

ANJALI SRINIVASAN

Anjali Srinivasan's interest in glass stems from her experience working with traditional glass artisans in India since 1996, on research and design initiatives aimed at socio-economic empowerment. Her studio processes focus on the development of ways to discover access and restructure information held in a material. She is interested in how investigation of matter speaks to creative sustenance.

Education

2007	MFA with Honors, Rhode Island School of Design, RI. Areas of interest: Glass, Digital media
2002	BFA cum laude, School of Art and Design, New York State College of Ceramics, Alfred University, NY. Concentrations: Glass Sculpture, Expanded media
2001	Advanced Glass Blowing with Kait Rhoads, Alfred University, NY
1998	Accessories Design diploma, National Institute of Fashion Technology, New Delhi, India

Selected Solo Exhibitions

2014	<i>Squaring the Glass Circle : Art and Artisanhip</i> , Dakshinachitra / Art Chennai, India
2013	<i>of clocks and clouds</i> , Heller Gallery, New York
2011	<i>Depths of Field</i> , Apparao Galleries, Chennai, Bangalore, India <i>Living Cultures in Glass</i> , Research Gallery, University of Sydney, Australia <i>Of Shifting Natures</i> , Sharan Apparao Galleries, New Delhi, India
2010	<i>Particulate Behaviors</i> , 707 Penn Ave, Wood Street Gallery + Pittsburgh Cultural Trust, PA

Selected Group Exhibitions

upcoming	<i>Art of Nature</i> , Abu Dhabi Music and Arts Foundation, UAE
2016	<i>Swarovski Designer of the Future Award Exhibition</i> , DesignMiami Basel, Switzerland <i>Wasl</i> , Dubai Design Days, UAE
2015	<i>Colours</i> , Hempel Glass Museum, Denmark
2013	<i>Wheaton Glass : The Art of the Fellowship</i> , Museum of American Glass, New Jersey, USA
2013	<i>Knotted Narratives</i> , Gallery Art Positive (Curated by Sushma Bahl), New Delhi
2012	Art Dubai, Aicon Gallery, NY <i>India Art Fair 4th Edition</i> , Aicon Gallery, Apparao Galleries, New Delhi, India <i>The Skoda Prize for Indian Contemporary Art 2011</i> , New Delhi, India
2011	<i>Glass in All Senses</i> , Brattleboro Museum and Art Center, VT, USA <i>Superposition</i> , Center on Contemporary Arts, Cur. Hyperopia Projects, Seattle, WA

	<i>Women in Art</i> , Curated by Nazneen Shafi, The National Museum, Riyadh, Saudi Arabia
	Art Dubai and India Art Summit, Aicon Gallery, NY
	<i>Reprise</i> , Aicon Gallery, NY
2010	Glass Dress @ Fashion Week's NightOut, Heller Gallery, New York, NY
	<i>Malleable Memory</i> , Aicon Gallery, NY
	<i>Fete de Verre</i> , UrbanGlass, New York, NY
2009	<i>{untitled: indeterminacy}</i> , Roy G Biv Gallery, Columbus, OH
	Guest Act, <i>Cirque de Verre</i> , Toledo Museum of Art, Toledo, OH
	<i>Capturing Motion and Contemporary India</i> , The Gallery Project, Ann Arbor, MI
	<i>Impact 2009</i> , Gallery of Fine Craft at WheatonArts, Millville NJ
	<i>The Mini-Shiny Show</i> , Clayspace Gallery, Columbus OH
2008	Fall Juried Show, Ohio Art League, Columbus OH
	<i>Questioning Functionality 2</i> , Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
	<i>Erasing Borders</i> , Queens Museum of Art, Hammond Museum, The Guild Gallery, Manhattanville College Art Gallery, Tabla Rasa Gallery, NY
	03 Pilchuck Glass School Silent Auction, Seattle, WA
	Urbanglass Auction and Glassblowers Ball, New York, NY
2007	<i>The Anti-Thesis Show</i> , Wolcott Street, Providence RI
	RISD Annual Graduate Thesis Exhibition, RI Convention Center, Providence, RI
	<i>Rain or Shine</i> , Sol Koffler Gallery, Rhode Island School of Design, Providence RI
	<i>How is this Glass?</i> , Hillel Gallery, Brown University, Providence RI
2006	Graduate Glass Biennial, Sol Koffler Gallery, Rhode Island School of Design, Providence RI
	RISD Triennial, Woods Gerry Gallery, Rhode Island School of Design, Providence RI
	<i>Sambandh - Indo-Swedish Glass</i> , Norkopping, Sweden & New Delhi, India
2005	International Handicrafts Fair, New Delhi, India
	Surajkund Crafts mela, Haryana, India
2004	<i>Art for Vision</i> , Lalit Kala Academy, New Delhi, India
2003	Tisch Galleries, The Metropolitan Museum of Art, New York City NY
	History of the World Gallery, Washington
2002	BFA exhibition, Robert Turner Gallery, Alfred University, Alfred NY
2001	<i>I love a good piece of Glass</i> , Whitehouse books, Corning NY
1998	<i>Showcase'98 - Design for Business</i> , Hotel Ashok, New Delhi, India
1997	International Leather Trade Fair, CLRI, Madras, India

Residencies

2011	Visiting Fellowship, Sydney College of Art, University of Sydney, Australia
2009	Fellow, Creative Glass Center of America, Millville, NJ
	Lectures and Demonstrations
	Artist Talk, Sharan Apparao Gallery, Chennai, India
2007- 10	Visiting Scholar, Glass, College of Arts, Ohio State University, Columbus, OH
2009	Studio Talk, Asian Contemporary Art Week, Asian Contemporary Art Consortium, NY
2008	Masterclass demonstration, International Festival of Glass, Ruskin Glass Center, Stourbridge, UK
	Residency, Belluard Bollwerk International, Fribourg, Switzerland
2007	Visiting Critic, Sculpting Culture, Rhode Island School of Design, Wintersession

2005 *Glass Art in India- Lost and Living traditions*, Glass Art Society conference, Adelaide, Australia

Curatorial projects and Publications

2012 *Glass Dresses: Dare to Wear*, Auth. Jennifer Scanlan, p. 32-37, Issue 2/12, Neues Glas / New Glass, Pub. Ritterbach Verlag GmbH, Germany

2009-12 New Glass Review 30/31/32/33, Pub. Corning Museum of Glass, NY

2012 *The Skoda Prize for Indian Contemporary Art 2011*, Auth. Zeenat Nagree, Pub. Popular Prakashan, India

2011 *Strange Attr-/Inter-Actions, Superposition* {exhibition catalog}, Pub. Hyperopia Projects, USA

2010-11 Co-curator, *A Post-Glass Video Festival* {travelling: NY, Seattle, Sydney}

2010 *42 handshakes in 2 days*, New Glass Review 31, Pub. Corning Museum of Glass, NY

2009 Co-curator, *How is this glass? Of Post-glass artists/Glass Guerillas*, Corning NY (catalog)

Selected works from the Jutta Cuny-Franz Memorial Award 2009, Neues Glas #3, Germany

Particulate Devil, New Glass Review 30, Pub. Corning Museum of Glass, NY

2007 *Particle Activism*, MFA Thesis, Pub. Rhode Island School of Design, Providence RI

2005 *Glass Art in India- Lost and Living traditions*, Ed. Susanne Frantz, Pub. Glass Art Society Journal

2004 *Glass Art in India- Lost and Living traditions*, Digital documentary feature, New Delhi, India

Awards and Grants

2016 Swarovski Designer of the Future Award

2011 International Project Grant, American Association for University Women Education Foundation

2008-09 Creative Capital / Andy Warhol Foundation Grant for Arts Writers

2007 Grant: The Ruth Chenven Foundation

Tarakhnath Das Foundation Scholarship

2005-07 Graduate Fellowship, Friends of Glass and Chirrona Scholarship, Rhode Island School of Design

2005-06 International Fellow award, American Association for University Women Education Foundation

2005 Grant: Technical Development, Ministry of Science and Technology, Government of India

Grant: Integrated Design Project, Development Commissioner (Handicrafts), Government of India

2004 Grant: Technical Development, Ministry of Science and Technology, Government of India

2002 Award for Excellence, Student Exhibition, Glass Art Society Conference, Amsterdam

2002-07 Glass Art Society Conference Scholarship, Pittsburgh '07, Amsterdam '02

2001 International Internship Award, Alfred University