

## *Sweeping Back the Sea*

### *New Contemporary Art from Pakistan*

*Curated by Adeela Suleman*

*Exhibition August 2<sup>nd</sup> – September 8<sup>th</sup>, 2018*

*Press Preview & Opening Reception: Thursday, August 2<sup>nd</sup>, 6:00pm – 8:00pm*

*35 Great Jones St., New York NY 10012*

**Aicon Gallery** is pleased to present *Sweeping Back the Sea / New Contemporary Art from Pakistan*, a group exhibition featuring the work of **Zainab Abdulhussain**, **Maryam Arslan**, **Mujtaba Asif**, **Affan Baghpati**, **Emaan Mahmud**, **Hira Khan**, **Muhammad Muzammil Khan**, **Suleman Aqeel Khilji**, **Seher Naveed**, **Seema Nusrat**, **Razin Rubin**, **Veera Rustomji**, **Omer Wasim** and **Saira Sheikh**, and **Mohsin Shafi**. Curated by **Adeela Suleman**, the exhibition looks at how a new generation of Pakistani artists continues to address the ongoing sociopolitical conflicts facing the nation, while having moved almost completely beyond the neo-miniaturist visual modes of the past two decades. The exhibition's title is inspired by the sublime video works of Omer Wasim and Saira Sheikh, the latter having tragically passed away in 2017 after battling cancer. It also stands in as a reference for many of the ongoing problems facing Pakistan, such as its perpetual struggle against extremism, which manifests itself in wave after wave of violence, and its ongoing societal tug of war between the proponents of secular democracy and those of religious conservatism. These continuing dualities and contradictions have, of course, made their way into the arts at all levels ever since the forming of the nation in 1947. However, it is important to continue exploring how each new generation of artists seem to grapple with these long-standing issues, as technology and globalism march forward, new rifts open as old ones are drawn together, and the horrors of partition and war retreat from living memory into stories from the past, only to be replaced by new modes of violence, conflict, and political instability.



**Omer Wasim and Saira Sheikh.** *MVI\_1948 (From Optics of Labor)*, 2016.  
Single-channel HD video, 25:10 min.

**Zainab Abdulhussain** captures visuals of various covered objects in her surroundings, among public and private spaces such as streets, markets and houses in Karachi. Her research into different Muslim clothing elements such as the hijab, veil and Rida, leads her to identify these coverings as a form of protection. This notion is reflected in her study of objects like vehicles and other valued possessions that have been covered by their owners, to shield them from any kind of external harm or damage. **Maryam Arslan** creates delectable self-portraits with thick, creamy oil strokes, encompassing blithe, whimsical fantasies where luscious food items flutter like birds and play secret games. Her narratives are experienced in short, sweet gushes as daydreams offer a brief, pleasant interval before collapsing back into reality.

**Mujtaba Asif** works across a broad swath of media, ranging from delicate paper and terracotta constructions to meticulously reworked found objects, and city-wide installations using graffiti, signage, and collaborative workshops to cause interventions in both physical and conceptual space. His projects, often left visible on the streets to the public at large, confront notions of indoctrinated discrimination based on religion, ethnicity and gender, in an attempt to lay bare and ultimately alter the deeply ingrained social and cultural prejudices he sees as widespread in Pakistani society. In a similar vein, the practice of **Affan Baghpati** revolves around collecting discarded domestic objects and re-contextualizing them for aesthetic reconsideration and functionality by drawing connections among them, altering them, and at times making new objects. These discarded objects, once functional in regional Pakistani households, are either losing or have already lost their value, presence, and function, which represents their old regional design and material culture.

Having observed and interacted with the art world, as an art student, a fresh graduate and then as an artist, **Emaan Mahmud** has developed satire as a way to document her sociological observations about the art “industry” in Pakistan. However, she started taking the power of satire seriously after Fox news mistook her anonymously written piece on padded bras getting banned in Pakistan as serious news. With an avid inclination towards material explorations and forms, **Hira Khan**’s work meanders around the concept of self-empowerment and are frequently directed towards the idea of finding closure within the work’s materials. Portraying people and toxicity through materials like plastics and punching bags, Khan reanimates these found objects with humanly attributes and investigates the spaces in which they were found and in which they occupy as objects of art.

**Muzammil Khan**’s work speaks about the loss he had to face when his house in Karachi was demolished by the authorities due to the Lyari Expressway project in 2016. The loss, nonetheless, left room for a new beginning for him as he captured those moments in his paintings. His visuals consist of bricks, stones, and buildings, and incorporate personal spaces from photographs he took as well as from his memory. **Suleman Aqeel Khilji**’s interest in drawing and photography leads him to use film stills, images from Art History, and news images as the basis for his paintings, and to locate the boundary of abstraction and figuration in enlarged images. Khilji’s recent work consider images from Art History in his own context, not appropriating their exact mode of composition or execution, but re-situating and revisiting their contents in the light of his own contemporary visions.

The work of **Seher Naveed** shows her interest in urban geographies, as her curiosity lies in temporary barricades and obstructions that are a constant feature of the urban growth of the city Karachi in Pakistan. She views these barriers as additions, subtractions, and alterations to our everyday movement, and as superimposed architectural spaces that vacillate in appearance. Similarly, **Seema Nusrat**’s current research is a response to the security situation in Karachi; the existence of these barricades has become an accepted type of intervention into the cityscape. One can imagine and map these barricades transforming from mere blocks into facades, columns, gardens and eventually translating into the innermost features of architecture. **Razin Rubin**’s work portrays her past, and the adjustments she made to her lifestyle after the demise of her parents. Her studio practice focuses on miniature painting, drawing and photography. Her work interacts with the viewer and creates a dialogue around the things she witnesses in her daily routine.

Through the usage of film, found materials and manually altering archival documents, **Veera Rustomji** tries to stir the viewer’s curiosity by questioning our notions of history and culture. His interests have grown from utilizing family archives, to photographing neighborhoods and looking at their cultural history in tandem with urban planning and design in Karachi. Rustomji’s paintings lend a perspective into the possibilities of re-imagining alternate realities. **Omer Wasim** and **Saira Sheikh** are visual artists who practiced together, and cast a retrospective glance at the present to radically examine and mine contemporary art practices, and the recent, albeit superficial, interest of the global west in their region; and also to reconfigure, re-articulate, and disrupt existing and complacent modes of artistic engagement and production. Although Saira passed away in 2017, Wasim continues to execute projects that the two jointly conceived. **Mohsin Shafi**’s collages are often intensely personal portraits of his life and his family made by using impersonal recycled images. In his own words he uses these images to investigate deeper realities such as the effect these images have on how we live today. Is too much information a good or a bad thing? And are we now losing contact what is real and the distinction between what is real and what is not? Through a play with image, text, material and space/environment, Shafi attempts to communicate multiple layers of meaning, that intentionally pose more questions than they provide answers, and, hopefully, in turn create a deeper dialogue.

**Adeela Suleman** studied Sculpture at the Indus Valley School of Art and completed a Master’s degree in International Relations from the University of Karachi. She is currently the Coordinator of Vasl Artists’ Collective in Karachi, in addition to being the Coordinator of the Fine Art Department at Indus Valley School of Art and Architecture. Suleman has participated extensively with group and solo exhibitions worldwide, including *An Atlas of Mirrors - Singapore Biennale* at the Singapore Art Museum, *Phantoms of Asia* at the Asian Art Museum, San Francisco, the *2013 Asian Art Biennial* at the National Taiwan Museum of Fine Art, and *Hanging Fire – Contemporary Art from Pakistan* at The Asia Society, New York. Her work has been featured in *Artforum* and the *New York Times*, among other publications. Suleman lives and works in Karachi, Pakistan.

Please contact Aicon Gallery ([Andrew@Aicongallery.com](mailto:Andrew@Aicongallery.com)) for more information.

## Zainab Abdulhussain



**Zainab Abdulhussain**, *The Covered I*, 2018, Graphite on Arches paper, 80 x 51 in.

## Zainab Abdulhussain



**Zainab Abdulhussain**, *The Covered II*, 2018, Graphite on Arches paper, 80 x 51 in.

## **ZAINAB ABDUL HUSSAIN**

Born 1995, Karachi, Pakistan

Hussain completed her BFA degree from Indus Valley School of Art and Architecture in 2017 where she specialized in sculpture and printmaking, while giving her thesis in drawing. Hussain captures visuals of various covered objects in her surroundings, among public and private spaces such as streets, markets and houses in Karachi. Her research into different Muslim clothing elements such as the hijab, veil and Rida (Dawoodi Bohra communal attire), leads her to identify these coverings as a form of protection. The visuals that she has chosen are meant to connect and relate to the viewer, because clothing and covering is one of the basic human necessities. It is through the cloth or 'chaadar' that one often seeks protection. This notion is reflected in her study of objects like vehicles and other valued material that have been covered by their owners, to shield them from any kind of external harm or damage.

The artist lives and works in Karachi.

### **Education**

2017 Indus Valley School of Art & Architecture, Karachi  
B.F.A. (Major: Sculpture, Minor: Printmaking & Thesis Drawing)

### **Selected Exhibitions**

2018 *The Artist Lives and Works / New Contemporary Art from Pakistan*, Aicon Gallery, New York  
2018 *Maidaan*, Koel Gallery, Karachi  
2018 *We The Peoples, We the Arts, 2018*, PNCA National Art Gallery, Islamabad  
2018 *Cutting Edge*, Full Circle Gallery, Karachi  
2018 *The Urbane*, ArtKaam Gallery, Karachi  
2017 *We The Peoples, We the Arts, 2016*, Karachi Literature Festival, Beach Luxury, Karachi  
2016 *We The Peoples, We the Arts, 2016*, Nishtar Hall, Peshawar  
2016 *We The Peoples, We the Arts, 2016*, Residence of Swiss Ambassador, Islamabad  
2016 *Undergraduate Art Affair 2016*, Alliance Francaise, Karachi



## Maryam Arslan



**Maryam Arslan, *Bagel*, 2018, Oil and acrylic on canvas, 3 x 3 in.**



## Maryam Arslan



**Maryam Arslan, *Banana*, 2018, Oil on canvas, 7 x 7 in.**



## Maryam Arslan



**Maryam Arslan**, *Cream Cheese Toast*, 2018, Oil and acrylic, variable.



# Maryam Arslan



**Maryam Arslan, *Cupcake*, 2018, Oil and enamel on canvas, 24 x 36 in.**

## Maryam Arslan



**Maryam Arslan, *Egg Toast*, 2018, Oil and enamel on plate, 8 x 8 in.**

## MARYAM ARSLAN

Born 1992, Karachi, Pakistan

Maryam Arslan, known for her whimsical art and oil paintings, is a BFA graduate from the Indus Valley School of Arts and Architecture. After her MA in Art and Design Studies from Beaconhouse National University, Lahore, she quickly became one of Vasl's more well-known artists in residence. Arslan creates delectable self-portraits with thick, creamy oil strokes. Her narratives encompass blithe, whimsical fantasies where luscious food items flutter like birds and play secret games. Her wishful daydreams explore a kingdom where gluttony is a cheerful friend and where food possesses its own destiny and may perhaps last forever. This world is made intimate and personal through the artist's distinctive strokes and gleaming colors. Arslan's narrative is experienced in short, sweet gushes as daydreams offer a brief, pleasant interval before collapsing back into reality. Despite that, the essence of her work possesses an element of timelessness as she offers a glimpse into an idyllic realm, unmarred by any temporal occurrences.

The artist lives and works in Karachi.

### Education

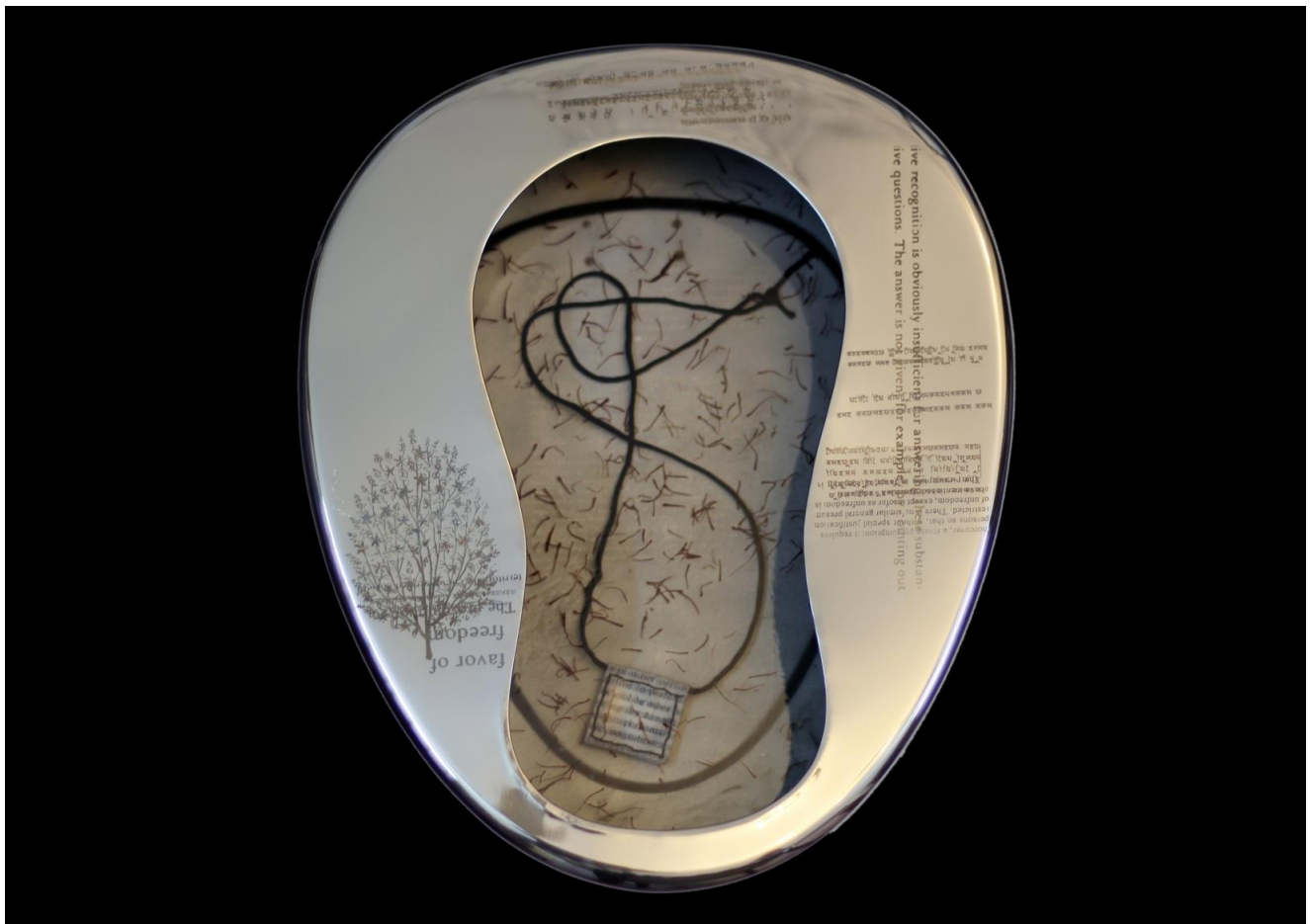
2017	M.A. (Art and Design), Beaconhouse National University, Lahore
2015	BFA (Fine Art), Indus Valley School of Art & Architecture, Karachi
2011	A' Levels, Southshore School, Karachi
2009	O' Levels, Beaconhouse School System, Karachi

### Selected Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2018	<i>Bijli, Pani Aur Gas</i> , 10th Taaza Tareen Residency, hosted by Vasl Artist's Association at the TDF Ghar
2017	<i>Loompaland</i> , Studio Seven, curated by Rabia Ali
2017	<i>A Stitch in Time</i> , V. M. Art Gallery, curated by Riffat Alvi
2016	<i>Emerging Artist Show</i> , V. M. Art Gallery, curated by Riffat Alvi
2016	<i>Carte Blanche</i> , Fomma Trust, curated by Anika Imran
2016	<i>Pehli Mazil</i> , curated by Muhammad Zeeshan
2015	<i>FANTASY ASIA</i> , International Exchange Portfolio with the college UNSW, Australia, Exhibited in Australia, curated by Ben Rak
2014	<i>FANTASY ASIA</i> , International Exchange Portfolio with the college UNSW, Australia Exhibited in Pakistan, curated by Rabeya Jalil
2012	<i>Jumma Hafta Art Bazaar</i> , Faraar Gallery, Karachi



## Mujitaba Asif



**Mujitaba Asif, *Untitled – 1 (Human Being Series)*, 2018, Laser engraving, enamel paint, paper, nylon and cotton thread, resin and saffron on bed pan, 13.5 x 10.5 x 4 in.**

## Mujitaba Asif



**Mujitaba Asif, *Untitled – 2 (Human Being Series)*, 2018, Laser engraving and enamel paint on surgical tool tray, 12.5 x 11 x 2 in.**

# Mujitaba Asif



**Mujitaba Asif, *Untitled – 3 (Human Being Series)*, 2018, Laser engraving and enamel paint on surgical tool tray, 11 x 12.5 x 2 in.**



## Mujitaba Asif



**Mujitaba Asif**, *Untitled – 4 (Human Being Series)*, 2018, Laser engraving and enamel paint on surgical tool tray, 11 x 9 x 2 in.

## MUJTABA ASIF

Born 1989, Karachi, Pakistan

Mujtaba Asif, one of the most conceptually complex artists to emerge in Pakistan in recent years, works across a broad swath of media, ranging from delicate paper and terracotta constructions to meticulously reworked found objects, and city-wide installations using graffiti, signage, and collaborative workshops to cause interventions in both physical and conceptual space. His projects, often left visible on the streets to the public at large, confront notions of indoctrinated discrimination based on religion, ethnicity and gender in an attempt to lay bare and ultimately alter the deeply ingrained social and cultural prejudices he sees as widespread in Pakistani society.

The artist lives and works in Karachi.

### Education

2015            BFA with Distinction, Department of Visual Studies, Karachi University

### Selected Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2018	<i>Pani, Bijli aur Gas</i> , TDFGhar, Karachi
2017	<i>Metamorphosis</i> , Full Circle gallery, Karachi
2017	<i>Insan kaThaila</i> , Site-specific installation for Karachi Art Summit, National Museum of Pakistan, Karachi
2017	<i>Kaghaz ki kishti</i> , Insan series, Site-specific Installation, FOMMA, Karachi
2016	<i>Keean Reejhaayaan Tokhe</i> , Sindh Literature Festival, Beach Luxury Hotel, Karachi
2016	<i>Ibtada</i> , Studio Seven Art Gallery, Karachi
2016	<i>14th Emerging Talent</i> , VM Art Gallery, Karachi
2016	<i>A Witness to History</i> , curated by Spaces Gallery, Sadequain Art Gallery, Frere Hall, Karachi
2016	<i>News from Tomorrow</i> , Karachi Literature Festival, Beach Luxury Hotel by Canvas Art Gallery, Karachi
2016	<i>IBA Annual Show</i> , Karachi University
2015	<i>Courtesy to DDD</i> , Dry Dock Show Hall, Dubai
2015	<i>Meditation</i> , Degree Show, DOVS, Karachi

## Affan Baghpati



**Affan Baghpati**, *A' Rehman Lota*, 2018, Brass, copper and vinyl Ken doll, 5.5 x 7 x 4.5 in.



## Affan Baghpati



**Affan Baghpati**, *Faizan Safri Pandan*, 2018, Brass and vinyl Ken doll, 7 x 5 x 2.5 in.

## Affan Baghpati



**Affan Baghpati, *Mohammed Ali Surmedani*, 2018, Brass and vinyl Ken doll, 4.5 x 1.5 x 2 in.**

## Affan Baghpati



**Affan Baghpati**, *Nazir Gulab Pash*, 2018, Brass and vinyl Ken doll, 13 x 3.5 x 3.5 in.



## Affan Baghpati



**Affan Baghpati**, *Shuja Qalamdan*, 2018, Brass and vinyl Ken doll, 7 x 10.5 x 2.5 in.

## AFFAN BAGHPATI

Born 1991, Karachi, Pakistan

Baghpati's studio practice revolves around archiving old, and fabricating new objects. He collects discarded domestic objects and re-contextualizes them for aesthetic reconsideration and functionality by drawing connections among them, altering them, and at times making a new object. These discarded objects, once functional in regional Pakistani households, are either losing or have already lost their value, presence, and function, which represents their old regional design and material culture. These rare finds are intriguing to him, as most of them are no longer in production or domestic use.

Baghpati is interested in locating the purpose and notional function of these objects through reinterpretations of their design, aesthetics and form. Using the intellectual worth of the collected objects, the new objects and the altered objects manifest and create newfangled properties. Through the rationality of these objects, he aims to bring viewers closer to the intimacy of these entities. While conducting this research, he searched for unique novelties in the junkyards and antique stores of Karachi, Hyderabad, Multan, Lahore, Gujranwala, Rawalpindi and other cities of Pakistan. Each new object adds tremendous value to his research.

The artist lives and works in Karachi.

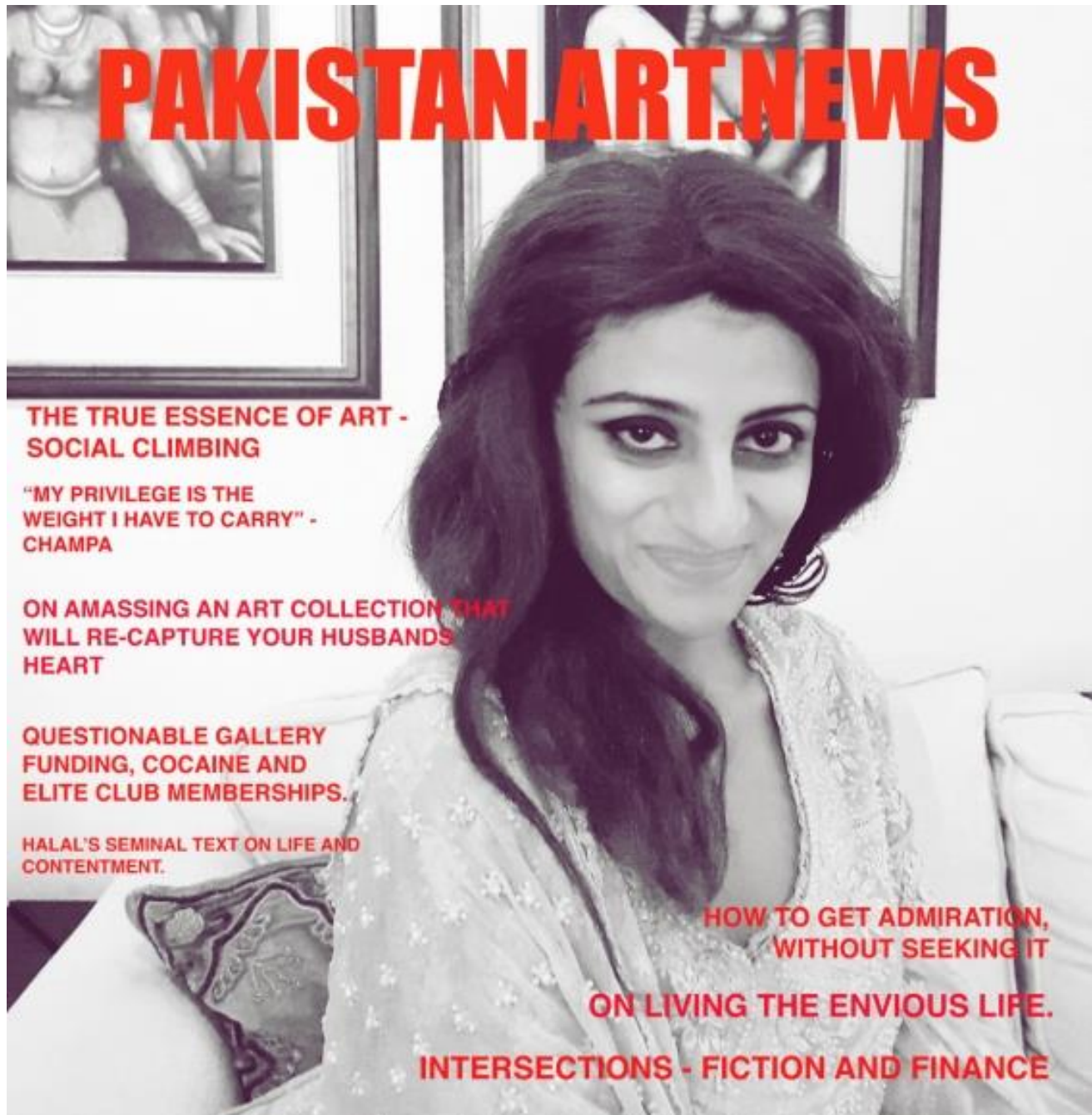
### Education

2018	Masters in Art and Design Studies, SVAD, Beaconhouse National University, Lahore
2015	Bachelor of Fine Art, Indus Valley School of Art and Architecture, Karachi
2011	A-level Southshore School for A-level Studies, Karachi
2009	O-level Army Public School Saddar, Karachi

### Selected Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2018	<i>Making History</i> , Sanat gallery, Karachi
2018	<i>I, too, am a part of this history</i> , Fakir Khana Museum, Lahore Biennale 2018, Lahore
2018	<i>Museum of Discarded</i> , BNU, MA thesis show, Lahore
2017	<i>The Meticulous Explorations</i> , Koel Gallery, Karachi
2017	<i>The Five Star Show</i> , O Art Space, Lahore
2017	<i>Amalgamate</i> , Sanat Gallery, Karachi
2017	<i>Who Killed Shumaila?</i> , Sanat Gallery, Karachi
2016	<i>Performative Gestures</i> , Taseer Art Gallery, Lahore
2016	<i>Excerpts – Mandarjazail collective</i> , Koel Gallery, Karachi
2016	<i>Agogic Accents</i> , Sanat Gallery, Karachi
2016	Karachi Literature Festival, Canvas Gallery, Karachi
2016	<i>Pehli Manzil</i> , a colonial building project in old city, Karachi
2015	<i>Negotiation Aesthetics</i> , IVS, Undergraduate thesis show, Karachi
2014	<i>Dreamscape</i> , Amin Gulgee Gallery, Karachi
2014	Installation and performance, Sindh Art Festival, Karachi

## Emaan Mahmud



**Emaan Mahmud, *Champa*, 2018, Digital print on archival paper, 12 x 13 in.**



## Emaan Mahmud



Emaan Mahmud, *Halal*, 2018, Digital print on archival paper, 12 x 13 in.

## Emaan Mahmud



**Emaan Mahmud**, *Phatymah*, 2018, Digital print on archival paper, 12 x 13 in.

## Emaan Mahmud



Emaan Mahmud, *Tim Chay*, 2018, Digital print on archival paper, 12 x 13 in.



## EMAAN MAHMUD

Born 1985, Karachi, Pakistan

Emaan Mahmud trained as a printmaker at Indus Valley School of Art & Architecture, Karachi, graduating with a BFA in 2008. Having observed and interacted with the art world, as an art student, a fresh graduate and then as an artist, Emaan Mahmud has developed satire as a way to document her sociological observations about the art “industry” in Pakistan. However, she started taking the power of satire seriously after Fox news mistook her anonymously written piece on padded bras getting banned in Pakistan as serious news. Her ongoing body of work, one could say is an amalgamation of the mental notes she has made while practicing as a painter, making ‘concept less’ paintings in a time where concept trumps technique.

The artist lives and works in Karachi.

## Education

2008                      B. Fine Arts, Indus Valley School of Art and Architecture

## Selected Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2017	<i>Crossing Borders</i> , Siddharta Art Gallery, Kathmandu
2017	<i>Fine Print</i> , IVS Gallery, Karachi
2016	Two person show, Full Circle Gallery, Karachi
2014	Two person show, Full Circle Gallery, Karachi
2012	Two person show, Khaas Gallery, Islamabad
2011	Farrar Gallery, T2F Karachi
2011	Warehouse Art Gallery, Karachi
2011	Xerxes Art and NM Art Gallery, Dubai
2010	Auction for Sanjanagar School, Lahore
2010	The Courtyard Gallery, Dubai
2009	Poppy Seed’s Gallery, Karachi
2009	Zahoor-ul Akhlaque Gallery, Karachi
2009	Traveling show by the Drawing Room Gallery, Karachi
2009	Photospace Gallery, Karachi
2009	Display at the Drawing Room Gallery, Lahore
2009	Summer display at Canvas Gallery, Karachi
2009	7 <sup>th</sup> Emerging Talents show, V.M Art Gallery, Karachi

## Hira Khan



**Hira Khan**, *Trash Duties*, 2018, Screen print and polythene bags, 60 x 46 in.

## Hira Khan



**Hira Khan**, *Emotional Baggage*, 2018, Screen print and polythene bags, 67 x 38 in.



## Hira Khan



**Hira Khan**, *Disposable Standards*, 2018, Screen print and polythene bags, 70 x 36 in.

## Hira Khan



**Hira Khan**, *Under Maintenance*, 2018, Screen print and polythene bags, 51.5 x 37.5 in.

## **HIRA KHAN**

Born 1993, Karachi, Pakistan

Hira Khan graduated from the Fine Art Department at the Indus Valley School of Art and Architecture in 2015. Having an avid inclination towards material explorations and forms, she practices mainly in sculpture. Much of her work is derived from a cross conversation between the various materials she uses, herself, and the piece itself. Her work and visuals are often influenced by her kickboxing practice that she maintains as a hobby. Her subjects and concerns vary around the concepts of self-empowerment. Her work is frequently directed towards the idea of closure. The process of her ideas undergoes a range of letters and poetry which are engaged with issues or people; with a presence of feminism and confessional art. Her material choices fluctuate from resin, epoxy, synthetic leather, cloth, latex, and polythene bags. She has also worked with ephemeral substances.

Currently, Hira works as a research manager at the Vasl Artists' Collective under Adeela Suleman and has an individual studio practice as well.

The artist lives and works in Karachi.

### **Education**

2015	Bachelors in Fine Art, Indus Valley School of Art and Architecture, Karachi
2011	Intermediate, Defene Authority College for Women, Karachi
2009	Matric, St. Joseph's Convent Girls' High School, Karachi

### **Select Solo Exhibition**

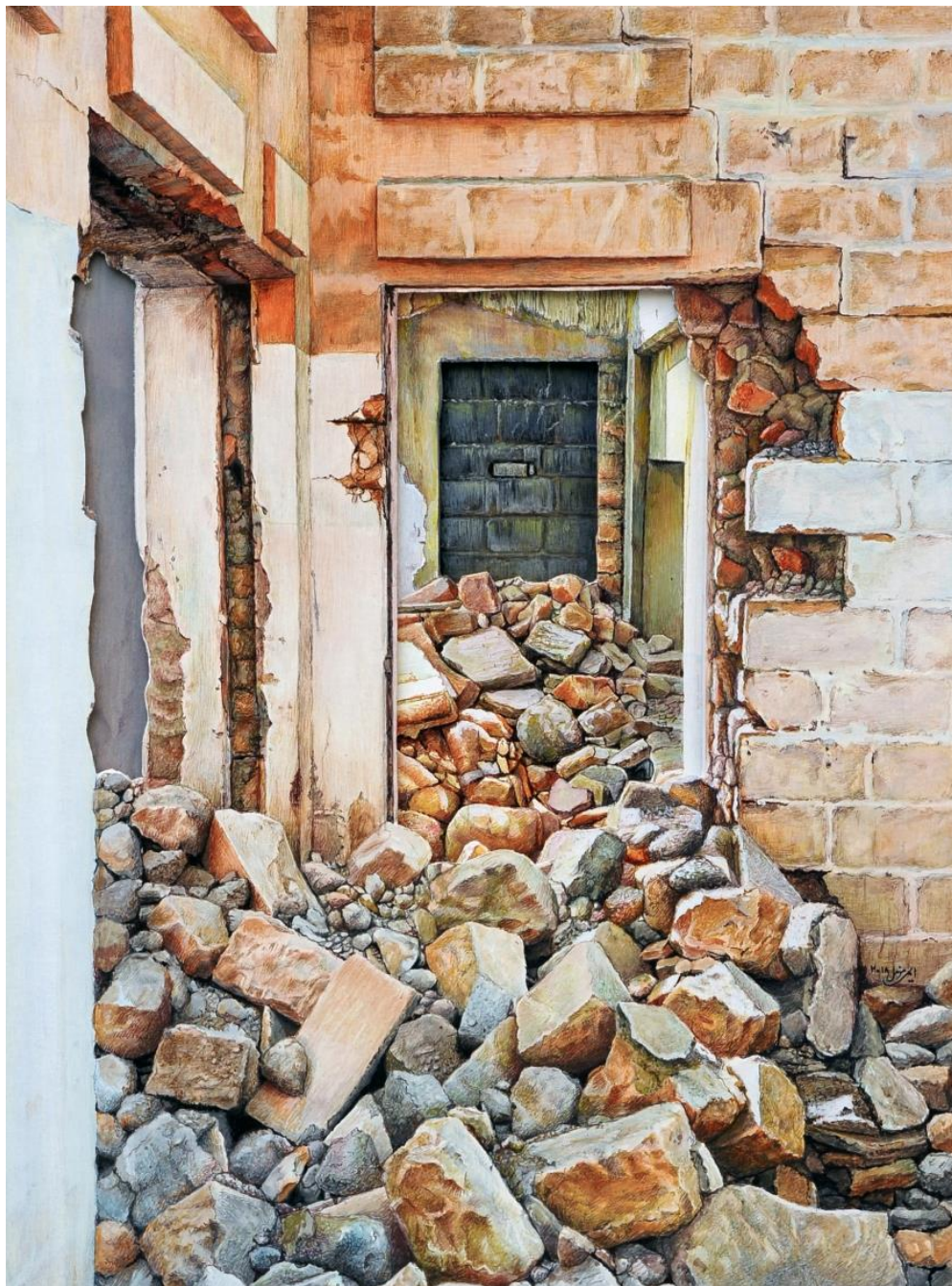
2017	<i>Unchaste Sanctuaries, Bedroom as Canvas</i> , The Hollows, Brooklyn, New York
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### **Select Group Exhibitions**

2018	<i>The Artist Lives and Works   New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2017	<i>Imago Mundi Project for Pakistan</i> , Participating Artist, by White Turban with Luciano Benetton Foundation, AManullah Mojadidi, displayed at the Venice Biennale 2017, Italy
2017	Karachi Biennale
2016	<i>Pehli Manzil</i> , curated by Muhammed Zeeshan at Baghpatee Trade Tower, Karachi
2016	<i>News From Tomorrow</i> , curated by Sameera Raja, Canvas Gallery, Karachi
2016	Displayed at the Karachi Literature Festival
2016	<i>Carte Blanche</i> , FOMMA Art Center, Karachi
2016	<i>VM 14<sup>th</sup> Annual Emerging Talent</i> , VM Art Gallery, Karachi
2016	<i>Ibtidaa</i> , Inauguration of the Studio Seven Art Gallery, Karachi
2016	<i>Excerpts</i> , by Mandarjazail Collective, Koel Gallery Karachi



## Muhammad Muzammil Khan



**Muhammad Muzammil Khan, *Bursting Out*, 2018, Gouache on wasli, 12.5 x 9.5 in.**



## Muhammad Muzammil Khan



**Muhammad Muzammil Khan**, *Looking Through*, 2018, Gouache on wasli, 12.5 x 9 in.

# Muhammad Muzammil Khan



**Muhammad Muzammil Khan**, *Reflection of Memories*, 2018, Gouache on wasli, 11 x 15 in.



## MUHAMMAD MUZAMMIL KHAN

Born 1987, Karachi, Pakistan

Muzammil Khan's work speaks about the loss he had to face when his house in Karachi was demolished by the authorities due to the Lyari Expressway project in 2016. The loss, nonetheless, left room for a new beginning for him as he captured those moments in his paintings. His visuals consist of bricks, stones, and buildings, and incorporate personal spaces from photographs he took as well as from his memory. Khan has stated, "once what was a whole structure, has now come down to bricks and stones. This explains the essence of my body of work in this exhibition." For Khan, making bricks one by one, allows his paintings to become acts of reconstruction. His paintings are done on multiple layers of wasli, which not only adds beauty to his compositions, but lends a totally new dimension to his creations. He talks about the distance, spaces, and levels of memories through these layers. The open doors and windows invite the audience inside to imagine and explore.

The artist lives and works in Karachi.

### Education

2016	Bachelor in Fine Arts: National College of Arts
2011	Intermediate in commerce: private – Grade C
2005	Metric in computer science: Al-madni children academy

### Selected Solo Exhibitions

2018	<i>Lyari Expressway</i> , Sanat Art Gallery, Karachi
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### Selected Group Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2018	<i>Lahore Art Biennale</i> , Live Performance at Lahore Fort
2017	<i>Group Show</i> , O Art Space Gallery, Lahore
2017	<i>Group Show</i> , Sanat Art Gallery, Karachi
2017	<i>Young Artist Exhibition</i> , Alhamra Art Gallery, Lahore
2017	<i>Thesis Exhibition</i> , National College of Arts, Lahore
2016	<i>Young Artist Exhibition</i> , Alhamra Art Gallery, Lahore
2014	<i>Young Artist Exhibition</i> , Alhamra Art Gallery, Lahore
2012	<i>Group Show</i> , Sadequain Art Gallery, Lahore
2011	<i>Group Show</i> , Sadequain Art Gallery, Lahore

## Suleman Aqeel Khilji



**Suleman Aqeel Khilji**, Landscape with Figures and Floating Objects (Diptych), 2018, Acrylic, pigments and oil on linen, 57 x 86 in.



## Suleman Aqeel Khilji



**Suleman Aqeel Khilji**, *Figure in a Landscape with Floating Objects*, 2018, Acrylic, pigments and oil on linen, 57 x 38 in.

## **SULEMAN AQUEEL KHILJI**

Born 1985, Quetta, Pakistan

Khilji has been displaying his work across Pakistan, and has had group shows in France and the UK. Khilji takes a research/process based approach to art-making. He works with various mediums and techniques, combining drawing, painting, printmaking, and digital techniques. His interest in drawing and photography leads him to use film stills, images from Art History, and news images as the basis for his paintings, and to locate the boundary of abstraction and figuration in enlarged images. Khilji's recent work consider images from Art History in his own context, not appropriating their exact mode of composition or execution, but re-situating and revisiting their contents in the light of his own contemporary visions.

The artist lives and works in Lahore.

### **Education**

2011            BFA with Distinction (Painting) National College of Art, Lahore

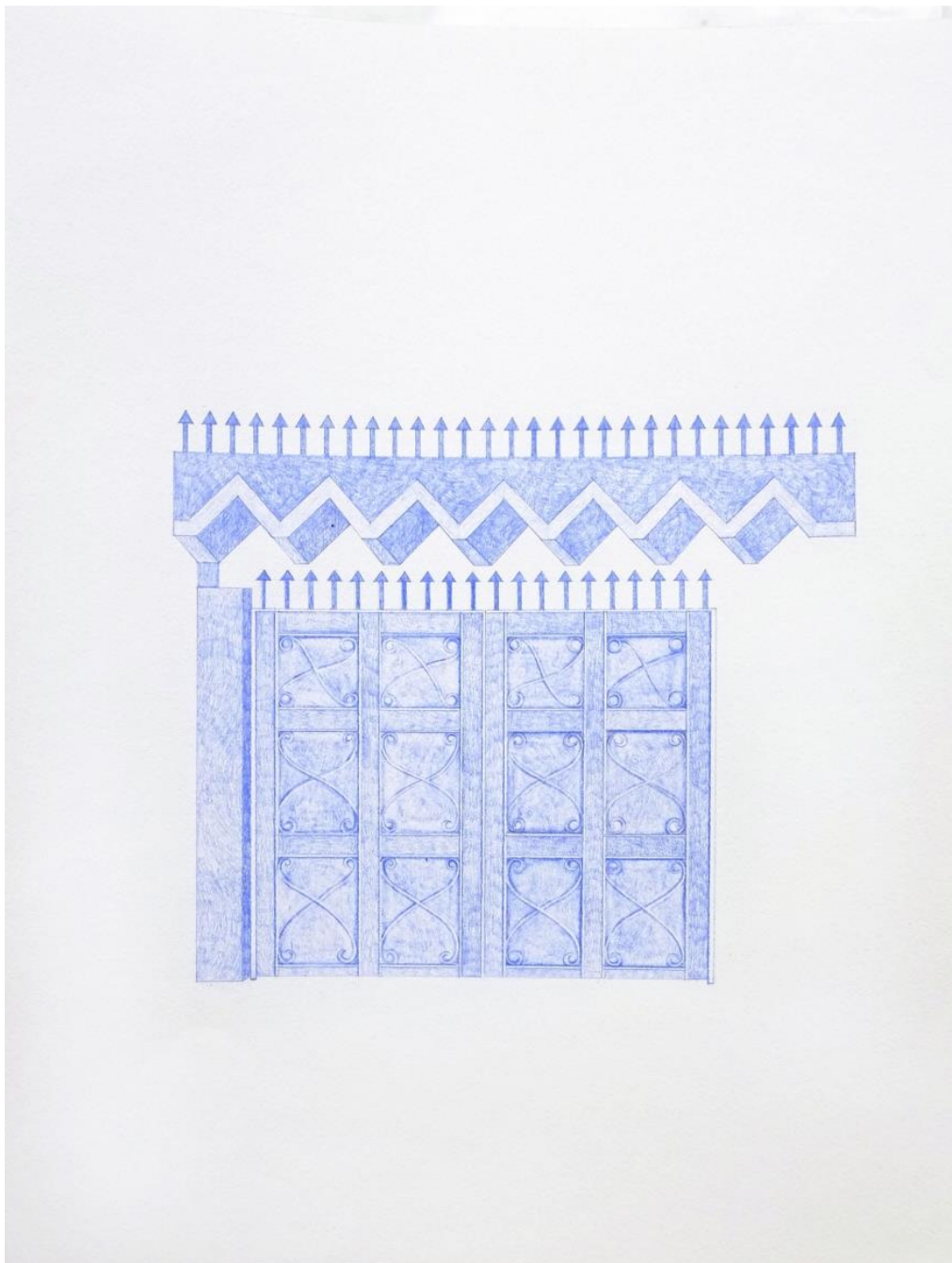
### **Select Solo Exhibition**

2017            *Landswept*, Sanat Gallery Karachi  
2016            *See View* - artist in residence at Vasl, IVS Gallery, Karachi  
2015            *Inayat and Others*, Sanat Gallery, Karachi  
2011            *Taareeka*, National College of Art, Lahore

### **Select Group Exhibitions**

2018            *The Artist Lives and Works / New Contemporary Art from Pakistan*, Aicon Gallery, New York  
2018            *How to Make a Contemporary Landscape*, with Saba Khan, O Art Space, Lahore  
2018            *I Too am a Part of this History*, Fakir Khana Museum, Lahore, curated by Zahra Khan  
2015            *In Making*, Zahoor-ul-Ikhlaq Gallery, NCA, Lahore  
2015            *Milestone*, Sanat Gallery, Karachi  
2014            *Four and Other Elements*, Canvas Gallery, Karachi  
2014            *Second Glance Double Take*, SOAS, London  
2014            *Overcast*, Indus Valley School of Art, Karachi  
2013            *Group Show*, Satrang Gallery, Islamabad  
2012            *P.S; {ART}*, Drawing Room Gallery, Lahore  
2011            *Distinct Alumni*, Zahoor-ul-Ikhlaq Gallery NCA, Lahore  
2009            *Group Show*, Ecole Nationale Supérieure Beaux Arts, Paris

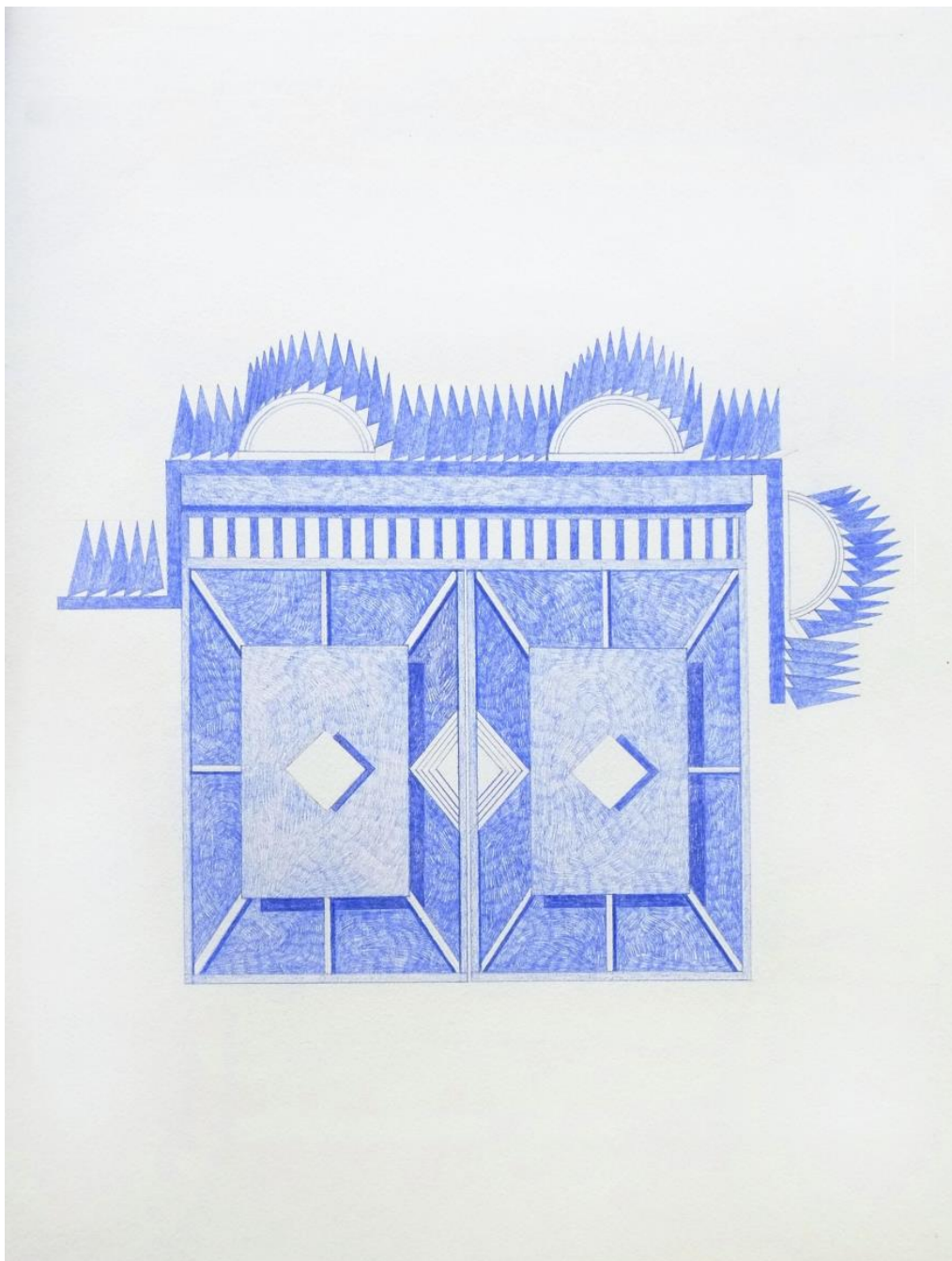
## Seher Naveed



**Seher Naveed**, *Gate 1 (High Gate Series)*, 2018, Pencil on paper, 17 x 14 in.

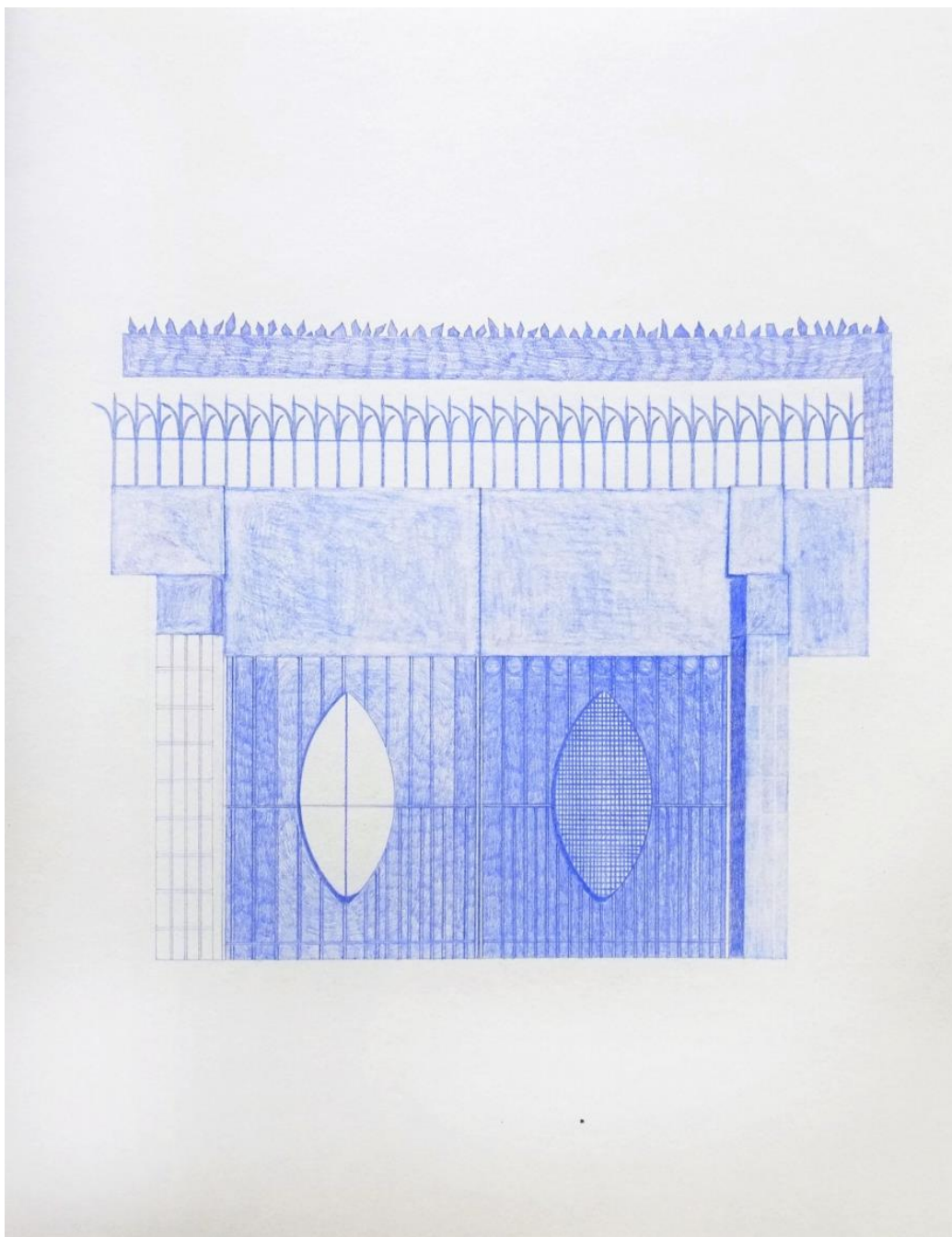


## Seher Naveed



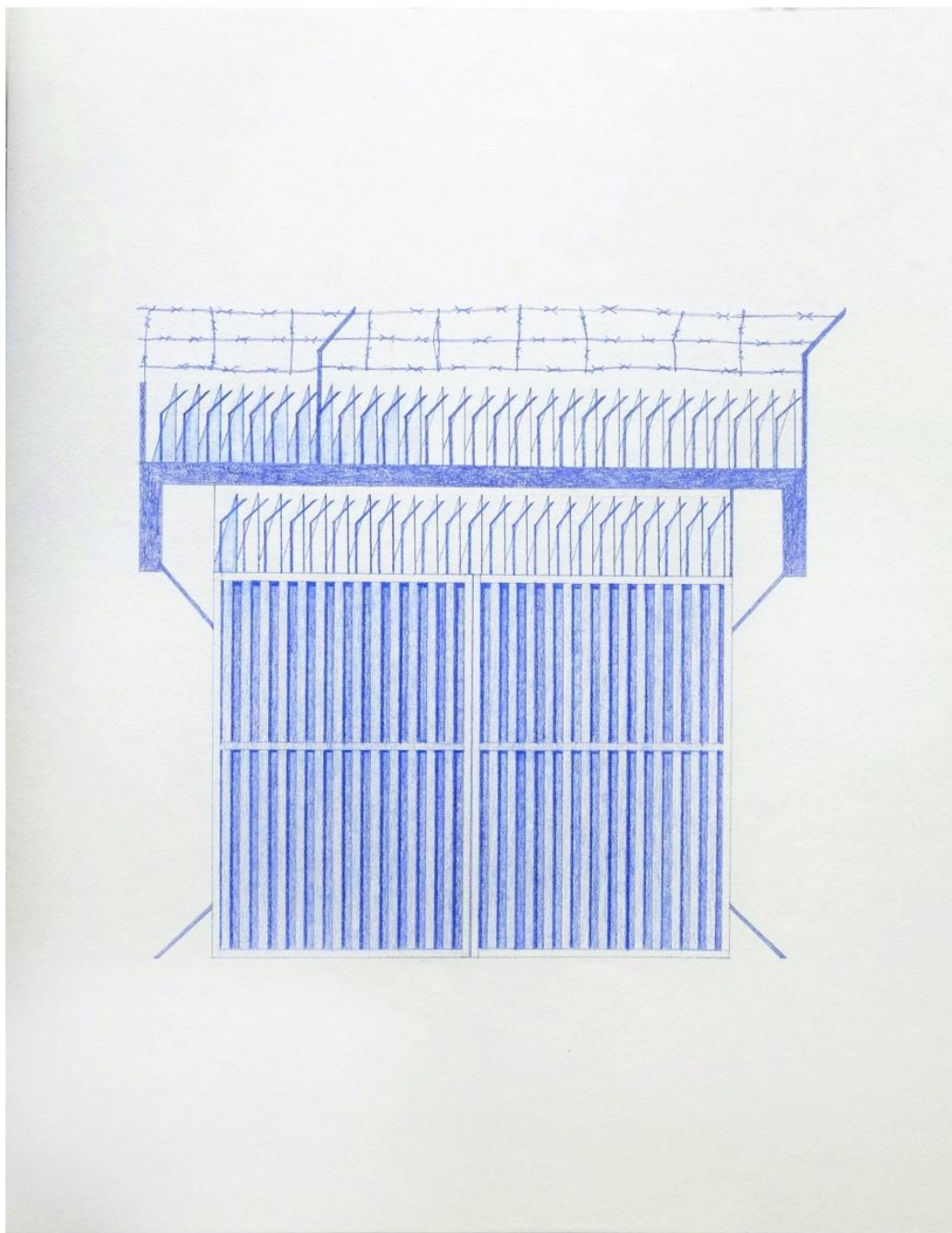
**Seher Naveed**, *Gate 3 (High Gate Series)*, 2018, Pencil on paper, 17 x 14 in.

## Seher Naveed



**Seher Naveed**, *Gate 4 (High Gate Series)*, 2018, Pencil on paper, 17 x 14 in.

## Seher Naveed



**Seher Naveed**, *Gate 5 (High Gate Series)*, 2018, Pencil on paper, 17 x 14 in.



## SEHER NAVEED

Born 1984, Quetta, Pakistan

Naveed was awarded a BFA from the Indus Valley School of Art & Architecture in 2007 and an MA in Fine Art from Central Saint Martins College of Art & Design in London in 2009. Through her work, she has shown an interest in urban geographies, as her curiosity lies in temporary barricades and obstructions that are a constant feature of the urban growth of the city Karachi in Pakistan. She views these barriers as additions, subtractions, and alterations to our everyday movement, and as superimposed architectural spaces that vacillate in appearance. Naveed has exhibited her work internationally and is currently an assistant professor at the Indus Valley School of Art and Architecture.

The artist lives and works in Karachi.

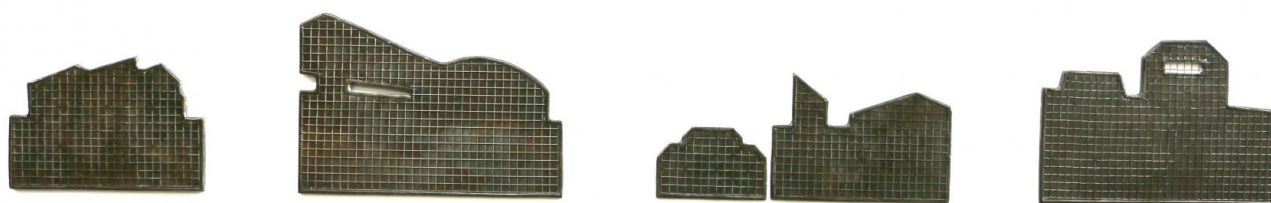
### Education

2009	M.A. of Fine Art, Central Saint Martins College of Art and Design, London
2007	B.A. (Painting and Photography), Indus Valley School of Art and Architecture, Karachi
2003	A-Levels, School of Advanced Studies, Karachi
2001	O-Levels, Beaconhouse School System, Karachi

### Selected Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2017	<i>Karachi Biennale (KB17)</i> , Karachi
2014	<i>At Intervals (Three Moving Image Works from Pakistan)</i> , Cooper Gallery, Dundee Scotland
2012	<i>Fact/Fission</i> , Aicon Gallery, New York
2012	<i>Drawing Mandalas</i> , Canvas Gallery, Karachi
2012	<i>Stop, Play, Pause, Repeat</i> , Lawrie Shabibi Gallery, Dubai
2012	<i>Mere Humd(r)um</i> , Aicon Gallery, New York
2011	<i>And Nothing but the Truth</i> , Indus Valley Gallery, Karachi
2011	<i>Perception vs. Progression</i> , Two Person Show, Khaas Gallery, Islamabad
2011	<i>Encounters</i> , Rohtas Gallery, Lahore
2009	<i>MAFA Degree Show</i> , Central Saint Martins College, London
2009	<i>Interim Show</i> , Central Saint Martins College, Barge House OXO Tower, London
2008	<i>Nehemiahs</i> , Group Painting Show, Karachi
2008	<i>Arts Council Group Show</i> , Katmandu
2008	<i>Group Show</i> , Rohtas Gallery, Islamabad
2007	<i>Degree Show</i> , Indus Valley School, Karachi
2007	<i>Group Painting Show</i> , Commune Gallery, Karachi
2007	<i>Photography Show</i> , Canvas Gallery, Karachi
2006	<i>Badin Charity Painting Exhibition</i> , Canvas Gallery, Karachi

## Seema Nusrat



**Seema Nusrat**, *The Colony*, 2018, Metal sheet and welded mesh wire, 11.5 x 83 in.

## SEEMA NUSRAT

Born 1980, Karachi, Pakistan

Having obtained a BFA from the Indus Valley School of Art and Architecture in 2002, Seema went on to pursue a Masters in Fine and Media Arts from Nova Scotia College of Art & Design in Halifax, Canada. Seema's work emerges from the energy found in the urban metropolis, and her sculptures, drawings and collages indicate her capacity to understand the most unusual materials, which are incorporated in her oeuvre. Seema has exhibited her work within Pakistan and internationally, establishing herself as a young contemporary artist with the added experience of teaching since 2010 at the Indus Valley School of Art and Architecture. Her current research is a response to the security situation in Karachi; the existence of these barricades has become an accepted type of intervention into the cityscape. One can imagine and map these barricades transforming from mere blocks into facades, columns, gardens and eventually translating into the innermost features of architecture.

The artist lives and works in Karachi.

### Education

2012	MFA Nova Scotia College of Art and Design, Halifax, Canada
2002	BFA Indus Valley School of Art and Architecture, Karachi, Pakistan

### Select Solo Exhibition

2017	<i>Proposals Towards a New Architecture</i> , Gandhara Art Gallery, Karachi
2016	<i>New Urban Landscapes</i> , Koel Gallery, Karachi
2013	<i>Items of Re-Use</i> , Canvas Gallery, Karachi
2012	<i>Traversals</i> , NSCAD Thesis show, Nova Scotia, Halifax, Canada
2008	<i>Resuscitate</i> , Rohtas 2 Art Gallery, Lahore
2007	<i>Body Without Body</i> , V.M. Art Gallery, Karachi

### Select Group Exhibitions

2018	<i>The Artist Lives and Works   New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2018	<i>Lahore Biennale</i> , Lahore
2017	<i>We Ate the Birds</i> , Koel Gallery, Karachi
2017	<i>Karachi Biennale</i> , Karachi
2016	<i>Dak 'Art: African Contemporary Art Biennale</i> , Senegal
2015	<i>Access Denied</i> , Clark House Initiative, Mumbai
2015	<i>Bunting</i> , Chemould Gallery, Mumbai
2015	<i>Parrhesia II</i> , Koel Gallery, Karachi
2015	<i>Science of Taking a Walk</i> , Ghandara Art Gallery, Karachi
2015	<i>Numaish</i> , Frere Hall, Karachi
2013	<i>Rural to Runway</i> , EXPO Centre, Karachi, Pakistan
2013	<i>Seven Deadly Sins</i> , Koel Art Gallery, Karachi, Pakistan
2013	<i>Stop, Look, Listen</i> , Canvas Art Gallery, Karachi, Pakistan



2013	<i>Awaaz Baldia Factory Inferno</i> , Art Council of Pakistan, Karachi
2012	<i>Art and Social Activism</i> , Nick Cohn Art Projects, and Chashama, Long Island City, New York
2011	<i>Fresh Paint/New Construction</i> , Art Mur Gallery, Montreal
2010	<i>Two Person Show</i> , Canvas Art Gallery, Karachi
2010	<i>Revealing Utopia</i> , Alberto Peola Gallery, Torino, Italy
2010	<i>Being There</i> , Koel Gallery, Karachi
2010	<i>New Art From Pakistan</i> , Thomas Erben Gallery, New York
2009	<i>4<sup>th</sup> Fukuoka Asian Art Triennial</i> , Fukuoka Asian Art Museum, Fukuoka, Japan
2009	<i>Edge</i> , Rohtas Art Gallery 2, Lahore
2006	<i>Artists' Voices: Calligraphy</i> , Amin Gulgee Gallery, Karachi
2006	<i>Artists' Voices: Body</i> , Amin Gulgee Gallery, Karachi
2004	<i>Performance – Abacus</i> (other works, Amin Gulgee), Canvas Art Gallery, Karachi
2004	Painting Exhibition, Chawkandi Art Gallery, Karachi
2003	<i>Emerging Talents</i> , V.M. Art Gallery, Karachi

## Razin Rubin



**Razin Rubin**, *Elizabeth and the Sisters*, 2018, Graphite, carbon paper and fabric paint on mount board, 17.5 x 22 in.

## Razin Rubin



**Razin Rubin**, *Happy Together*, 2018, Graphite, carbon paper and fabric paint on mount board, 11.5 x 21 in.



## Razin Rubin



**Razin Rubin**, *Smile Please*, 2018, Graphite, carbon paper and fabric paint on mount board, 11.5 x 21 in.

## RAZIN RUBIN

Born 1994, Sukkur, Pakistan

Razin was born and brought up in Sukkur, situated on the west bank of the River Indus. She came to Karachi in 2013 to study art at the Indus Valley School of Art and Architecture (IVS). During the time she was studying at IVS, she lost her parents and house in Sukkur. She brought all the furniture and the rest of her parents' belongings to her new house in Karachi. Razin's work portrays her past, and the adjustments she made to her lifestyle after the demise of her parents. Her studio practice focuses on miniature painting, drawing and photography. Her work interacts with the viewer and creates a dialogue around the things she witnesses in her daily routine.

The artist lives and works in Karachi.

### Education

2016	Bachelors in Fine Art, Indus Valley School of Art and Architecture, Karachi
2012	Intermediate (Pre-Engineering), Public School Sukkur, Sukkur
2010	Matriculation (Computer Sciences), Public School Sukkur, Sukkur

### Selected Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2018	<i>Karachi ka Manzarnama</i> , curated by Vasl Artists' Association, Faraar Gallery, T2F, Karachi
2018	<i>Everyday Glamour</i> , A collateral event of Lahore Biennale, Taseer Art Gallery, Lahore
2017	<i>Super Duper Perspective</i> , curated by Muhammad Zeeshan, Koel Gallery, Karachi
2017	<i>The Five Star Show</i> , curated by Muhammad Zeeshan at O Art Space, Lahore
2017	<i>Microcosm</i> , curated by Adeel uz Zafar, Gandhara Art Space, Karachi
2017	<i>Who Killed Shumaila?</i> , curated by Samina Islam, Sanat Gallery, Karachi
2017	<i>Taaza Tareen 9 – Regional Green Dialogs Artist Residency</i> , Performance at Kashmir Colony
2017	<i>Dil To Pagal Hai</i> , curated by Muhammad Zeeshan at Sanat Gallery, Karachi
2017	<i>We the peoples, we the arts</i> , Zahoor-ul-Akhlaq Gallery, Lahore, and the Karachi Literature Festival, Karachi
2016	<i>We the peoples, we the arts</i> group show at the Swiss Residence, Islamabad, Satrang Art Gallery, Islamabad and Nishtar Hall, Peshawar

# Veera Rustomji



**Veera Rustomji**, *Meet the Neighbors*, 2018, Oil on canvas, 8 x 60 in.



## Veera Rustomji



**Veera Rustomji**, *Real Estate Dreams*, 2018, Oil on jute, 12 x 30 in.

## Veera Rustomji



**Veera Rustomji**, *A New Aspiration*, 2018, Oil on canvas, 45 x 25 in.

## VEERA RUSTOMJI

Born 1992, Karachi, Pakistan

Through the usage of film, found materials and manually altering archival documents, Rustomji tries to stir the viewer's curiosity by questioning our notions of history and culture. His interests have grown from utilizing family archives, to photographing neighborhoods and looking at their cultural history in tandem with urban planning and design in Karachi. Rustomji's paintings lend a perspective into the possibilities of re-imagining alternate realities. For him, creating art as an extension of his own concerns and curiosities means that he has the opportunity to reinvent a static photograph, a narrated story or a chronology of accounts. His paintings tend to morph into various forms, inspecting the modernization of cities and societies, and blurring the lines between facts, myths and fantasy. He is currently interested in the dilapidated conditions of his neighborhood in Karachi, called Bath Island. As its architectural landscape is rapidly changing, benefiting solely the developers invested in building towering apartments which do not fall within the by-laws of this residential area, Rustomji finds it important to document whatever remains and whatever there is to come in the future of Bath Island.

The artist lives and works in Karachi.

### Education

2015	B.A. (Fine Art), Indus Valley School of Art & Architecture, (IVS), Karachi
2011	A Levels, The Lyceum School, Karachi
2009	O Levels, The Convent of Jesus & Mary, Karachi

### Selected Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2018	<i>EST &amp; UTC + 5</i> , collaboration between Pakistani and American artists, FOMMA Trust, Karachi, and Little Berlin, Philadelphia
2017	<i>You Selfish Dreamer</i> , Art Divvy Project, Rossi & Rossi, London
2017	<i>Karachi Biennale</i> , Karachi
2017	<i>The Past as Present</i> , Gandhara Art Gallery, Karachi
2017	<i>We Ate the Birds</i> , Koel Gallery, Karachi
2016	<i>Excerpts</i> , Koel Gallery, Karachi
2016	<i>Annual Emerging Talent 2016</i> , V.M. Art Gallery, Karachi
2016	<i>Figurately Speaking</i> , Canvas Gallery, Karachi
2016	<i>Pehli Manzil</i> , group show curated by 16 recently graduated artists from an abandoned apartment in old Karachi on Napier Street
2015	<i>Degree Show</i> , Department of Fine Art, Indus Valley School, Karachi



## Omer Wasim & Saira Sheikh



**Omer Wasim & Saira Sheikh**, *MVI\_1948* (from *Optics of Labor*), 2016, Single-channel HD video, 25.10 min.

## Omer Wasim & Saira Sheikh



**Omer Wasim & Saira Sheikh**, *MVI\_1970 (from Optics of Labor)*, 2016, Single-channel HD video, 22 min.

## **OMER WASIM & SAIRA SHEIKH**

Born 1988 and 1975 (Respectively), Karachi, Pakistan

Omer Wasim has a BFA in Interdisciplinary Sculpture and an MA in Critical Studies from the Maryland Institute College of Art (MICA), Baltimore, Maryland. He has been teaching and practicing in Pakistan, since 2014, and is currently a faculty in the Liberal Arts Programme at the Indus Valley School of Art and Architecture.

Saira Sheikh had a BFA from the National College of Arts (NCA), Lahore, Punjab, and an EdM from Teachers College, Columbia University, New York, New York. She had been teaching and practicing in Karachi, Pakistan, since 2013, and was Associate Professor and Head of the Liberal Arts Programme at the Indus Valley School of Art and Architecture, Karachi.

Omer Wasim & Saira Sheikh are visual artists who practice together, and cast a retrospective glance at the present to radically examine and mine contemporary art practices, and the recent, albeit superficial, interest of the global west in their region; and also to reconfigure, re-articulate, and disrupt existing and complacent modes of artistic engagement and production. Wasim continues to execute projects that were jointly conceived.

Wasim works and lives in Karachi. Sheikh passed away in 2017.

### **Education (WASIM)**

2013	Master of Arts Critical Studies, Maryland Institute College of Art (MICA), Baltimore
2012	Bachelor of Fine Arts Interdisciplinary Sculpture, Maryland Institute College of Art (MICA), Baltimore, Cum Laude
2011	Coursework in Latin-American Literature and Human Sexuality, Johns Hopkins University, Baltimore

### **Education (SHEIKH)**

2009	Ed.M. Art and Art Education, Teachers College, Columbia University, New York
2000	Bachelor of Fine Arts, National College of Arts, Lahore
1995	Bachelor of Arts, Kinnaird College, Lahore

### **Selected Exhibitions (WASIM)**

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2017	<i>Karachi Biennale (KB17)</i> , Karachi
2017	<i>We Ate the Birds</i> , Koel Gallery, Karachi
2016	<i>About Time</i> , National Academy of Performing Arts, Karachi
2016	<i>The 70's: Pakistan's Radioactive Decade</i> , Amin Gulgee Gallery, Karachi
2016	<i>In My Own Corner</i> , Satrang Art Gallery, Islamabad
2015	<i>The Science of Taking a Walk</i> , Gandhara Art Space, Karachi
2015	<i>Speaking in Tongues</i> , Karachi Literature Festival, Karachi



2014	<i>Dreamscape</i> , Amin Gulgee Gallery, Karachi
2012	<i>Senior Thesis Exhibition</i> , MICA, Baltimore
2012	<i>Uncommon Place</i> , In/Flux, Baltimore
2011	<i>Road Block</i> , Area 405, Baltimore
2010	<i>In Between Before and After</i> , Area 405, Baltimore
2010	<i>In This, I Believe</i> , Brown Centre, Baltimore

### **Selected Solo Exhibitions (SHEIKH)**

2012	<i>mirror mirror on the wall</i> , Rohtas2 Art Gallery, Lahore
2004	<i>Up Close and Personal</i> , Rohtas2 Art Gallery, Lahore

### **Selected Group Exhibitions (SHEIKH)**

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2013	<i>Extra   Ordinary: 37 Do-It-Yourself Art Ideas for Free</i> , curated by Rashid Rana, Canvas Gallery, Karachi
2013	<i>230MB/Exhibition Without Objects</i> , curated by Sadia Shirazi, Khoj International Artists' Association, New Delhi
2013	<i>Crossing Over</i> , curated by Ambereen Karamat, Gallery Latitude 28, New Delhi
2013	<i>Women of Substance</i> , curated by Salima Hashmi & Asad Hayee, Rohtas2, Lahore
2012	<i>136MB/Exhibition Without Objects</i> , curated by Sadia Shirazi, Drawing Room, Lahore
2012	<i>In Praise of Red</i> , curated by Quddus Mirza, Royaat Art Gallery, Lahore
2009	<i>Lines</i> , Macy Art Gallery, Columbia University, New York
2009	<i>Five Women</i> , Rohtas2 Art Gallery, Lahore
2008	<i>Occupied</i> , Macy Art Gallery, Teachers College, Columbia University, New York
2007	<i>Thousand and One Days</i> , curated by Duccio Marignoli and Enrico Mascelloni, Musée des Beaux-Arts de Rouen, Rouen
2007	<i>Inaugural Show</i> , National Art Gallery, Islamabad
2006	<i>Lila/Play: Contemporary Miniatures and New Art from South Asia</i> , Melbourne
2006	<i>Face to Face</i> , curated by Rashid Rana, Rohtas2 Gallery, Lahore
2005	<i>Identified Baggage</i> , curated by Raza   Mirza, Scope, London
2005	<i>Spinning Stories</i> , Academy of Art of Honolulu, Hawaii
2005	<i>Love/Hate</i> , curated by Nada Raza, Third Line, Dubai
2005	<i>Contemporary Miniatures</i> , Art Alive Gallery, New Delhi
2005	<i>Beyond Borders</i> , National Gallery of Modern Art, Mumbai
2005	<i>Re inventing Narratives</i> , Le Galerie Mohamed el Fassi, Rabat
2005	<i>Diverse Voices—Contemporary Art from Pakistan</i> , Omani Society for Fine Arts, Jordan
2004	<i>Three-3</i> , Canvas Art Gallery, Karachi
2003	<i>Around Miniature too</i> , Royaat Art Gallery, Lahore
2002	Croweaters Art Gallery, Lahore
2001	Export Promotion Bureau, Athens, Warsaw
2000	<i>Welcoming the Millenium</i> , Ustad Allah Bux Gallery, Alhamra Cultural Complex, Lahore
2000	Zahoor ul Akhlaque Gallery, NCA, Lahore

## Mohsin Shafi



**Mohsin Shafi**, *Gimme Gimme Gimme*, 2018, Hand-cut mixed media collage, 5.5 x 6 in.



## Mohsin Shafi



**Mohsin Shafi, *I Will Survive*, 2018, Hand-cut mixed media collage, 6 x 4 in.**



## Mohsin Shafi



**Mohsin Shafi**, *Over the Rainbow*, 2018, Hand-cut mixed media collage, 6 x 7 in.



## Mohsin Shafi



**Mohsin Shafi**, *We Are Family*, 2018, Hand-cut mixed media collage, 12.5 x 16.5 in.



# Mohsin Shafi



**Mohsin Shafi**, *You Make Me Feel Mighty Real*, 2018, Hand-cut mixed media collage, 5.5 x 6.5 in.

## MOHSIN SHAFI

Born 1982, Lahore, Pakistan

Mohsin Shafi's collages are often intensely personal portraits of his life and his family made by using impersonal recycled images. In his own words he uses these images to investigate deeper realities such as the effect these images have on how we live today. Is too much information a good or a bad thing? And are we now losing contact what is real and the distinction between what is real and what is not? Through a play with image, text, material and space/environment, Shafi attempts to communicate multiple layers of meaning, that intentionally pose more questions than they provide answers, and, hopefully, in turn create a deeper dialogue.

The artist lives and works in Lahore.

### Education

2011	M.A. (Hons.) Visual Arts, National College of Arts, Lahore
2007	BFA – Visual Communication Design, National College of Arts, Lahore

### Select Solo Exhibition

2018	<i>Under the Stars We Dance Like Bohemians</i> , Canvas Gallery, Karachi
2015	<i>Manifesto</i> , Taseer Art Gallery, Lahore
2014	<i>Sadaism</i> , Sanat Initiatives, Karachi
2012	<i>Alien Autopsy</i> , Kuntra La Kunsthre, Graz, Austria
2012	<i>Dirt Under My Nails</i> , Khaas Gallery, Islamabad
2009	<i>Exposed</i> , The Ireland Institute, Pearse Center, Dublin

### Select Group Exhibitions

2018	<i>The Artist Lives and Works / New Contemporary Art from Pakistan</i> , Aicon Gallery, New York
2018	<i>I, Too, am Part of this History</i> , collateral event of Lahore Biennale Foundation 01, Fakir Khana Museum, Lahore
2018	<i>Tribology</i> , In-spire Gallery, Dublin
2018	<i>River in an Ocean</i> , collateral event of Lahore Biennale Foundation 01, The creative process projects, Lahore
2018	<i>The Third Muslim</i> , Somarts Cultural Center, San Francisco
2017	<i>Qissa Goi</i> , Taseer Art Gallery, Lahore
2017	<i>You Selfish Dreamer</i> , Rossi & Rossi, London
2017	<i>Open Field</i> , The National Art Gallery, Islamabad
2016	<i>My Head is a Cinema</i> , In-Spire Gallery, Dublin
2016	<i>Forms of Devotion</i> , Casa de la India, Valladolid, Spain
2016	<i>In Search of Gods</i> , Root Division, San Francisco
2016	<i>Fragmented Epiphanies</i> , Satrang Gallery, Islamabad
2016	<i>The 70's: Pakistan's Radioactive Decade</i> , Amin Gulgee Gallery, Karachi
2016	<i>Itwar ka din</i> , Sanat Gallery, Karachi



2016 *Xanadu*, Inspire Gallery, Dublin  
 2015 *MileStone*, Sanat initiatives, Karachi  
 2015 *Parrhesia*, Koel Gallery, Karachi  
 2015 *Alternative Methods*, Full Circle Gallery, Karachi  
 2015 *Forms of Devotion*, Lalit Kala Akademi (National Academy of Art), New Delhi  
 2014 *The Circus*, Taseer Art Gallery, Lahore  
 2014 *Being with you and not being with you is the only way I have to measure time*, Twelve Gates Arts, Philadelphia  
 2014 *Bookish Intimacies*, A.Muse Gallery, San Francisco  
 2014 *Close Together*, Vbb Living Room Art, Houston  
 2012 *The Noose*, Canvas Gallery, Karachi  
 2012 *Punjab Art Council Show*, Alhamra Gallery, Lahore  
 2012 *Picture Perfect*, ArtChowk Gallery, Karachi  
 2012 *Somewhere Else*, Drawing Room Gallery, Lahore  
 2012 *Just Ordinary Tales*, V.M. Art Gallery, Karachi  
 2012 *Surfaces*, Rondo Studios Graz, Austria  
 2012 *Letters to Taseer-II*, Drawing Room Gallery, Lahore  
 2012 *The Dawn of Expression*, Embassy of Egypt, Islamabad  
 2012 *Degree show*, Zahoor-ul-Ikhlaq Gallery, National College of Arts, Lahore  
 2011 *Imperfection*, Rohtas Gallery, Islamabad  
 2011 *Annual Group Show*, RHA - Royal Hibernian Academy, Dublin  
 2011 *I See You*, Nomad Gallery, Islamabad  
 2011 *Red Hot*, Alhamra gallery, Lahore  
 2011 *Exposure*, MadArt Art Gallery, Dublin  
 2010 *Beneath the Surface*, Rohtas 2, Lahore  
 2010 *Second Skin*, Khaas Gallery, Islamabad  
 2010 *Categorical Inaccuracy*, Vasl residency, V.M. Gallery, Karachi  
 2010 *Lakh War Sadkay*, Alhamra Art Gallery, Lahore  
 2010 *Art for Change*, Phc Calgary, Canada  
 2010 *Penange Print*, Penang State Art Gallery, Penang, Malaysia  
 2010 *Print Today*, Poppy Seed Gallery, Karachi  
 2010 *Unselected*, Bad Art Gallery, Dublin  
 2010 *New-s-item*, Alhamra gallery, Lahore  
 2010 *Print Today*, Khaas Gallery, Islamabad  
 2009 *Dear Diary*, Poppy Seed Gallery, Karachi  
 2009 *Print Today*, The Drawing Room Gallery, Lahore  
 2009 *Shedding Load*, Gallery 39k, Lahore  
 2009 *Redo Pakistan*, traveling show, Other Asias, Lahore - London and Bangladesh  
 2009 *Indirect Insight*, Gallery 39k, Lahore  
 2009 *Refreshed*, Alhamra Art Gallery, Lahore  
 2009 *Print More*, Khas Gallery, Islamabad  
 2008 *The Print*, Alhamra Art Gallery, Lahore  
 2008 *Fresh Cream*, Alhamra Art Gallery, Lahore  
 2008 *Jago*, thesis show, National College of Arts, Lahore