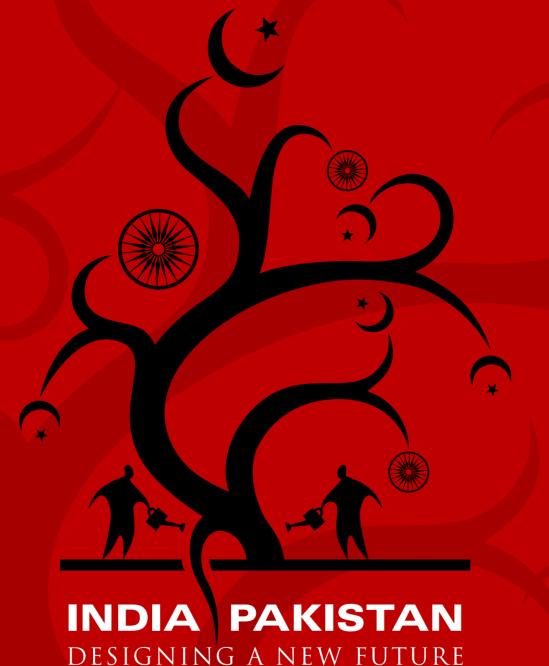
Tehelka

PRESENTS

LONDON SUMMIT 2008



JUNE 26-27

ROYAL SOCIETY OF ARTS, 8 JOHN ADAM STREET, LONDON WC2N 6EZ





INDIA TODAY is widely hailed as a rising super economy, while Pakistan is considered among the most dangerous places on earth, and nodal to the global war against terror. Together, the two countries comprise one of the most important regions in the world. Their combined future is of crucial interest to all the major nations – particularly Britain and the US which have large multi-ethnic and multi-religious populations.

The last year has been critical for Pakistan. A period of intense turmoil, military dictatorship, and the assassination of one of its most prominent leaders has given way to a renewed bid for democracy and modernity – driven by civil society and an exhilarating people's movement.

It is a potent moment for new conversations about and between the two countries. What direction should such conversations take? What global impact will they have?

India & Pakistan: Designing a New Future – a high-profile and timely summit hosted by Tehelka, an iconic Indian media house, at the Royal Society of Arts in London, on 26 and 27 June, offers an important platform for such conversations.

Over two days — in an atmosphere committed to openness and frank discussion — a stellar list of political, cultural and opinion leaders from India, Pakistan and the UK will debate many crucial and contentious issues.

Kashmir. Terror. Neo-fundamentalism. Religious identities. The youth. Diaspora. Western mediation. Cinema, literature and soft power.

THE SPEAKERS

35 top-notch leaders ranging from politics to cinema, among them Imran Khan, Aamir Khan, Farooq Abdullah, Fatima Bhutto, Sherry Rehman, Jaswant Singh, Mohammed Hanif, Lt. General (Retd) Asad Durrani, Kamila Shamsie, Karan Johar, Ziauddin Sardar, Tariq Ali, and many others*.

Vision statements by Asif Ali Zardari and Nawaz Sharif – key players in the coalition in power in Pakistan.

VENUE

The Royal Society Of Arts, 8 John Adam Street, London 26 – 27 June, 2008

* FULL DETAILS ON SPEAKERS AND SESSIONS ARE APPENDED



Tehelka

PRESENTS

ART FOR FREEDOM 3

AN EXHIBITION OF ART FROM INDIA & PAKISTAN

on June 25, 2008 cocktails at 6.00 PM

at AICON Gallery

8 Heddon Street, London W1B 4BU



Abdul Jabbar Gul

Akbar Padamsee

Arpana Caur

Asim Butt

Baiju Parthan

Chhatrapati Dutta

Debanjan Roy

Dipali Bhattacharya

Ganesh Haloi

GR Iranna

Ismail Guljee

Jayasri Burman

Madhvi Parekh

Manu Parekh

MF Husain

Navied Iqbal

Paritosh Sen

Ram Kumar

Sajal Sarkar

Sanjay Bhattacharyya

Seema Kohli

Sunil Das

Yogesh Rawal

PRIYANKA GILL

+ 44 7753814324

WWW.CRITICALFUTURES.ORG WWW.RSA.ORG.UK WWW.TEHELKA.COM

PRIYANKA@TEHELKA.COM

for freedom

EXHIBITION CONTINUES JUNE 26-JULY 1



INDIAN ART, in recent years, has been the focus of global attention, with many contemporary masters scaling new peaks at international auctions.

Celebrating this energy, last year Tehelka had organised an auction of enormous scale at the prestigious London gallery, Bonhams, followed by one at Asia House.

A canvas painted live by the Indian master MF Husain and Bollywood superstar Shahrukh Khan collaboratively at Bonhams was covered widely by international media.

This year, dovetailed into its conference, India Pakistan: Designing a New Future, Tehelka has constructed a unique and fascinating new show — **Art for Freedom 3**, at the Aicon Gallery, from 25 June to 1 July, 2008.

This brings together 46 reputed artists from India and Pakistan in a revelatory exhibition of contemporary art from South Asia, showcasing modern masters like Akbar Padamsee, MF Husain and Satish Gujral alongside rising stars such as Chintan Upadhyay, Jamil Baloch and Farida Batool.

Photorealist kitsch rubs shoulders with tantric meditations, mythic imagery with urban decay, and miniature technique with irreverent sculpture. Ranging in style from l'art naif to abstract minimalism, the show is proof of the astonishing energy and multiplicity of art practice in the subcontinent today.

It is a cliché that art can cross boundaries and engender new conversations. In juxtaposing work from both India and Pakistan, Art for Freedom 3 is full of such potencies. It provides stirring insight into the shared imagination and impulses of both countries. It is also an excellent opportunity to both view and buy art from the subcontinent.





SPEAKERS & SESSIONS

DAY 1, JUNE 26

9.30 AM - 10.30 AM KEYNOTE ADDRESS

Jaswant Singh, Ex-Minister of Finance & Foreign Affairs, Leader of Opposition, India

11.00 - 12.30 PM

KASHMIR: MELTING THE SNOWS, REINVENTING THE IMAGINATION

Special Vision Statement by Nawaz Sharif on India-Pakistan relations

MODERATOR Harinder Baweja

PANELISTS

Abhishek Singhvi, MP, Lawyer, National Spokesman, Congress, India Arun Jaitley, Ex-Law Minister, General Secretary, BJP Lt General (Retd) Asad Durrani, Ex-ISI Chief, Pakistan Farooq Abdullah, Ex-Chief Minister, Jammu & Kashmir, India Mehbooba Mufti, President, J&K Peoples Democratic Party Rehman Malik, Interior Secretary, Pakistan Sartaj Aziz, Ex-Finance & Foreign Minister, Pakistan

1.30 PM - 3.00 PM

INHERITED POISONS: CAN THE YOUNG DEFANG THEM?

MODERATOR Shoma Chaudhury

PANELISTS

Arshed Bhatti, Advisor, Youth Policy, Government of Pakistan Imran Khan, President, Tehreek-e-Insaf & Ex-Cricket Captain, Pakistan Omar Abdullah, MP, President, National Conference Party, India Sachin Pilot, MP, Standing Committee on Home Affairs, India Tarun Vijay, Director, Syama Prasad Mookerjee Research Foundation, India Ziauddin Sardar, British Author

3.30 - 5.00 PM

THE WESTERN FACTOR: SPOILER OR BENIGN INTERFERENCE?

MODERATOR Harinder Baweja

PANELISTS

AK Doval, Ex-Director, Intelligence Bureau, India Bill Emmott, Author, Former Editor, The Economist, UK Sir Hilary Synnott, Policy Analyst, UK Manish Tewari, National Spokesman, Congress, India Mushahid Hussain, Ex-Information Minister, Pakistan Tanvir Ahmad Khan, Ex-Foreign Secretary, Pakistan





DAY 2, JUNE 27

9.30 - 10.30 AM

KEYNOTE ADDRESS

Sherry Rehman, Information Minister, Pakistan

11 AM - 12.30 PM DEMOCRACY, TRADE & THE WAR AGAINST TERROR

Special Vision Statement by Asif Ali Zardari on India-Pakistan relations

MODERATOR Harinder Baweja

PANELISTS

Abhishek Singhvi, MP, Lawyer, National Spokesman, Congress, India Anees Jillani, Lawyer, Pakistan Fatima Bhutto, Pakistani Author Najam Sethi, Editor, Friday Times, Pakistan Ram Jethmalani, Ex-Law Minister, Government of India Sartaj Aziz, Ex-Finance & Foreign Minister, Pakistan Tariq Ali, Pakistani Author

1.30 - 3.00 PM ART & CINEMA: CREATING & ERODING STEREOTYPES

MODERATOR Shoma Chaudhury

PANELISTS

Aamir Khan, Indian Actor, Director, Producer
Hasan Zaidi, Filmmaker, Pakistan
Kamila Shamsie, Pakistani Author
Karan Johar, Indian Director, Producer, TV Celebrity
Mohammed Hanif, Pakistani Author
Naiza Khan, Pakistani Artist
Prasoon Joshi, Executive Chairman & Regional Executive Director Asia Pacific, McCann
Worldgroup & Lyricist, India

3.30 PM - 5.00 PM THE ROLE OF RELIGION IS THE FUNDAMENTAL DIFFERENCE BETWEEN INDIA & PAKSITAN

MODERATOR Shoma Chaudhury

PANELISTS

Lt General (Retd) Asad Durrani, Ex-ISI Chief, Pakistan Farooq Abdullah, Ex-Chief Minister, Jammu & Kashmir, India Fatima Bhutto, Pakistani Author Manish Tewari, National Spokesman, Congress, India Mohammed Hanif, Pakistani Author Swapan Dasgupta, Political Commentator, India



HEIR GENOCIDE • FORMER SUPREME COURT CHIEF JUSTICE YK-SABHARWAL WAS INVOLVED IN DUBIOUS JUDICIAL DEAI NTRIGUE. THE INCREASING FLOOD OF CHEAP WEAPONS GIVES THE GROWING RAGE AND CONFLICT IN INDIA A VERY ather • zaheera sheikh's kin were killed in the Gujarat Pogrom. That didn't stop her from taking mone O LET THE GUILTY OFF THE HOOK • ONCE-HALLOWED INSTITUTIONS, THE LEGACY OF THE FATHER OF THE NATION, ARI CORRUPT MANY FEEL THAT AFZAL GUE GIVEN HARSH PUNISHMENTS FOR MUCH LESS? • IF YOU WANT TO DIVORCE YOUR WIFE, THIS SENIOR GOVERNMENT. 'Tehelka is not just a product, IGHT ARE OUT TO AVENGE TERROR ATTACKS BY DETONATING BOOKES IN MOSQUES WHEN THEY ARE FULL OF WORSHIPPER. N THE AFTERMATH OF INDIRA GANDHI'S ASSASSINATION • THE WHISPERS AND ALLEGATIONS WERE PROVED CORRECT CASY, DIRTY MONEY AT THE EXPENSE OF PATIENTS - FOOD • THE DOCTOR-DIAGNOSTIC LAB NEXUS THRIVES, M. www.tehelka.com

ABOUT TEHELKA

TEHELKA IS an iconic media house in India strongly associated with courage, integrity and public interest journalism.

TEHELKA first shot to international fame in 2001 when it broke a sting investigation on corruption in defence procurement in India. The global media hailed it as a watershed in Indian journalism. The government retaliated, forcing Tehelka to shut down. Tarun Tejpal, founder editor of Tehelka, stood his ground and fought back. Tehelka's credentials emerged impeccable, and his stand earned it immense public support.

In 2004, Tehelka was re-launched as a national weekly English newspaper. In a campaign unprecedented in the history of media, thousands of ordinary Indian citizens supported the comeback of the paper with advance subscriptions. Also, 220 of some of India's most eminent citizens paid Rs 1 lakh each (GBP 1200) to become Founder Subscribers of the paper.

In September 2007, Tehelka changed course slightly and reinvented itself as a weekly newsmagazine, placing itself more squarely in the national mainstream.

In the four years since its re-launch, Tehelka has firmly re-established its reputation for hard investigative journalism, fine writing and in-depth analysis. Some of the most important public interest stories in India in the last four years have been broken by Tehelka. Some of the best writers write for it.

TEHELKA's mandate is amplified by its Critical Futures series of events. In November 2006, Tehelka hosted a path-breaking forum, The Summit of the Powerless, in New Delhi. This brought together, on a single platform, the three stakeholders of a free society: people power, political power, and money power.

On 27 April 2007, the TEHELKA Foundation hosted a successful mini-conference, Equality, Quality and Quantity: The Elusive Triangle in Indian Education. This was followed by The Young Visionary, focussed on youth and sustainable development, in December 2007.

Widening the scope of its Critical Futures series, Tehelka hosted its first international conference and art auction in London in June 2007. Both The Challenge of India and Art for Freedom were widely lauded. Tehelka now returns with its second London summit, India Pakistan: Designing a New Future and Art for Freedom 3.

