

M. F. HUSAIN (1915, Pandharpur, India – 2001, London, UK)

EDUCATION

2007 Honorary Doctorates from Benaras Hindu University, Jamia Millia Islamia University, and Mysore University

SELECTED SOLO EXHIBITIONS

2015 *Husain at Hundred*, Aicon Gallery, New York
M. F. Husain: Paintings and Drawings from a Private Collection, Grosvenor Gallery, London

2013 *Maqbool*, Sovereign fze, Dubai

2012 *Between 2 Lines*, organized by Doha Bank and Blue Mosaic in association with Sotheby's at Doha Bank Tower, Doha Gallery Basilio, Bangladesh

2011-12 Presented by ICIA At The Arts Trust, Mumbai
Institute of Contemporary Indian Art (ICIA), Mumbai

2011 *A Tribute to MF Husain*, Royal Academy of Arts, London
Celebrating Husain, Delhi Art Gallery, New Delhi

2010 *M. F. Husain 2010 – The World is my Canvas*, organized by Museum of Islamic Art (MIA), Qatar Foundation and as part of 2010 Arab Capital of Culture
M. F. Husain: Early Masterpieces 1950s-70s, sponsored by the Year of India, the Cogut Center for the Humanities, and the David Winton Bell Gallery at David Winton Bell Gallery, Providence

2006-07 *Epic India: Paintings by M. F. Husain*, Herwitz Collection of Contemporary Indian Art Peabody Essex Museum, Salem, MA

2006 *Early Masterpieces 1950-70's*, Asia House Gallery, London 2005
Exhibition of Prints, Collector's Paradise Gallery, Mumbai

2004 *Husain (An Exhibition of Graphic Prints in Honor of M S Subbalakshmi)*, Lakshana Museum of Fine Arts, Chennai
And Not Just 88: Husain in Oils, National Gallery of Modern Art (NGMA), Mumbai
Husain: Graphic 2004, Pictures and Frames, Mumbai

2003 *88 Husains in Oils 2003*, Vadehra Art Gallery, New Delhi
Husain Hieroglyph, Pundole Art Gallery, Mumbai
88 Husain in Oils, Pundole Art Gallery, Mumbai
Thief of Baghdad, Pundole Art Gallery, Mumbai
88 Husains in Oils 2003, Gallerie 88, Kolkata

2002 *Paintings and Serigraphs by Husain*, Sarjan Art Gallery, Baroda
M.F. Husain, Limited Edition Graphics and Reproduction, Sakshi Gallery in association with Archer Art Gallery, Ahmedabad
Madhuri as Saratchandra's Chandramukhi: The Eternal Enchantress of

- Devdas, Tao Art Gallery, Mumbai
- 2000 *Paintings, Murals and Drawings, Husain Ki Sarai Collection*, New Delhi
- 1998 *Maqbool Fida Husain: The Beacon of Energy*, The Window, Mumbai
Husain Now, Centre for International Modern Art (CIMA), Kolkata
- 1996 *From Sinhasan to Peacock Throne to the Chair of the 21st Century: M. F. Husain and Jehangir Nagree Exhibition of Furniture*, organized by The Living Room at Taj Mahal Hotel, Mumbai
- Exhibition of Water Colors and Object Based Works*, Jehangir Art Gallery, Mumbai
- Screening of Film '*Gaja Gamini*', along with an exhibition of lithographs and selected works, New Delhi
- 1995 *Maqbool Fida Husain*, Art Today, New Delhi
- 14 Serigraphs on Madhuri Dixit*, Surya Gallery, Hyderabad
- A Visual Script of 'Untitled Film on Madhuri'*, Pundole Art Gallery, Mumbai
- 1994 *Tapestry Show*, Vadehra Art Gallery, New Delhi
- Oils on Canvas*, 31st Anniversary Exhibition, Pundole Art Gallery, Mumbai
- 1993 *Let History Cut Across Me Without Me*, organized by Vadehra Art Gallery, New Delhi at National Gallery of Modern Art (NGMA), New Delhi
- Civilization, Violence and Pather Panchali*, at National Gallery of Modern Art (NGMA), New Delhi
- 1992 *Six Days of Live Painting*, Tata Centre, Kolkata
- 1991 *Knight Watch*, Vadehra Art Gallery, New Delhi
- Shwetambari*, Installation at Jehangir Art Gallery, Mumbai
- Front Page*, Centre for Contemporary art (CCA), New Delhi
- 1990 *Theatre of the Absurd*, Installations, New Delhi
- 1989 *Calcutta 300*, Vadehra Art Gallery, New Delhi
- 1988 *Husain*, Hunter Museum of Art, Tennessee, USA
- 1986 *Images of the Raj*, Sista's Art Gallery, Bangalore
- 1983 *Story of a Brush*, Pundole Art Gallery, Mumbai
- 1982 *Culture of the Streets*, Pundole Art Gallery, Mumbai
- 1981 *Culture of the Streets*, Art Heritage, New Delhi
- Les Otages - Mere Theresa*, Galerie Jourdan, Montreal, Canada
- 1980 *Mother and Child: A Tribute to Mother Teresa*, Calcutta Art Gallery, Kolkata
- 1979 *Husain in Malaysia*, The Hilton, Kuala Lumpur
- 1978 *Ragmala Paintings*, Centaur Hotel, Mumbai
- Sufi Paintings*, Pundole Art Gallery, Mumbai
- Portrait of an Umbrella*, Art Heritage, New Delhi
- Retrospective*, Lalit Kala Akademi, New Delhi

- 1975 *Maqbool Fida Husain*, Sarla Art Centre, Chennai
- 1974 Commonwealth Art Centre, London, UK
Moscow Museum of Oriental Art, Moscow
Paintings by Husain, Worcester Art Museum, USA
- 1973 *Retrospective*, Birla Academy of Art and Culture, Kolkata Espace Cardin, Paris
- 1972 *Paintings 1971*, Pundole Art Gallery, Mumbai
- 1971 Ashoka Hotel, New Delhi
- 1969 *21 Years of Painting*, Jehangir Art Gallery, Mumbai
- 1968 *Images of Kerala*, Pundole Art Gallery, Mumbai
Six Days of Making: Movements and Moods in Paintings, Shridharani Gallery, New Delhi
- 1967 New York, Poland and Czechoslovakia
- 1966 Mumbai
Oberoi Hotel, New Delhi
- 1965 *Drawings: The Arab Image*, Gallery Chemould, Mumbai, Kolkata and New Delhi; Gallery Waisty, Baghdad and Kabul
- 1964 Dhoomimal Art Gallery, New Delhi
- 1962 Ashoka Gallery, Kolkata
- 1962 Mumbai and New Delhi
- 1961 Ashoka Gallery, Kolkata
Gallery Chemould, Mumbai
- 1960-61 Gallery Palse, Rome
Kunst Kabinet, curated by Hanna Bekker vom Rath, Frankfurt, Germany Tokyo
- 1956 Gallery Palette, Zurich
Gallery Mannes, Prague
- 1950 Bombay Art Society, Mumbai

SELECTED GROUP EXHIBITIONS

- 2015 *Approaching Figuration: Pt. 1*, Aicon Gallery, New York
Abby Grey and Indian Modernism: Selections from the NYU Art Collection, Grey Art Gallery, New York University, New York
- 2014 *Shifting the Paradigm*, Aicon Gallery, New York
Arrivals & Departures: The Story of Indian Modern Art II, Aicon Gallery, San Francisco and Palo Alto
Remaking the Modern II, Aicon Gallery, London
Immutable Gaze Pt. I, Aicon Gallery, New York
Post-Picasso :Contemporary Reactions, Museum Picasso of Barcelona, Barcelona

- 2013 *Arrivals & Departures: The Story of Indian Modern Art*, Aicon Gallery, San Francisco and Palo Alto
- Pioneers of Modernism*, Sovereign FZE, Dubai
- Remaking the Modern*, Aicon Gallery, London
- Ram Kumar and the Bombay Progressives: The Form and the Figure Pt. II*, Aicon Gallery, New York
- Past Parallels: The Art of Modern & Pre-Modern India*, Aicon Gallery, New York
- Ideas of the Sublime*, Vadehra Art Gallery, New Delhi
- The Discerning Eye: Modern Masters*, Vadehra Art Gallery, New Delhi
- The Naked and the Nude: The Body in Indian Modern Art*, Delhi Art Gallery, New Delhi
- 2012 *Iconic Processions*, Aicon Gallery, New York
- Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism (Part 2)*, Aicon Gallery, New York
- Gallery Collection*, Vadehra Art Gallery, New Delhi
- Indian Highway VI*, organized in collaboration with the Serpentine Gallery, London, and the Astrup Fearnley Museet, Oslo, Norway at The Ullens Center for Contemporary Art (UCCA) Beijing
- Contemporary: A Selection of Modern and Contemporary Art*, Sakshi Gallery at The Park, Chennai
- Crossings: Time Unfolded, Part 2*, Kiran Nadar Museum of Art, New Delhi
- 2011-12 *The Body Unbound*, Rubin Museum of Art, New York
- Indian Highway*, Museum of XXI Century Arts, Rome
- 2011 *Continuum*, Delhi Art Gallery, New Delhi
- Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, CA
- Time Unfolded*, Kiran Nadar Museum of Art (KNMA), New Delhi
- Celebrations 2011*, Kumar Gallery, New Delhi
- POP – Progressives on Paper*, Aicon Gallery, London
- Modern Masters*, Aicon Gallery, New York
- The Path of the Lotus: Indian Art*, Grosvenor Gallery, London
- Manifestations VI*, Delhi Art Gallery, New Delhi
- States of Departure: Progressives to Present Day*, Aicon Gallery, London
- 2010-11 *Figure/Landscape: Part Two*, Aicon Gallery, London
- Figure/Landscape: Part One*, Aicon Gallery, New York
- Who Has Seen Gandhi?*, presented by Tangerine Art Space at Raj Bhavan; Kynkyny Art Gallery and Tangerine Art Space, Bangalore

- The Modernists*, RL Fine Arts, New York
- The Progressives & Associates*, Grosvenor Gallery, London
- From Miniature to Modern: Traditions in Transition*, Rob Dean Art, London
in association with Pundole Art Gallery, Mumbai
- Symbols and Metaphors*, Centre of International Modern Art (CIMA),
Kolkata
- Masters of Maharashtra*, collection from Lalit Kala Akademi, New Delhi at
Piramal Gallery, National Center for the Performing Arts (NCPA),
Mumbai
- 2010 *Evolve: 10th Anniversary Show*, Tao Art Gallery, Mumbai *Art Dubai 2010*,
presented by Aicon Gallery, New York
- Manifestations IV*, Delhi Art Gallery, New Delhi
- Roots*, 25th Anniversary Exhibition of Sakshi Gallery, Mumbai at The Park,
Chennai
- Celebration 2010*, Kumar Art Gallery, New Delhi
- 2009-10 *Master Class*, The Arts Trust, Mumbai
- 2009 *Bharat Ratna: Jewels of Modern Indian Art*, Museum of Fine Arts,
Boston
- In Search of the Vernacular*, Aicon Gallery, New York
- Indian Harvest*, presented by Crimson, The Art Resouce, Bangalore at
S.G. Private Banking, Singapore
- Long Gone & Living Now*, Gallerie Mirchandani + Steinreucke,
Mumbai
- Kalpna: Figurative Art in India*, presented by The Indian Council for
Cultural Relations (ICCR) at Aicon Gallery, London
- Progressive to Altermodern: 62 Years of Indian Modern Art*, Grosvenor
Gallery, London
- Spirit of India*, co-exhibition with S.H. Raza, Kings Road Galleries, London
- Armory Show* New York, presented by Vadehra Art Gallery, New Delhi
- Ltd. Edition*, Gallery Threshold, New Delhi
- 2008-09 *Signs Taken for Wonders: Recent Art from India and Pakistan*, Aicon
Gallery, London
- Modern India*, presented by Institut Valencià d'Art Modern (IVAM) and
Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
- Indian Highway*, presented in Collaboration with Astrup Fearnley Museum
of Modern Art, Oslo at Serpentine Gallery, London; Herning Museum of
Contemporary Art, Denmark
- Paz Mandala*, Lalit Kala Akademi, New Delhi
- 2008 *Winter Moderns*, Aicon Gallery, New York and London
- Frame Figure Field: 20th Century Modern and Contemporary Indian Art*,
Delhi Art Gallery, New Delhi
- Modern and Contemporary Indian Art*, Vadehra Art Gallery, New
Delhi

- Multiple Modernities: India, 1905-2005*, Philadelphia Museum of Art,
Freedom 2008 – Sixty Years of Indian Independence, Centre for
 International Modern Art (CIMA), Kolkata
Tales, Reflection and Constructs, Galerie 88, Kolkata
Exhibition of Seri-Prints, Studio Vasant, New Delhi
Moderns, Royal Cultural Centre at Amman, Jordan; organized by Lalit
 Kala Akademi, New Delhi, with Embassy of India, Amman, Jordan
Harvest 2008, organized by Arushi Arts at The Stainless Gallery, New
 Delhi
- 2007-08 *From Everyday To The Imagined: Modern Indian Art*, Museum of Art,
 Seoul National
- 2007 *Epic India: Paintings by M. F. Husain*, Peabody Essex Museum,
 Massachusetts, USA
From the Vault, Aicon Gallery, London and New York
Gateway Bombay, Peabody Essex Museum, Salem, MA
- 2006 *Pictorial Glimpses*, National Gallery of Modern Art (NGMA), Mumbai
Summer Show, Centre for International Modern Art (CIMA), Kolkata
M. F. Husain: Early Masterpieces 1950s-70s, Asia House, London
The Moderns Revisited, Grosvenor Vadehra, London
Shadow Lines, Vadehra Art Gallery, New Delhi
Making of Divinity, Sakshi Gallery, Mumbai
- 2005 *Manifestations III*, curated by Delhi Art Gallery at Nehru Center, Mumbai,
 and Lalit Kala Akademi, New Delhi.
Drishti/Vision: Indian Contemporary Artists, Valentine Willie Fine Art,
 Kuala Lumpur
Evoking Rasa in Luminous Visions: Indian Art, Worcester Art Museum,
 Worcester
Ashta Nayak: Eight Pioneers of Indian Art, Aicon Gallery, New
 York
The Sacred Feminine, Shridharani Gallery, New Delhi
Still Life: The Inscrutable Genre, Art Motif, New Delhi
- 2004 *20 / 20 – A Vision: Looking Back / Looking Forward*, Apparao Galleries,
 Chennai
Ruminations, Taj Mahal Hotel, Mumbai; The Forum, New Delhi; Windsor
 Manor Hotel, Bangalore; Museum Gallery, Mumbai
Jiva / Life, Bodhi Art, Singapore
Portrait of a Decade, Jehangir Art Gallery, Mumbai
Manifestations II, curated by Delhi Art Gallery at Jehangir Art
 Gallery, Mumbai and Delhi Art Gallery, New Delhi.
Concept and Form, Vadehra Art Gallery, New Delhi
- 2003 *Anniversary Master Strokes*, Art Musings, Mumbai

- Manifestations I*, organized by Delhi Art Gallery at World Trade Center, Mumbai and Delhi Art Gallery, New Delhi.
- 2002 *Art Musings 2002*, Art Musings, Mumbai
- Colors of India*, organized by Birla Academy of Art and Culture, Kolkata at Mumbai
- 2001 *Anniversary Return to Eden*, Art Musings, Mumbai
- Modern Indian Art*, Metropolitan Pavilion, New York
- Jubilant Gold: 50 Years of Artists*, Artists' Centre, Mumbai
- 2000 *Distillations*, Birla Academy of Art and Culture, Kolkata
- Timeless Vision: Contemporary Art from the Herwitz Collection*, Haggerty Museum of Art, Milwaukee, WI
- New Works*, The Fine Art Resource, Berlin
- 1998 *Ruminations*, Apollo Apparao Galleries, Mumbai
- The Window*, Mumbai
- 1997 *Indian Painters Having Lives in France*, Alliance Francaise, Pondicherry
- The Indian Beast*, Apparao Galleries, Chennai
- Inaugural Exhibition*, Art Indus, New Delhi
- Tribute to Mother Teresa*, Art Indus, New Delhi
- The Keehn Collection: Important Paintings of Post Independence India*, Bose Pacia, New York
- Colors of Independence*, National Gallery of Modern Art (NGMA), New Delhi
- 1996 *Contemporary Indian Paintings: The Chester and Davida Herwitz Collection, Pt. II*, Sotheby's Auction, New York
- Modern and Contemporary Indian Paintings: One Hundred Years*, Sotheby's Auction, London
- 1995 *River of Art*, Art Today, New Delhi
- Contemporary Indian Paintings: The Chester and Davida Herwitz Collection, Pt. I*, Sotheby's Auction, New York
- Art India Now: Important Contemporary Artists*, Bose Pacia, New York
- Mithuna*, 91C Jermyn Street, London
- 1994 *Art Today*, New Delhi
- Pundole Art Gallery, Mumbai
- 1993 *Reflection and Images*, Mumbai
- Wounds*, Centre of International Modern Art (CIMA), Kolkata
- 1991 *National Exposition of Contemporary Art*, National Gallery of Modern Art (NGMA), New Delhi
- Husain, Husain and Husain*, Egypt
- Remembering Kali Pundole on its 28th Anniversary*, Mumbai
- State of Art*, Jehangir Art Gallery, Mumbai

- Nine Indian Contemporaries*, Centre for Contemporary Art (CCA), New Delhi
- 1988 *Festival of India*, Takoka Municipal Museum of Art & Meugro Museum of Art, Tokyo
- 1987 *Indian Drawing Today*, Mumbai
- Festival of India*, Russia
- Coups de Couer*, Halle de l'Ile, Geneva
- 1986 *Indian Art Tomorrow*, The Phillips Collections, Washington D.C
- Contemporary Indian Art*, Grey Art Gallery, New York
- 1985-86 *Festival of India*, Exhibition of Contemporary Indian Art, New York University, NY
- Indian Art Today: 4 Artists*, Washington D.C, USA
- Contemporary Art in India*, Worcester, USA
- Bharat Bhavan Biennale, Bhopal
- 1985 *100 Jahre Indische Malerei*, Altes Museum, Berlin
- Six Indian Painters*, Tate Gallery, London
- 1982 *Indische Kunst Heute*, Kunsthalle Darmstadt
- Contemporary Indian Art*, Festival of India, Royal Academy of Arts, London
- India: Myth and Reality*, Aspects of Modern Indian Art, Oxford, UK
- Modern Indian Paintings*, Hirshhorn Museum, Washington, DC.
- Six Indian Painters*, London
- Pundole Art Gallery, Mumbai
- 1973 Gallery Chanakya, New Delhi
- 1972 *A Painter Makes a Film*, Pundole Art Gallery, Mumbai
- 1971 São Paulo Biennale, special invitee with Pablo Picasso, Brazil
- 1970 *Art Today II*, Ashoka Gallery, Kolkata and Shridharni Gallery, New Delhi
- 1969 *Art Today I*, New Delhi
- 1968 Ahmedabad
- 1967 *25 Years of Paintings seen in Bombay*, Mumbai
- 1966 Commonwealth Art Exhibition, London
- Art Now in India*, London and Brussels
- 1964 *Indian Paintings Now*, London
- 1962 Asoka Art Gallery, Kolkata
- 1961 Gallery Chemould, Mumbai
- 1960 Tokyo Biennale, Japan
- 1959 São Paulo Biennale, Brazil
- Tokyo Biennale, Japan

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| 1958 | <i>Eight Painters</i> , International Culture Centre, New Delhi |
| 1955 | <i>National Exhibition</i> , Lalit Kala Akademi, New Delhi |
| | Venice Biennale, Italy |
| 1953 | Venice Biennale, Italy |
| 1951 | Salon de Mai, France |
| 1950 | Calcutta Group and Progressive Art Group, Kolkata |
| | Bombay Art Society's Salon, Mumbai |
| 1948-56 | Group Exhibitions with Progressive Art Group |

CINEMATOGRAPHY

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| 2011 | <i>Pehla Sitara</i> (Writer) |
| 2008 | <i>Halla Bol</i> (Thanks, as M. F. Husain) |
| 2004 | <i>Meenaxi: Tale of 3 Cities</i> (Director/Writer) |
| 2003 | <i>Tehzeeb</i> (Thanks, as M. F. Husain) |
| 2000 | <i>Gaja Gamini</i> (Director/Art Department/Writer/Actor) |
| | <i>Fiza</i> (Thanks – as M. F. Husain) |
| 1997 | <i>Mohabbat</i> (Actor, as himself) |
| 1991 | <i>Henna</i> (Art Department/Paintings); tribute to Raj Kapoor |
| 1967 | <i>Through the Eyes of a Painter</i> (Director/Writer) |

AWARDS & HONORS

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| 2007 | Raja Ravi Varma Award, Government of Kerala |
| 2004 | Lalit Kala Ratna, Lalit Kala Akademi, New Delhi |
| 1997 | Aditya Vikram Birla 'Kalashikkar' Award for Lifetime Achievement |
| 1991 | Padma Vibhushan, Government of India |
| 1973 | Padma Bhushan, Government of India |
| 1968 | National Award for 'Best Experimental Film' <i>Through the Eyes of a Painter</i> , India |
| 1967 | Awarded 'Golden Bear' for film <i>Through the Eyes of a Painter</i> , International Berlin Film Festival, Germany; purchased by Museum of Modern Art, NY |
| 1966 | Padma Shree, Government of India |
| 1959 | International Biennale Award, Tokyo |
| 1955 | Padma Shree, Government of India |
| | First Prize at National Exhibition of Art, Lalit Kala Akademi, New Delhi |
| 1947 | Bombay Art Society, Mumbai |