost of Souza</i> , Aicon Gallery, New York
	<i>Drawn from Life: Drawing Process</i> , Green Cardamom, London
2007	<i>Does Size Matter II?</i> , curated by Bhavna Kakar, Jehangir Nicholson Gallery, Mumbai
	<i>Dialogue with Tradition</i> , curated by Imran Qureshi, National Art Gallery, Islamabad
	<i>Contemporary Arts from Pakistan</i> , Thomas Erben Gallery, New York
	<i>From Pakistan to Montmartre</i> , curated by Mannan Ibrahim, Galerie Chappe, Paris
	<i>Configurations</i> , Anant Art Gallery, Kolkata, India
2006	<i>Lila/Play: Contemporary Miniatures and New Art from South Asia</i> , curated by Haema Sivanesan, Melbourne, Australia
2005	<i>Contemporary Chronicles</i> , curated by Humaira Abid, Art Alive, Delhi, India
	<i>Miniatures Contemporaines du Pakistan Villefranche de Rouergue</i> , curated by Virginia Whiles, Paris
	<i>Segregation</i> , curated by Imran Qureshi, Anant Art Gallery, Delhi, India
	<i>Love/Hate</i> , curated by Nada Raza, The Third Line Gallery, Dubai
	<i>Re-Inventing Narratives</i> , curated by Salima Hashmi, Galerie Mohamed el Fassi, Rabat, Morocco
2004	<i>Contemporary Miniature Paintings from Pakistan</i> , curated by Virginia Whiles, Fukuoka Asian Art Museum, Japan
	<i>Class of 2003</i> , curated by Imran Qureshi, Canvas Gallery, Karachi
	<i>Terror Can Not Be Exterminated by War</i> , curated by Kazuko Tajima, Metropolitan Museum, Tokyo
	<i>Interpretation</i> , curated by Imran Qureshi, Rohtas II Gallery, Lahore
	<i>Creases</i> , curated by Imran Qureshi, Rohtas I, Islamabad
2003	<i>Top of the Pops</i> , National College of Arts, Lahore, Pakistan

Awards and Scholarships

2007	Charles Wallace Scholarship
2003	Bhatti Fashion Show Scholarship
2002	Grant Scholarship
2001 – 2003	Merit Scholarship Holder

Collections

Asal collection, London
 Permanent Display, Fukuoka Asian Art Museum
 Permanent Display, Foreign Office of Islamabad
 Austrian Consulate, Lahore