

Gigi Scaria

All About This Side

Aicon Gallery Exhibition August 10th – September 23rd, 2017

Press Preview & V.I.P. Reception: Thursday, August 10th 6:00pm – 8:00pm

35 Great Jones St., New York NY 10012

Aicon Gallery New York is proud to present *All About This Side*, the first major U.S. solo exhibition by New Delhi-based artist **Gigi Scaria**. Scaria's work draws the viewer's attention towards the painful truths of migrancy and displacement through his intense investigation of urban topographies, modern city structures, and the intended and unintended consequences of such for the people who live amongst them. Echoes of alienation and displacement reverberate within the labyrinthine buildings of his canvases and the uncanny structures of his sculptures and installations. Explaining Scaria's particular concerns within the canon of contemporary South Asian art, critic and curator Gayatri Sinha has stated "Gigi's particular position is to investigate how city structures, social constructs, and the view of location is translated in social prejudice and class attitude." This is his first solo exhibition with Aicon Gallery.

It could be surmised that many urban stories the world over are on course to come to a standstill when we consider the environmental destruction and exploitation of natural resources that have accompanied their growth over the last 150 years. This painful truth of modern human existence has finally come to clearly cast its brutal assertions on everything we perceived, imagined, and hoped for about our cities and our lives within them. The future we imagined has already become a burden to carry forward. The past is no more than a tool to navigate the future, and has become a devastating testimony to the future itself. The idea of economic power in the midst of the desolation of our own imagined world has become one of the greatest parodies of the 21st century.

All About This Side invokes this other side of human existence through an intense examination of the nominally protective barriers and constructs we have erected around it. A fence against unaccepted current realities and an unacceptable future is already well under construction. The architects of our generation are more inclined to put their creative energies into making this fictional barrier as permanent as possible as opposed to building a sustainable habitat for modernity's survivors. However, this side of the 'mind' is nearly at the verge of exhaustion, and is unable to continue propping up its clusters of 'cultural enactment'. There must be another, very different, mind watching every short-sighted, selfish action we commit to prolong our own existence from the other side of the wall; the wall we believe will protect us from our own nature. Or, in the artist's words, "the future of this present has become the past of any 'past' we could ever imagine."



Gigi Scaria, *Scream*, 2017, Bronze and plastic, 37 x 22.5 x 12 in.



Gigi Scaria, *Shadow of the Ancestors*, 2015, Single-channel projection with sound, 4:00 min.

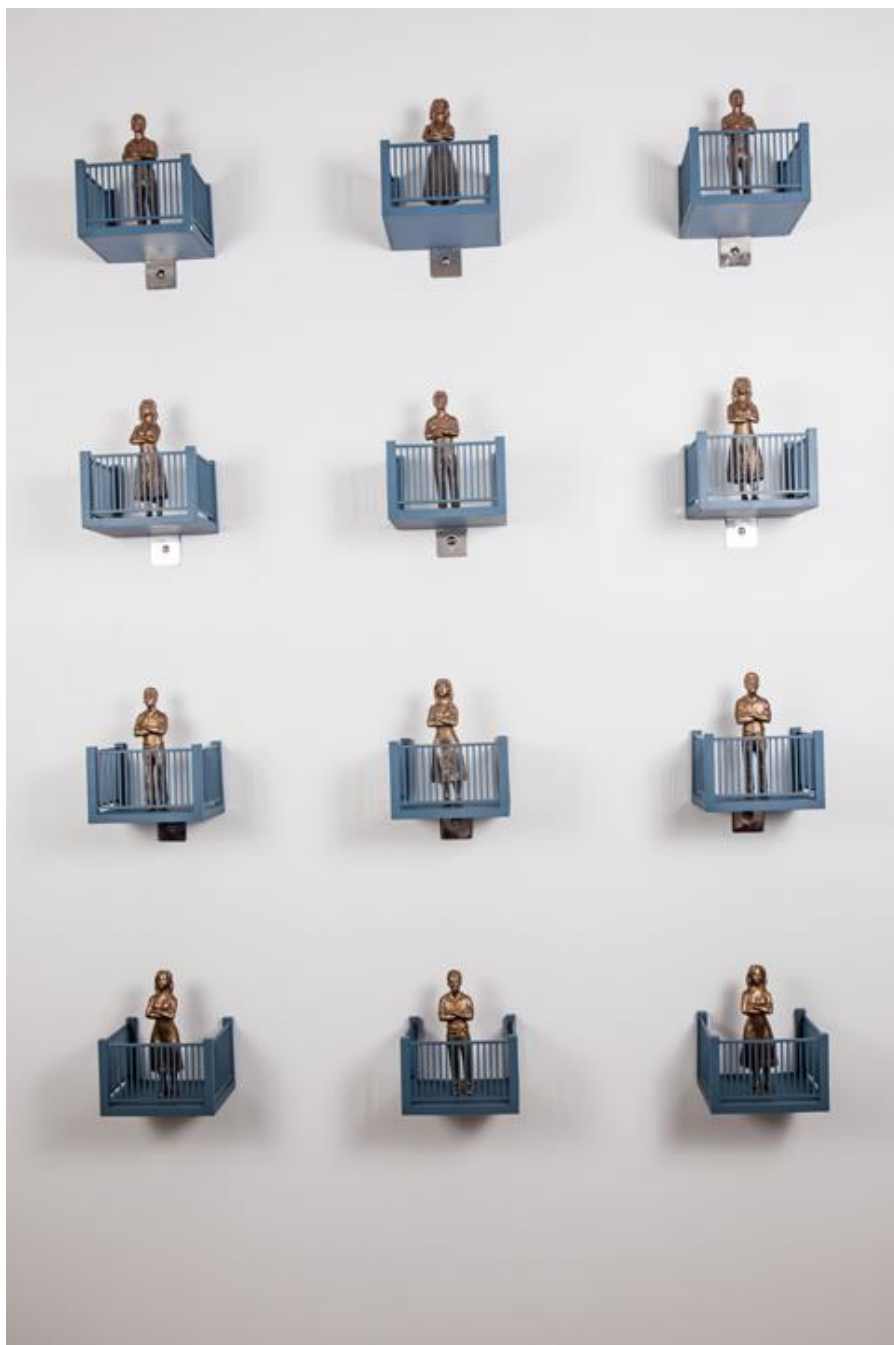
Gigi Scaria was born in Kothanalloor, a village in southern Kerala, India, in 1973. In 1995, after completing a Bachelor of Fine Arts degree at the College of Fine Arts, Thiruvananthapuram. Scaria moved to New Delhi where he undertook a Master of Arts at Jamia Millia Islamia. In the mid-1990s, while establishing his career as a professional artist, Scaria also illustrated children's books and taught art at an experimental school in New Delhi. Since 2001, Scaria has held over fourteen international solo exhibitions. In 2010, Scaria participated in *West Heavens*, the first major artistic engagement between India (historically referred to as the

West Heavens in Chinese Buddhist texts) and China. The exhibition *Place Time Play: India-China Contemporary Art*, was displayed at various venues by the Shanghai International Culture Association, Institute of Visual Culture, China. The following year Scaria was one of five artists (with Zarina Hashmi, Sonal Jain, Mriganka Madhukaillya and Praneet Soi) to represent India at the *54th Venice Biennale* in the exhibition *Everyone Agrees: It's About to Explode*, curated by Ranjit Hoskote.

In 2011, Scaria's work was presented at the *3rd Singapore Biennale* as well as in *Crossroads: India Escalate* for the Prague Biennale. Scaria's first project for an American museum, *Gigi Scaria: City Unclaimed* was held in 2013 at the Smart Museum of Art, the University of Chicago. A large photo-based mural of an imaginary cityscape, and a 3.6 meter high water fountain were sited in the museum's reception for twelve months. In 2014, Scaria participated in *Kochi Muziris Beinnale* titled *Whorled Explorations* curated by Jitish Kallat. In 2016, he has exhibited a large-scale steel sculpture at Laumeier Sculpture Park, St. Louis, USA. At the same time he also had a solo exhibition *Time* at their art center.

Please contact Aicon Gallery (Andrew@Aicongallery.com) for more information.

Gigi Scaria



Gigi Scaria, *Trial*, 2017, Bronze and plastic, 7 x 4 x 5 in. (x12)

Gigi Scaria



Gigi Scaria, *Philosopher's Stone*, 2017, Bronze, 13 x 4.5 x 3.5 in. (x5)

Gigi Scaria



Gigi Scaria, *Scream*, 2017, Bronze and plastic, 37 x22.5 x 12 in.

Gigi Scaria



Gigi Scaria, *Skin Deep*, 2017, Bronze and plastic, 30.5 x 6.5 x 3.5 in.

Gigi Scaria



Gigi Scaria, *Ladders of Gravity*, 2017, Watercolor and automotive paint on paper, 58 x 30.5 in.

Gigi Scaria



Gigi Scaria, *Uncertain Terrains*, 2017, Watercolor and automotive paint on paper, 58 x 30.5 in.

Gigi Scaria



Gigi Scaria, *Core*, 2017, Watercolor on paper, 40.5 x 28.5 in.

Gigi Scaria



Gigi Scaria, *Meteor*, 2017, Watercolor on paper, 40.5 x 28.5 in.

Gigi Scaria



Gigi Scaria, *Detached*, 2017, Watercolor on paper, 40.5 x 28.5 in.

Gigi Scaria



Gigi Scaria, *Center of Gravity*, 2017, Watercolor and automotive paint on paper, 40.5 x 28.5 in.

Gigi Scaria



Gigi Scaria, *Slashes on the Wall* (Triptych), 2017, Watercolor on paper, 30.5 x 67.5 in.

Gigi Scaria



Gigi Scaria, *Shadow of the Ancestors*, 2015, Single-channel projection with sound, 4:00 min.

Gigi Scaria



Gigi Scaria, *All About This Side*, 2017, Inkjet print on archival paper, 11.5 x 180 in.

Gigi Scaria - Biography Detail

In 2011, Gigi Scaria achieved a major milestone in his artistic journey when he was one of five artists (with Zarina Hashmi, Sonal Jain, Mriganka Madhukaillya and Praneet Soi) chosen to represent India at the *54th Venice Biennale* in the exhibition *Everyone Agrees: It's About to Explode*, curated by Ranjit Hoskote. Scaria exhibited a major installation, *Elevator from the Sub-Continent*, which created a simulated space representing an actual elevator that the audience was invited to step inside in order to 'time travel' to different locations in India. In 2011 Scaria's work was also presented at the *3rd Singapore Biennale* as well as in *Crossroads: India Escalate* for the Prague Biennale.



Gigi Scaria, *Elevator from the Subcontinent* (Interior View), 2011, 54th Venice Biennale

Gigi Scaria was born in Kothanallor, a village in southern Kerala, India, in 1973. In 1995, after completing a Bachelor of Fine Arts degree at the College of Fine Arts, Thiruvananthapuram, Scaria moved to New Delhi where he undertook a Master of Arts at Jamia Millia Islamia. In the mid-1990s, while establishing his career as a professional artist, Scaria also illustrated children's books and taught art at an experimental school in New Delhi.

By 2000, increased international exposure was accompanied by prestigious residency opportunities and solo exhibitions in India, Germany, America, Hungary, South Korea and the Republic of Trinidad and Tobago. In 2002, Scaria was awarded an Inlaks Scholarship, and was artist-in-residence at UNIDEE, Cittadellarte-Pistoletto Foundation, in Biella, Italy. Scaria's creative repertoire includes painting, photography, installation, sculpture, and video. Since 2002, he has made over thirty-five video works including: *A Day with Sohail and Maryan* (2004), *Home: In/Out* (2005), *Raise Your Hands Those Who Have Touched Him* (2007), *All About the Other Side* (2008), and *Raise Your Hands Those Who Have Spoken to Him* (2010). Subjects of early videos include the children who inhabit the streets of New Delhi, and the memories of people who have met or seen Mahatma Gandhi and Mao Zedong, while recent video work deals with the impact of the rapid growth of India's cities and the social conditions that have been affected by this change.

Scaria's first project for an American museum, *Gigi Scaria: City Unclaimed* was held in 2013 at the Smart Museum of Art, at the University of Chicago. A large photo-based mural of an imaginary cityscape, and a 3.6 meter high water fountain were sited in the museum's reception area for twelve months. Scaria's recent solo exhibitions, *Amusement Park* (Chemould Prescott Road, Mumbai, 2009), *Difficult to Imagine, Easy to Construct* (Art Asia Miami, 2008), *Site Under Construction* (Videospace Budapest, 2008), and *Triviality of Everyday Existence* (the National Art Studio, Changdong, South Korea, 2008), featured video art that included interviews (fictional and non-fictional), documentaries, and animation.



Gigi Scaria, *City Unclaimed* (Installation View), 2013, Smart Museum of Art, University of Chicago

In 2010, Scaria participated in *West Heavens*, the first major artistic engagement between India (historically referred to as the West Heavens in Chinese Buddhist texts) and China. The exhibition *Place Time Play: India-China Contemporary Art*, was displayed at various venues by the Shanghai International Culture Association, Institute of Visual Culture, China.

In 2012, Scaria participated in the Oz Asia Festival exhibition *The Needle on the Gauge: The Testimonial Image in the Work of Seven Indian Artists*, Contemporary Art Centre of South Australia, Adelaide, and he created a sculptural installation for the exhibition *Tropical Heat: New Art from South Asia* at the Govett-Brewster Art Gallery in New Plymouth, New Zealand. His work also appeared in *Critical Mass* at the Tel Aviv Museum of Art, the first major exhibition to introduce contemporary Indian art to the Israeli public.

In 2014, Scaria participated in *Kochi Muziris Beinnale* titled *Whorled Explorations* curated by Jitish Kallat. In 2015, his next major solo exhibition took place in Gallery Chemould, Mumbai titled *The Ark*. In 2016, he exhibited a large-scale steel sculpture at Laumeier Sculpture Park, St. Louis, USA. At the same time he also had a solo exhibition *Time* at their art center.



Gigi Scaria, *Chronical of the Shores Foretold*, 2014, Kochi Muziris Beinnale

In 2017, his major solo exhibition will be held at Aicon Gallery, New York. The exhibition, *All About This Side*, will include a new set of bronze sculptures along, with painting, photography, and video installations.

GIGI SCARIA

Born 1973, Kothanalloor, Kerala, India

Education

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| 1998 | Masters of Fine Arts (Painting)
Jamia Millia University, New Delhi |
| 1995 | Bachelor of Fine Arts (Painting), College of Fine Arts, Thiruvananthapuram |

Selected Solo Exhibitions

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|------|--|
| 2016 | <i>Time</i> , Laumeier Sculpture Park, Saint Louis, MO, USA |
| 2015 | <i>The Ark</i> , Chemould Prescott Road, Mumbai, India |
| 2013 | <i>Dust</i> , Ian Potter Museum of Art, Melbourne University, Australia |
| 2013 | <i>City Unclaimed</i> , Smart Museum of Art, University of Chicago, Chicago, IL, USA |
| 2010 | <i>Open windows closed boundaries</i> , Dubai Art Fair, Gallery Chemould, Mumbai, India |
| 2009 | <i>Amusement Park</i> , Gallery Chemould, Mumbai, India |
| 2009 | <i>Settlement</i> , curated by Jamila Adeli. Galerie Christain Hosp, Berlin, Germany |
| 2008 | <i>Difficult to Imagine, Easy to Construct</i> , Art Asia Miami, USA |
| 2008 | <i>Site Under Construction</i> , Video Space, Budapest, Hungary |
| 2008 | <i>New Perspective from India, Seoul/Delhi</i> , H Cube Gallery, Seoul, Korea |
| 2008 | <i>Triviality of Everyday Existence</i> , The National Art Studio, Changdong, Seoul, Korea and
Palette Art Gallery, New Delhi |
| 2007 | <i>Absence of an Architect</i> , Palette Gallery, New Delhi |
| 2005 | <i>Where are the Amerindians?</i> , Inter America Space CCA7, Trinidad |
| 2001 | <i>Exhibition of recent works</i> , Art Inc., Shahpurjat, New Delhi |

Selected Group Exhibitions

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|------|---|
| 2016 | <i>Time, Site & Lore</i> , ET4U – Contemporary visual art projects, Mid and Western
Jutland, Denmark |
| 2015 | <i>Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection</i> ,
Stephen D Paine Gallery, Massachusetts School of Art & Design, USA |
| 2015 | <i>Constructs Constructions</i> , KNMA, New Delhi, India |
| 2015 | <i>Sights and Sounds: India</i> , The Jewish Museum, New York, USA |
| 2014 | <i>In Search of Lost Time</i> , Amsterdam, curated by Ronit Eden. |
| 2014 | <i>St. Moritz Art Masters 2014</i> , An annual art festival in the Swiss Mountains, curated by
Birgid Uccia. |
| 2014 | <i>Multiplicity City as Subject/Matter</i> , Belfast, Hong Kong, New Delhi, New York, Tel Aviv. |
| 2014 | <i>Tirana and Beyond</i> , Nurture Art Gallery, New York, USA. Curated by Marco Antonini. |
| 2014 | <i>Incidents of Phenomena</i> , Spazio Cerere, Rome, Italy. Curated by Veeranganakumari
Solanki. |
| 2014 | <i>Forms of Activism / Sahmat /</i> curated by Vivan & Sasha, Lalit kala Gallery, Raveendra |

- bhavan, New Delhi, India
- 2014 *Sacred/Scared*, Gallery Latitude 28, in Delhi, India. Curated by Nancy Adajania.
- 2014 *Citizens of Time*, Dhaka Art Summit 2014. Curated by Veerangana Solanki.
- 2013 *Aesthetic Bind: Citizen Artist: Forms of Address*, Chemould Prescott Road, Mumbai, India, Curated by Geeta Kapur
- 2013 Changwon Asian Art Festival.
- 2013 *Organic Dreams of Electric Sheep: Image, Empathy and Pulse: After Philip K. Dick*, Guild Art Gallery, Mumbai, India
- 2013 *Poseurs: An Exhibition of Photographs*, Sakshi Gallery, Mumbai, India
- 2013 *Spell of Spill: Utopia of Ecology*, curated by Veerangana Solanki at Palette Art Gallery, New Delhi, India
- 2013 *France Heritage – A Photographic Voyage of French Heritage in India* with Anay Mann, Gigi Scaria, Rishi Singhal, Serena Chopra, Isabel Saij along with Jean-Pierre Dubois 29th Exhibited at Alliance Francaise Delhi, Ahemdabad, Hyderabad, Pondicherry, Lalit Kala Academy Chennai, National Gallery of Modern Art Bangalore, India
- 2013 *The Sahmat Collective: Art and Activism in India Since 1989*, Smart Museum Chicago, USA
- 2012 *Whose History? Which Stories?*, curated by Oindrilla Maity Surai at Shrine Empire Gallery
- 2012 *Critical Mass: Contemporary Art from India*, curated by Tami Katz Freimann and Rotem Tuff, Tel Aviv Museum of Art, Israel.
- 2012 *Banner Project ET4U Contemporary Visual Arts Project*, Vestjylland Denmark, curated by Klavs Weiss.
- 2012 *Sub –Topical Heat: New Art from South Asia*, curated by Rhana Devenport at the Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2012 *A Further Global Encounter*, Grosvenor Vadehra, London, UK
- 2012 *The Needle on the Gauge - The Testimonial Image in the Work of Seven Indian Artists*, curated by Ranjit Hoskote as part of the CACSA- Oz Asia festival, Adelaide, Australia
- 2012 *To Let the World In*, Lalitkala Academy Gallery, Chennai, curated by Chaitanya Sambrani.
- 2012 *Cynical Love: Life in the Everyday*, Kiran Nadar Museum of Art, curated by Gayatri Sinha
- 2011 *Yamuna –Elbe Project: A site-specific installation project at the bank of River Yamuna in Delhi*, India, curated by Ravi Aggarwal
- 2011 *India Side by Side*, Centro Cultural Banco do Brasil. In Rio de Janeiro, SESC Belenzinho, Sao Paulo. Curated by Tereza de Arruda
- 2011 *Window in the Wall: India and China - Imaginary Conversations*. Pearl Lam Fine Art Gallery, Shanghai, curated by Gayatri Sinha
- 2011 *Red*, Palette Gallery, New Delhi, India
- 2011 *Everyone Agrees: It's About to Explode*, curated by Ranjit Hoskote, India Pavilion at 54th Venice Biennale
- 2011 *Crossroads: India Escalate*, Prague Biennale, Curated by Kanchi Mehta.
- 2011 *Tolstoy Farm: Archive of Utopia*, Curated by Gayatri Singha
- 2011 *3rd Singapore Biennale*, curated by Russell Storer and Trevor Smith
- 2010 *Freedom to March*, curated by Johny M L and Anubhav Nath Rabindra Bhavan, New Delhi
- 2010 *West Havens: Place Time Play*, curated by Chitanya Sambrani, India China Contemporary Art, Shanghai, China
- 2010 *Finding India*, MOCA Taipei
- 2010 *SAMTIDIGT Indian Contemporary Art*, Helsinki City Art Museum, Finland and Kulturhuset, Stockholm, Sweden
- 2010 *Emerging Asian Artists*, curated by Yongwoo Lee as a part of *Art Gwangju 2010* at the KimDaeJung Convention Center
- 2010 *Indian (Sub) Way*, curated by Yashodhara Dalmia, Grosvenor Vadehra London

2010 *Constructed Realities*, curated by Gayatri Sinha, Guild Mumbai
 2010 *Invisible Cities*, Aicon Gallery, New York
 2010 *Video Art India*, curated by Luissa Ortinez, Fundacio la Caixa, Barcelona, Spain
 2010 *The Black Cube*, curated by Johny M L, as a part of the international documentary film festival in Trivandrum, Kerala
 2010 *The Way We Are*, curated by Oindrilla Maity, Mon Art Gallery, Calcutta
 2010 *Snow*, curated by Ranjit Hoskote, Palette Art Gallery, New Delhi and Tao Art Gallery, Mumbai, India
 2010 *By George*, curated by Gitanjali Dang
 2010 *Volta Art Fair New York*, Video Space, Budapest, Hungary
 2010 Silvasa Art Gallery, DN&H, curated by Johny M L
 2010 *Marvelous Reality*, curated by Sunil Mehra, Gallery Espace (Rabindra Bhavan), New Delhi
 2009 *If I Were a Saint...*, curated by Johny M L, Travencore Art Gallery, New Delhi
 2009 *Lost in the Urban Maze*, Palette Gallery, New Delhi
 2009 *What makes India urban?* curated by Anand Patel, Aedes Gallery Berlin, Germany
 2009 *A New Vanguard*, Guild New York and Saffron Art, New York
 2009 *Expressions at Tihar*, Ojas Art, Matighar, IGNCA New Delhi
 2009 *In Focus Contemporary Indian Photography*, Crimson: The Art Resource, Bangalore
 2009 *Poetic Documentary*, Aicon Gallery, London
 2009 *India Art Summit*, Pragatimaithan, New Delhi
 2009 *ARCO Art Fair*, Madrid
 2009 *RELATIVE VISA*, curated by Bose Krishnamachari, Bodhi Art Mumbai
 2009 *BAPU*, curated by Gayatri Sinha, Saffron Art, Mumbai
 2008 *Video Zone-4*, The 4th International Video Art Biennial, Tel Aviv, Israel
 2008 *MAM SCREEN*, Mori Art Museum, Japan
 2008 *India Moderna*, Ivam Museum, Valencia, Spain
 2008 *Chalo India*, Mori Art Museum, Tokyo, Japan
 2008 *VIDEOMIX.INDIA*, La Casa Encendida, Madrid, Spain
 2008 *Popular Reality*, The Stainless, New Delhi
 2008 *INDIAVATA (India + Avatar)*, Gallery SUN Contemporary, Seoul, Korea
 2008 *Young Contemporary Indian Artists*, 1x1 Gallery, Dubai
 2008 *Walk on Line*, curated by Ranjita Chaney, Avanthay Contemporary, Zurich, Switzerland
 2008 *CLICK! Contemporary Photography in India*, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, Delhi, India
 2008 *Who Knows Mr. Gandhi?* Aicon Gallery, London
 2007 *e-visioning Materiality*, Gallery Espace, New Delhi
 2007 *City Cite Site*, Anant Art Gallery, New Delhi
 2007 *Rasa Manthan: The Thematic Art Installations*, New Delhi
 2007 *Sign2007*, Video and Documentary Film Festival, Trivandrum, Kerala
 2007 *Frieze Art Fair*, Khaj Pavilion, London
 2007 *Here There Now, Contemporary Art from India*, Soulflower Gallery, Bangkok, Thailand
 2007 *Public Places/Private Spaces: Contemporary Photography and Video Art in India*, curated by Gayatri Sinha, The Newark Museum, New Jersey, USA
 2007 *After Shock Conflict, Violence and Resolution in Contemporary Art*, curated by Yasmin Zahir, sponsored by Sainsbury Centre in collaboration with Matthew Shaul and the UH Galleries in England
 2007 *Indian Photo and Media Art: A Journey of Discovery*, Vienna, Austria
 2007 *Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseum Bern, Switzerland
 2007 *Reading Paint*, Gallery Soulflower, Bangkok, Thailand

2007 *Dreaming Childhood*, Leap Years, Vasant Kunj, New Delhi
 2007 *Making History Our Own*, organized by SAHMAT AIFACS gallery, New Delhi
 2007 *Young & Free*, in Intercontinental, Nehru Place, New Delhi
 2007 *World Social Forum*, Nairobi
 2006 *ROCK*, curated by Himanshu Desai in Kitab Mehal, Mumbai
 2006 *Rencontres Internationales Paris/Berlin 2006*, a film and video festival in Paris and Berlin
 2006 *Paper Flute*, curated by Johnny M.L at Gallery Espace New Delhi
 2006 *Impossible India*, curated by Nina Montmann, supported by Goethe-Institute, Germany, at Frankfurt Kunstverein
 2006 *Ghost in the machine and other stories*, curated by Pooja Sood at Apeejay Media Gallery, Delhi
 2006 *REAL 2006*, organized by Matters of Art at Visual Art Gallery, Habitat Center, New Delhi
 2006 *Dilli Dur Ast*, a lens based workshop in the walled city of Delhi
 2006 *Art for Prabhat*, artists paint on paper made by mentally handicapped students, Visual Art Gallery, Habitat Center, New Delhi
 2006 *Infinite-Us*, Planet Art Gallery, Gurgaon, Haryana
 2006 *Art in Cinema*, Habitat Center, New Delhi
 2005 *Eternal Recurrence Return*, Shangrila Hotel, New Delhi
 2005 *Double – Enders*, Jehangir Art Gallery, Mumbai
 2005 *Self x Social: self stranger parent resource worker*, curated by Geeta Kapur at School of Arts and Aesthetics Gallery, New Delhi
 2005 *Are we like this only?* curated by Vidya Shivdas, organized by Vadehra Gallery, at Rabindra Bhavan, New Delhi
 2005 *Ko Video*, Durban Festival
 2004 *Journeys*, Visual Arts Gallery, Habitat Center, New Delhi
 2004 *Median: An Exhibition of Paintings & Sculptures*, Epiques Gallery, Green Park, New Delhi
 2004 *Between Rivers*, C-28 West End, New Delhi
 2004 *Making of India*, organized by SAHAMAT in Rabindrabhavan, New Delhi
 2003 *Crossing Generations Diverge*, curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai
 2003 *Indians + Cowboys*, curated by Ruth Watson, Gallery 4A, Asian-Australia Arts Center, Sydney, Australia
 2003 *Arting Jerusalem*, Jerusalem, Israel
 2003 *Shisha: An Exhibition of Indian and French Artists*, Sanskriti Pratistan, Qutab Institutional Area, New Delhi and France
 2003 *Invasions*, an exhibition of creative posters, Palm Court Gallery, Habitat Center, New Delhi
 2002 *Photographica*, at Cittadellarte, Biella, Italy
 2002 *Circo Fragile*, a story telling event at Pavia University, Italy
 2002 *Unidee in Progress*, Pistoletto Foundation, Biella, Italy
 2001 *Millennium Vision*, Arushi Art Gallery, Delhi
 2001 *Small but significant*, group show at Arpana Fine Arts, Delhi
 2001 *Art for Prabhat*, Arpana Fine Arts, Delhi
 2001 *...and Buddha smiled again*, organized by Master's Guild, Indian National Trust for Art and Cultural Heritage, New Delhi
 2001 *KHOJ BOX*, Art Inc., Shahpurjat, New Delhi
 1998 *Explorations*, a site-specific installation project organized by Jamia Millia University, New Delhi
 1996 *Kalamela*, Balbhavan, New Delhi

1996	<i>Traveling Exhibition</i> , organized by Kerala Lalitkala Academy, exhibited in Madras and Bangalore
1995	<i>Group Shows 95</i> , an exhibition of Painting and Graphics at Thiruvananthapuram Fine Arts Gallery
1994	Annual Exhibition conducted by Kerala Lalitkala Academy

Residency

2008	Worked on a multi-media installation project on Hybridity in collaboration with London based artist/photographer Dave Luise. Facilitated and organized by Sainsbury Centre for Visual Art, University of East Anglia, Norwich, UK
2007-08	At The National Art Studio, National Museum of Contemporary Art, Seoul, Korea
2005	At CCA7 (Caribbean Contemporary Arts), Trinidad and Tobago, West Indies
2004	At Khoj Studios, Khirkee Village, New Delhi
2002	Unidee, at Cittadellarte, Pistoletto Foundation, Biella, Italy

Workshop

2009	<i>Imagine peace</i> , Khoj Studios, Kirkee Ex, New Delhi
2006	<i>Dilli Dur Ast</i> , a lens based workshop in the walled city of Delhi
2005	<i>Sandarbh</i> , an artist workshop and residency programme organized by Beneshwer Lok Vikas Sansthan at Partapur, Rajasthan
2002	<i>GASTH OF 2002</i> , an event organized by Stadelschule at Frankfurt, Germany
2002	Worked for a month at College of Fine Arts, Sydney, Australia on an exhibition project, <i>Indians + Cowboys</i>
2001	<i>Khoj</i> international artists workshop at Modinagar
1998	<i>Yuva Mahotsav</i> , organized by Sahitya Kala Parishad, at Sapru House, New Delhi

Scholarships and Awards

2007	Asian Art Fellowship, Museum of Contemporary Art, Korea
2005	Sanskriti Award in Visual Art
2002	Awarded Inlaks Scholarship
1995-97	Ministry of Human Resources and Development, Scholarship for Visual Arts

Presentation and talk

2010	Video presentation and talk at Faculty of Fine Arts, Jamia Millia University, Delhi
2010	Lecture and workshop on video art at College of Fine Arts, Trivandrum, Kerala
2008	Lecture and workshop at Sangmyung University, Seoul, Korea
2007	National workshop on gender and space, School of Social Sciences, JNU, New Delhi
2007	U.H. Galleries, University of Hatfield, England
2005	Inter America Space, CCA7, Trinidad and Tobago
2005	Rabindra Bhavan Auditorium, Mandi House, New Delhi
2002	Conservatory, Birmingham University, England