

S. H. RAZA (1922, Babaria, Madhya Pradesh, India - 2016, New Delhi, India)

EDUCATION

- 1950 1953 Ecole Nationale des Beaux-Arts, Paris
- 1943 1947 Sir J. J. School of Art, Mumbai
- 1939 1943 Nagpur School of Art, Nagpur

SELECTED SOLO EXHIBITIONS

| 2016 | <i>Nirantar</i> , Vadehra Art Gallery, New Delhi; Art Musings, Mumbai |
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| 2015 | <i>Aarambh</i> , Vadehra Art Gallery, New Delhi |
| 2014 | <i>Pyas</i> , Vadehra Art Gallery, New Delhi |
| | <i>Parikrama - Around Gandhi</i> , Vadehra Art Gallery, New Delhi |
| | Paysage: Select Works 1950s-1970s, Sovereign FZE, Dubai |
| | Parikrama: Around Gandhi, Vadehra Art Gallery, New Delhi |
| 2013 | <i>Shabd-Bindu</i> , Akar Prakar, Kolkata |
| | <i>Antardhwani</i> , Vadehra Art Gallery, New Delhi |
| 2012-13 | Vistaar, Art Musings and Jehangir Art Gallery, Mumbai |
| 2012 | The Arts Trust, Mumbai |
| | <i>Bindu Vistaar</i> , Grosvenor Gallery, London |
| 2011 | Punaragaman, Vadehra Art Gallery and Lalit Kala Akademi, New Delhi |
| 2010 | Raza Ceramiques, Galerie Flora J, Paris |
| | Galerie Patrice Trigano, Paris |
| | RL Fine Arts, New York |
| | Akar Prakar, Kolkata |
| | Recent Works, Vadehra Art Gallery, New Delhi |
| 2007 | Raza; a retrospective, Saffronart, New York |
| | <i>Celebrating 85 Years of Living Legend S H Raza</i> , a Traveling Exhibition at Hong Kong, Singapore, Dubai, Mumbai, New Delhi organized by Aryan Art Gallery, New Delhi |
| 2006 | <i>Rang Ras - S. H. Raza</i> , Tao Art Gallery, Mumbai |
| | Metamorphosis, Aryan Art Gallery, Mumbai, Delhi and Hong Kong |
| 2005 | Saffronart and Berkeley Square Gallery, London and New York |
| | Aryan Art Gallery, Delhi |
| | Tao Art Gallery, Mumbai |
| 2004 | Aryan Art Gallery, Delhi |
| 2002 | Jehangir Art Gallery, Sharan Apparao Gallery, Gallery Chemould, Mumbai |
| 1999 | Gallery Art 54, New York |
| 1997 | Le Parcons du regard, Oletta, Corsices, France |



Galleri Grewal Mohanjeet, Paris

| | Roopankar Museum of Fine Arts, Bharat Bhavan, Bhopal; Jehangir Art Gallery, Mumbai; National Gallery of Modern Art, Delhi |
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| 1994 | L'Artheque d'Enterprise, Group Michel Ferrier, Echirolle, Grenoble |
| 1992 | Jehangir Nicholsan Museum, National Centre for Performing Arts, Mumbai |
| | Parcours des Arts, La Louvesc, France |
| 1991 | Retrospective 1952-1991, Palais Carnles, Musee de Menton, France |
| | Galerie Eterso, Cannes |
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SELECTED GROUP EXHIBITIONS

| <i>Harvest</i> , Arushi Arts, New Delhi |
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| The Progressive Revolution: Modern Art for a New India, Asia Society, NYC |
| Black Friday in Colors, Aubert Jansem Galerie, Geneva |
| The masterpieces speak out!, We Art Partners, Paris |
| Approaching Land, AkaraArt, Mumbai |
| Tantric The Corporeal and the Cosmic, Aicon Gallery, New York |
| Masterpieces of Indian Modern Art, Dag Modern, New York |
| <i>Indian Modern – Narratives from 20th Century Indian Art</i> , Dag Modern, Mumbai |
| S. H. Raza: A Retrospective, Aicon Gallery, New York |
| Immutable Gaze Part I: Masterpieces of Modern and Pre-Modern Indian Art, Aicon Gallery, New York |
| Ram Kumar and the Bombay Progressives: The Form and the Figure Part II, Aicon Gallery, New York |
| <i>Miniature Rewind 1</i> , presented by Grosvenor Gallery, London for Art Dubai 2013, Dubai |
| <i>Ideas of the Sublime</i> , presented by Vadehra Art Gallery at Lalit Kala Akademi, New Delhi |
| <i>Nothing is Absolute: A Journey through Abstraction</i> , The Jehangir Nicholson Gallery at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai |
| The Discerning Eye: Modern Masters, Vadehra Art Gallery, New Delhi |
| Iconic Processions, Aicon Gallery, New York |
| Extending the Line, Vadehra Art Gallery, New Delhi |
| Gallery Collection, Vadehra Art Gallery, New Delhi |
| <i>Contemporary: A Selection of Modern and Contemporary Art,</i> presented by Sakshi Gallery at The Park, Chennai |
| Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism, Aicon Gallery, New York |
| <i>Sightings</i> , Sakshi Gallery, Mumbai |
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| 2011 | <i>Adbhutam: Rasa in Indian Art,</i> Centre of International Modern Art(CIMA), Kolkata |
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| | The Path of the Lotus: Indian Art, Grosvenor Gallery, London |
| | Modern Masters, Aicon Gallery, New York |
| | Form and Formlessness, Art Alive Gallery, Gurgaon |
| | POP: Progressives on Paper, Aicon Gallery, NY |
| | Anecdotes, Sakshi Gallery, New Delhi |
| | Masterclass, Dhoomimal Art Gallery, New Delhi |
| | <i>Continuum</i> , Delhi Art Gallery, New Delhi |
| 2010 | Besides Paris, Birla Academy of Art and Culture, Kolkata |
| | Paper Trails, Vadehra Art Gallery, New Delhi |
| | The Progressives & Associates, Grosvenor Gallery, London |
| | From Miniature to Modern: Traditions in Transition, Rob Dean Art, London |
| | Above and Beyond, Aicon Gallery, London |
| | <i>Masters of Maharashtra</i> , collection from Lalit Kala Akademi, New Delhi, at Piramal Gallery, National Center for the Performing Arts, Mumbai |
| 2009 | Bharat Ratna! Jewels of Modern Indian Art, Museum of Fine Arts, Boston |
| | Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin, Emily Lowe Gallery, Hempstead |
| | In Search of the Vernacular, Aicon Gallery, New York |
| | Think Small, Art Alive Gallery, New Delhi |
| | <i>Progressive to Altermodern: 62 Years of Indian Modern Art</i> , Grosvenor Gallery, London |
| | Masterclass, The Arts Trust, Mumbai |
| 2008 | Freedom 2008: Sixty Years After Indian Independence, Centre for International Modern Art (CIMA), Kolkata |
| 2007 - 2008 | <i>India Art Now: Between Continuity and Transformation</i> , Province of Milan, Italy |
| 2005 | Aicon Gallery, New York |
| 2004 | Aryan Art Gallery, Delhi |
| | S. H. Raza and Manish Pushkale - Recent Works, Guild Art Gallery, Mumbai |
| | Art Musings, Mumbai |
| 2003 | <i>Des duos et des couples,</i> Aixen Provence, France (with Pablo Picasso and Francoise Gillot) |
| 2002 | Jane Woorhese Zimmerli Art Museum, New Jersey; Jehangir Art Gallery, Mumbai |
| | Saffronart and Pundole Art Gallery, Metropolitan Pavilion, New York |
| 2001 | Saffronart and Pundole Art Gallery, Metropolitan Pavilion, New York |



| | Indian Contemporary Fine Art, Saffronart and Apparao Galleries, Los Angeles |
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| | Symphony in White', Gallery 7, Mumbai |
| | Cultural Ties, Kapil Jariwala Gallery, London |
| 2000 | Arthur M. Sackler Gallery and Smithsonian Freer Gallery of Art, Smithsonian Institute, Washington D.C. |
| | Fukuoka Asian Art Museum, Fukuoka, Japan |

AWARDS & HONORS

| 2007 | Awarded the 'Padma Bhushani', by the Government of India |
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| 2004 | Lalit Kala Ratna Puraskar, Lalit Kala Akademi, New Delhi |
| 1981 | Awarded the 'Padma Shri', by the Government of India |
| | Elected Fellow of the Lalit Kala Akademi, New Delhi |
| | Awarded Kalidas Sanman National Award, Government of Madhya Pradesh |
| 1956 | Awarded the 'Prix de la Critique', Paris |
| 1948 | Gold Medal, Bombay Art Society, Mumbai |
| 1946 | Silver Medal, Bombay Art Society, Mumbai |