

## Surendran Nair

### *Cuckoonebulopolis: (Flora and) Fauna*

Aicon Gallery Exhibition June 29<sup>th</sup> – August 5<sup>th</sup>, 2017  
Press Preview & V.I.P. Reception: Thursday, June 29<sup>th</sup> 6:00pm – 8:00pm  
35 Great Jones St., New York NY 10012

**Aicon Gallery** is proud to present ***Cuckoonebulopolis: (Flora and) Fauna***, the first major New York solo exhibition by Baroda-based artist **Surendran Nair**. The exhibition is a collection of paintings and drawings inspired by *The Birds*, a play by the Greek playwright Aristophanes. In the play, a man convinces birds to establish their new city in the clouds, later named Cloud Cuckoo Land, which translates to Cuckoonebulopolis. At the heart of Nair's work is the notion of this nebulous utopia – he reflects on the strange, ironic, and sometimes improbable possibilities that humans dream of when designing a utopia.

The cycle of works, Cuckoonebulopolis, has grown immensely since early 2000, when Nair first took on the project. He draws and paints his imagined actors from *The Birds*, dressed in elaborate costumes and masks, taking on the identity of various birds (flamingoes, owls, sparrows and pelicans, to name a few). His loose, long, and whimsical titles hint at his initially lighthearted and humorous approach; however, as he realized the nuances between the “cuckoo” birds and their utopia, Nair clarified their relationship to the clouds with his unique iconography, drawing from traditional performing arts, history and mythology, and the real and imaginary.



Surendran Nair. *Wheatear*. 2016. Oil on canvas. 53 x 35 in.

The works, however, are not in any way meant as arguments against or in favor of any particular manifestation of utopian desires. Nair's interest in utopia stops at the very basic threshold, where and when it makes one compelled to imagine something other than what is already in existence. It is not the proposal for an alternative future that interests him, but the critical engagement with the present. This idea is then employed as a backdrop, a theatrical device, to sharpen the contours of Nair's images whilst they are at play, to accentuate the tenor of whatever they may address.

As Mumbai-based poet, critic and curator Ranjit Hoskote has stated:

“Nair regards painting as no less interactive a medium than the installation or the digital interface: a coded yet inviting communication around which artist and viewer choreograph a productive dialogue. The act of painting is, for Nair, an offering of metaphors to his viewers: metaphors from which they can gauge the curve of the artist's imagination while also staging their own imaginative departures. Accordingly, the emphasis shifts between the artistic imagination and the viewerly one, from one painting to another. The artist indicates that some of his works are programmed in a relatively open-ended fashion; they function as scripts, around which viewers can improvise their own performances: some of Nair's paintings dedicated to the figure of the actor, such as *I Beg Your Pardon: The Scorpion Act II - an actor meditating on a character of an imaginary play* (Cuckoonebulopolis, 2002), function in this manner.”



**Surendran Nair**, *Pelican and a Flamingo*, 2016-17, Oil on canvas, 70.5 x 94 in.

**Surendran Nair** studied Painting at the College of Fine Arts in Kerala and completed a post diploma in Printmaking at the University of Baroda in India. He has had several solo shows of his work apart from participating in prominent group exhibitions. Recent solo exhibitions include *Spatial Arrangements of Colors, Lines, Forms and Desires*, Sakshi Gallery, Mumbai, India (2015), *Surendran Nair: Drawings, Print and Watercolours (1970s-1990s)*, Kiran Nadar Museum of Art (KNMA), New Delhi, India (2015), *Neti Neti*, Frey Norris Gallery, San Francisco, CA, U.S. (2010), and *The Bad Behaviour of Singularities*, presented by Sakshi Gallery, Mumbai at Lalit Kala Akademi, New Delhi, India (2006). Prominent group exhibitions include *Whorled Explorations* curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi, India (2015), *Looking Glass: The Existence of Difference, Twenty Indian Contemporary Artists* presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut/ Max Mueller Bhavan, New Delhi, India (2010), *Anxious*, Galerie Mirchandani + Steinruecke, Mumbai, India (2008), *Horn Please: Narratives in Indian Contemporary Art*, Kunst Museum, Bern, Switzerland, *Edge of Desire: Recent Art In India*, Asia Society Museum, New York (2005), *Capital and Karma - Recent Positions in Indian Art*, Kunsthalle Wien, Vienna, Austria (2002), and *The 1<sup>st</sup> Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Japan (1999).

Please contact Aicon Gallery ([Andrew@Aicongallery.com](mailto:Andrew@Aicongallery.com)) for more information.

## Surendran Nair



**Surendran Nair**, *Pelican and a Flamingo*, 2016-17, Oil on canvas, 70.5 x 94 in.



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**Surendran Nair**, *Pheasant and a Gobbler*, 2016-17, Oil on canvas, 70.5 x 94 in.

## Surendran Nair



**Surendran Nair**, *Two Owls*, 2017, Oil on canvas, 59 x 82.5 in.

## Surendran Nair



**Surendran Nair**, *Sarus Crane*, 2017, Oil on canvas, 59 x 41 in.

## Surendran Nair



**Surendran Nair**, *Treepie*, 2017, Oil on canvas, 59 x 41 in.

## Surendran Nair



**Surendran Nair**, *Dabchick-Grebe*, 2016, Oil on canvas, 53 x 35 in.



## Surendran Nair



**Surendran Nair**, *Wheatear*, 2016, Oil on canvas, 53 x 35 in.

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**Surendran Nair**, *Trogon*, 2017, Oil on canvas, 53 x 35 in.

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**Surendran Nair, *Pitta*, 2017, Oil on canvas, 53 x 35 in.**

## Surendran Nair



**Surendran Nair**, *Painted Stork*, 2017, Oil on canvas, 53 x 35 in.



## Surendran Nair



**Surendran Nair**, *Hoopoe*, 2017, Oil on canvas, 53 x 35 in.

## Surendran Nair



**Surendran Nair**, *Black Shouldered Kite*, 2017, Oil on canvas, 35 x 23 in.

## Surendran Nair



**Surendran Nair**, *Golden Oriole*, 2017, Oil on canvas, 35 x 23 in.

## Surendran Nair



**Surendran Nair**, *Mallard*, 2017, Oil on canvas, 35 x 23 in.

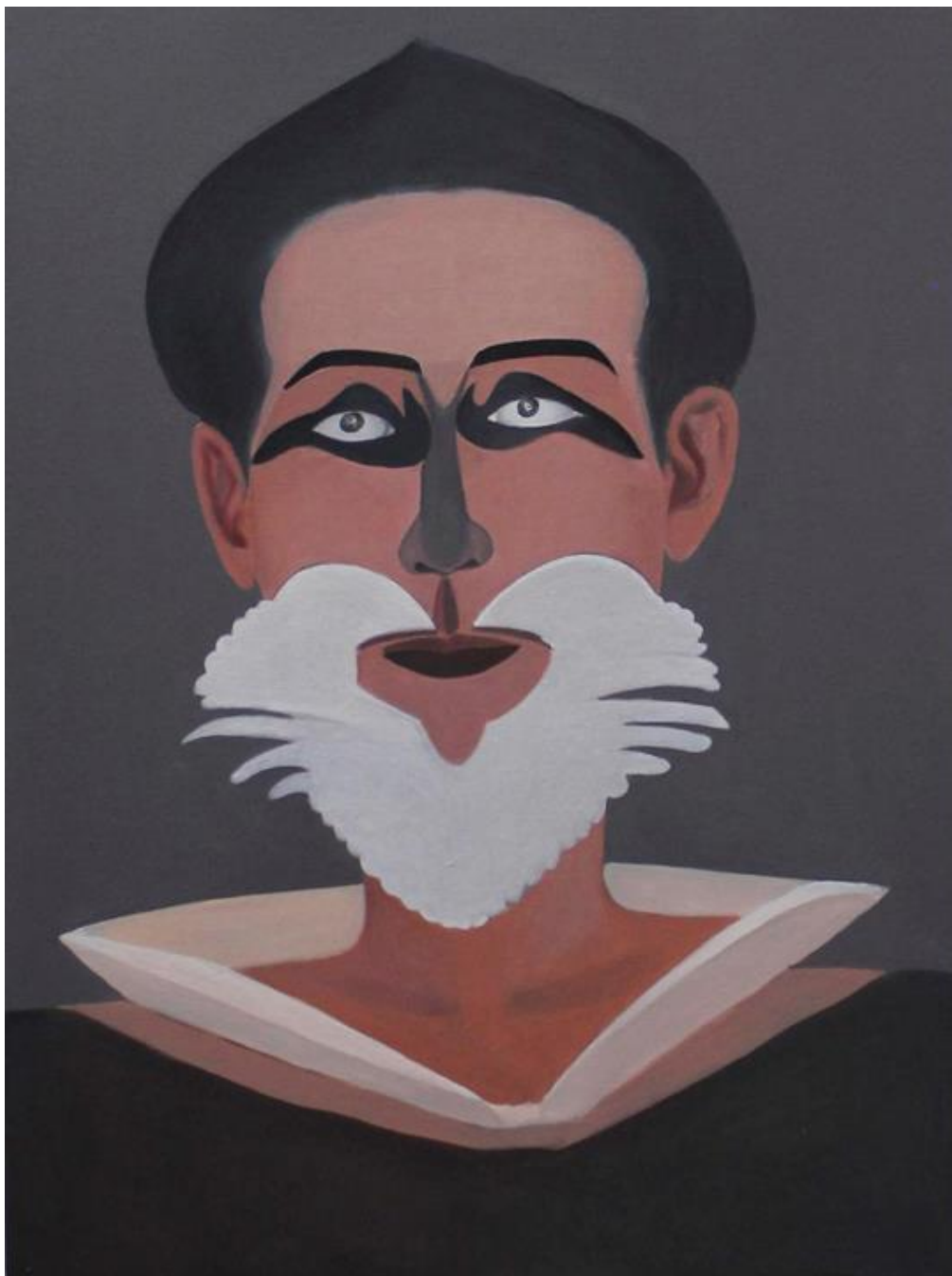


## Surendran Nair



**Surendran Nair**, *Rail Bird*, 2017, Oil on canvas, 35 x 23 in.

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**Surendran Nair**, *Laughing Thrush*, 2017, Oil on canvas, 23 x 17.5 in.

## Surendran Nair



**Surendran Nair**, *Sparrow*, 2017, Oil on canvas, 23 x 17.5 in.

## Surendran Nair



**Surendran Nair**, *Courser*, 2017, Oil on canvas, 23 x 17.5 in.



## Surendran Nair



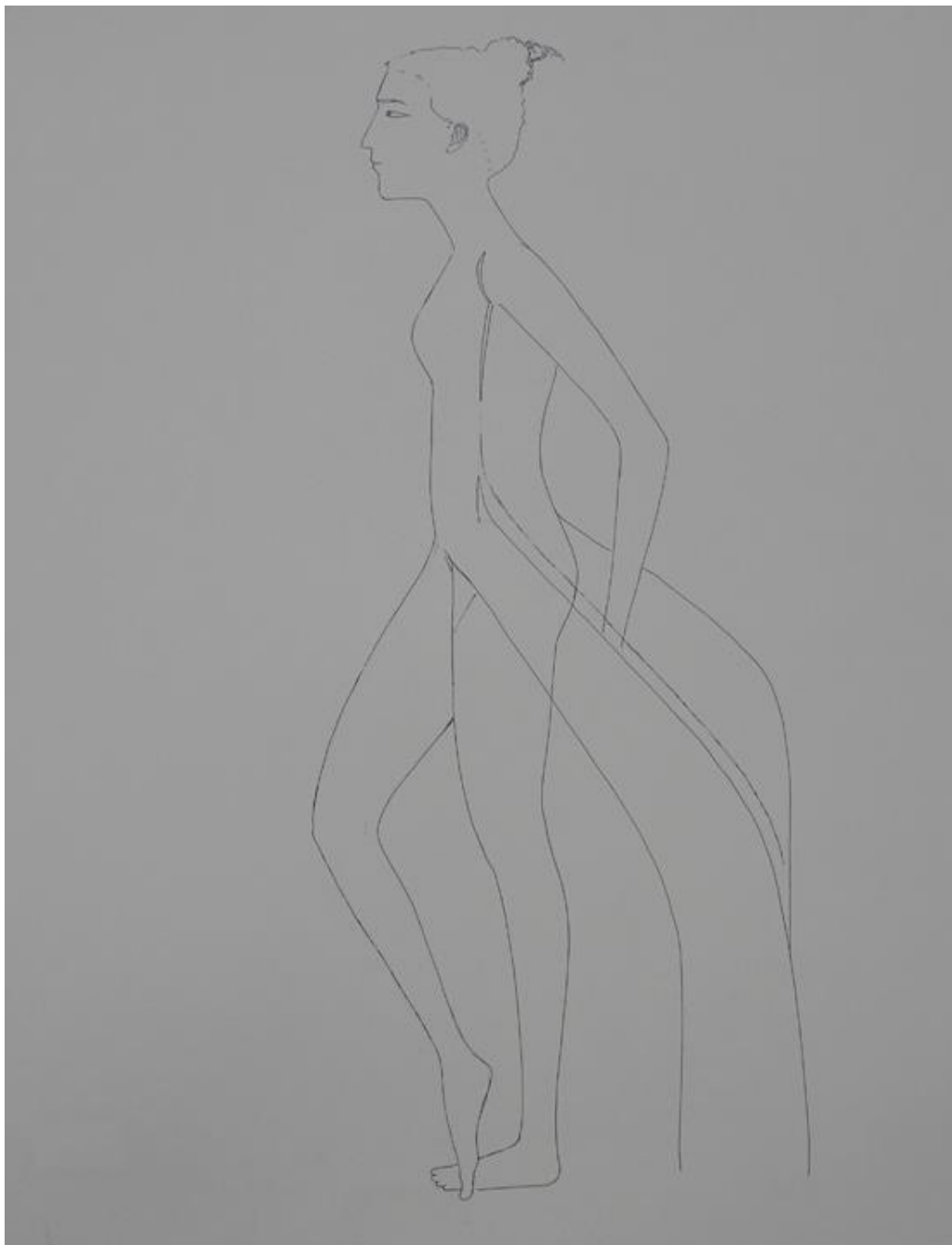
**Surendran Nair**, *Lapwing*, 2017, Oil on canvas, 23 x 17.5 in.

## Surendran Nair



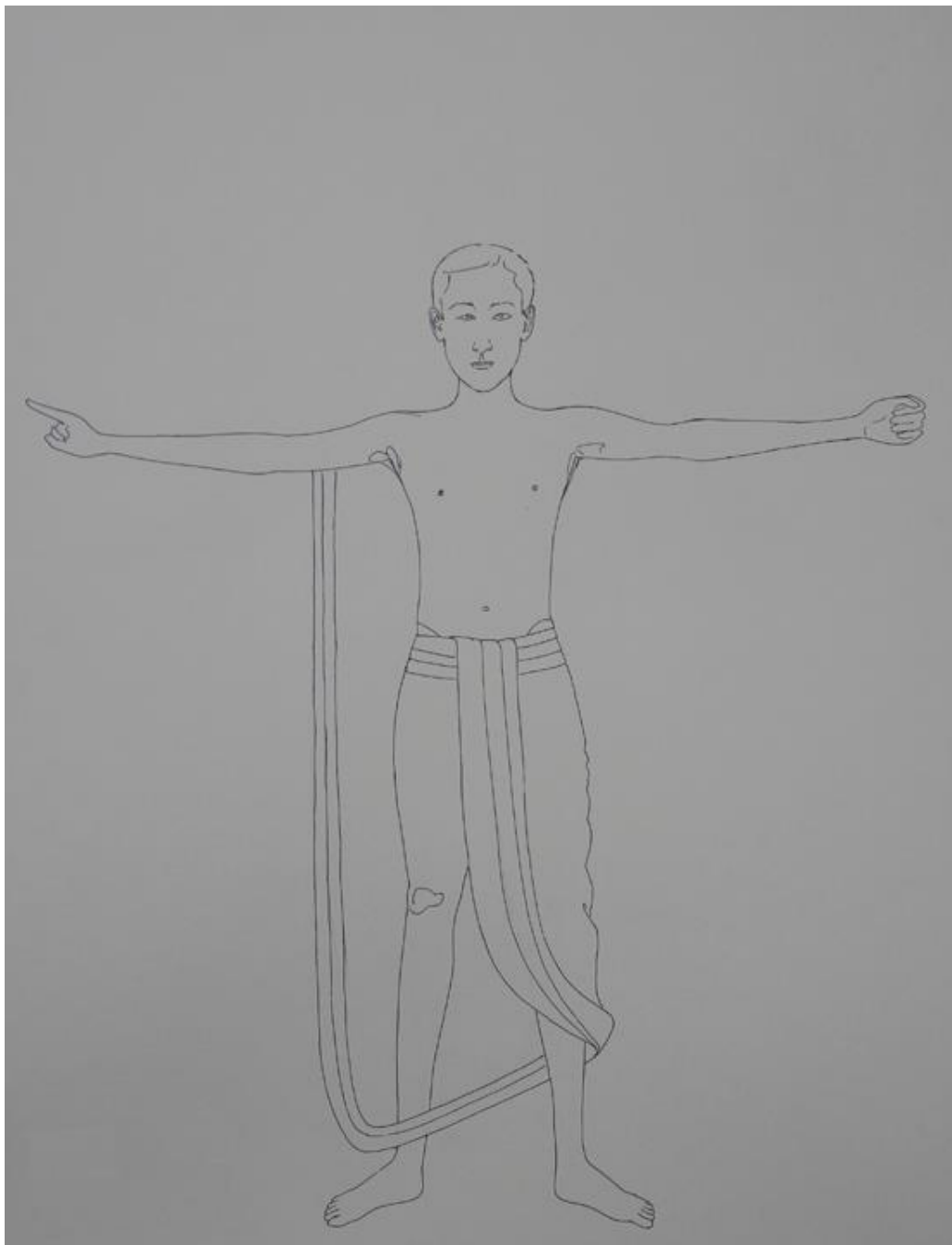
**Surendran Nair**, *Pied-Starling*, 2017, Oil on canvas, 23 x 17.5 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 1)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

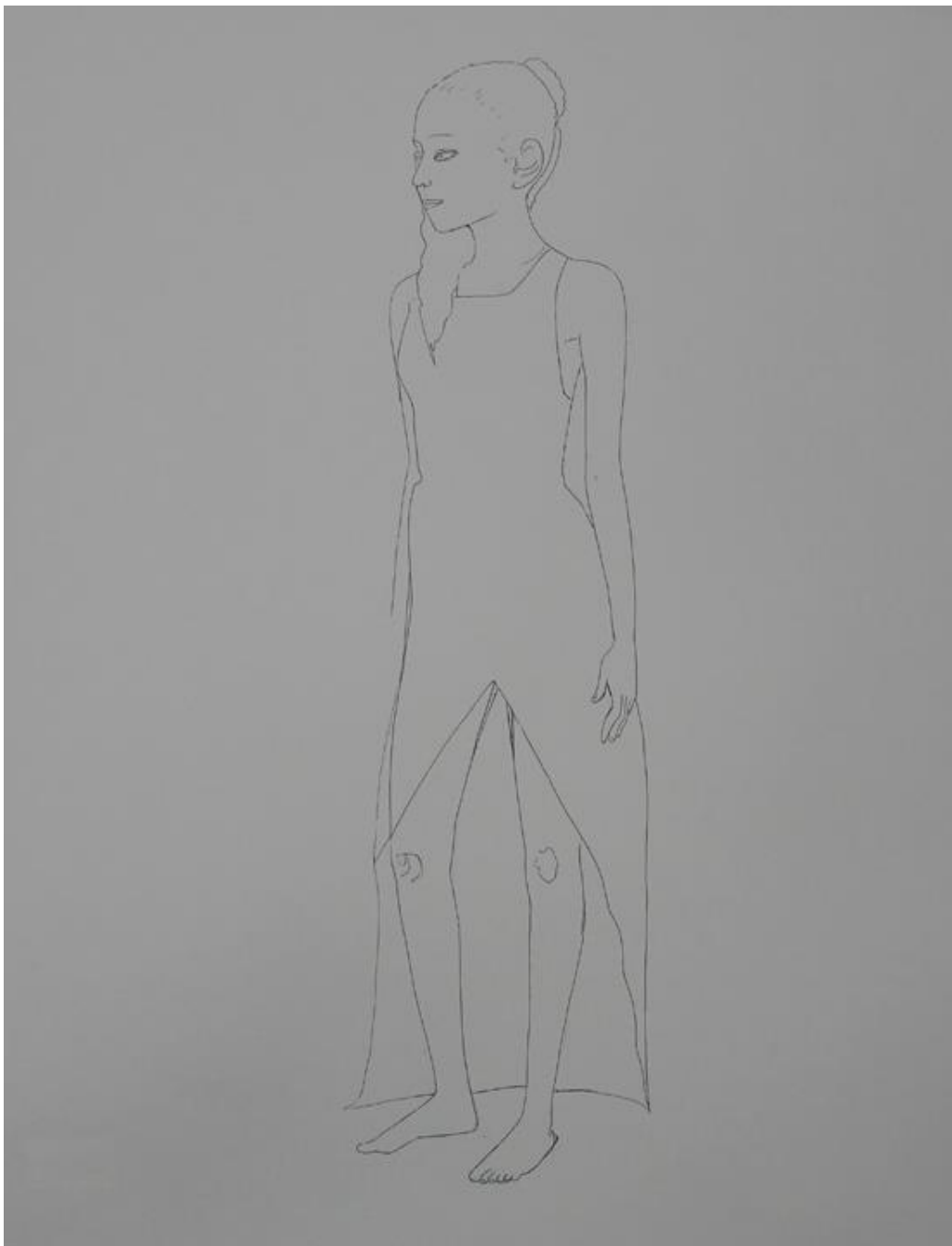
## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 2)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

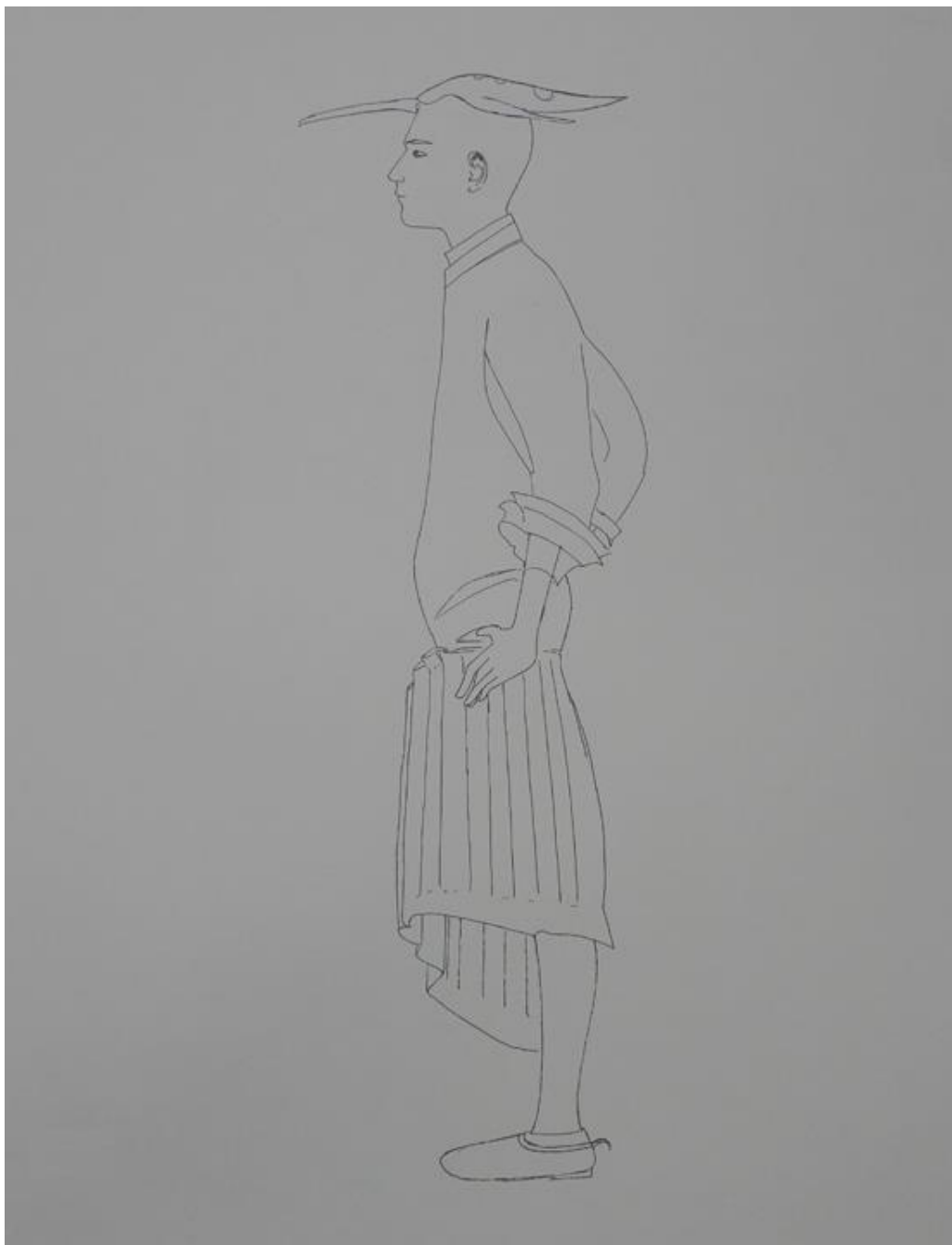


## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 3)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



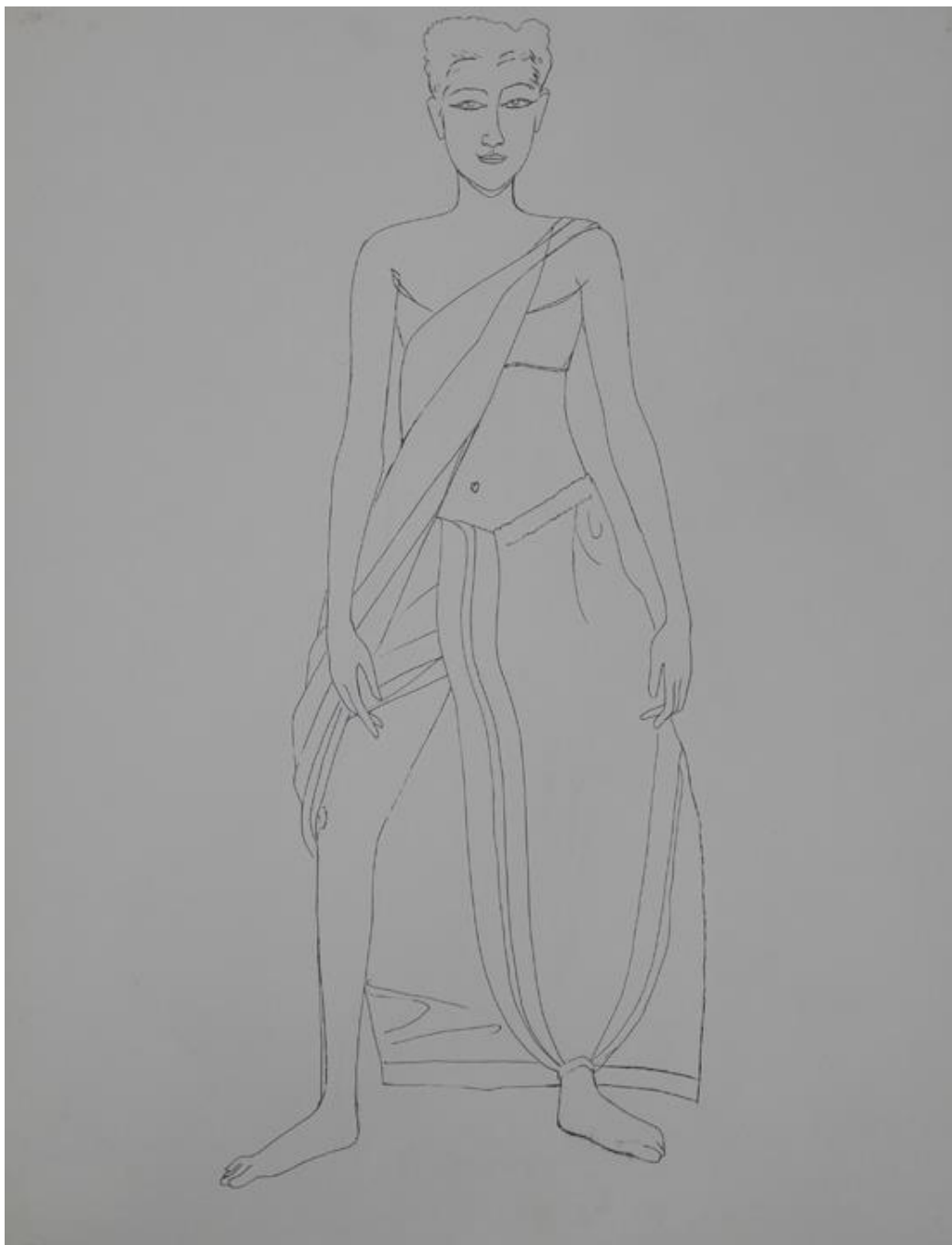
**Surendran Nair**, *Untitled (Drawing 4)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



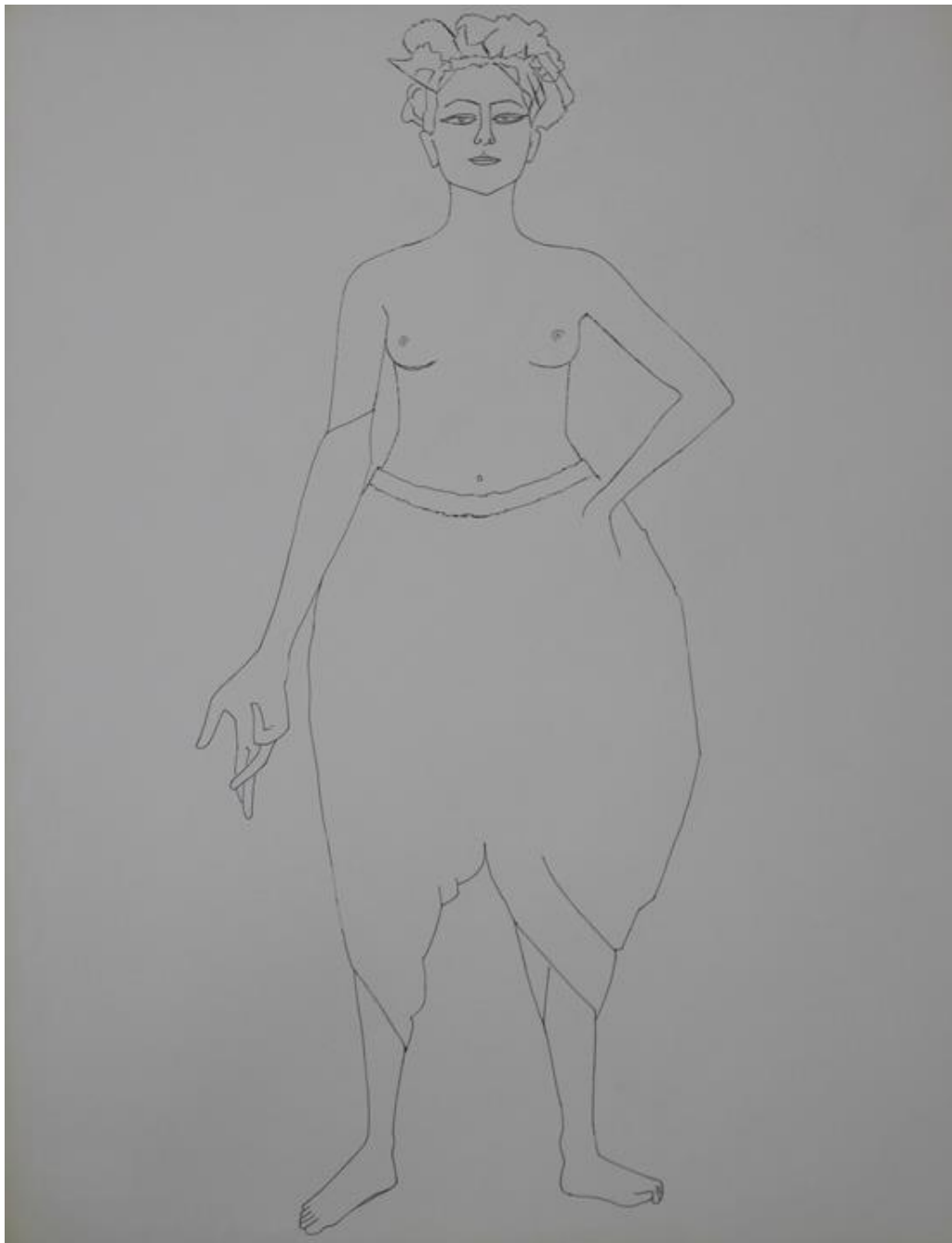
**Surendran Nair**, *Untitled (Drawing 5)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 6)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 7)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

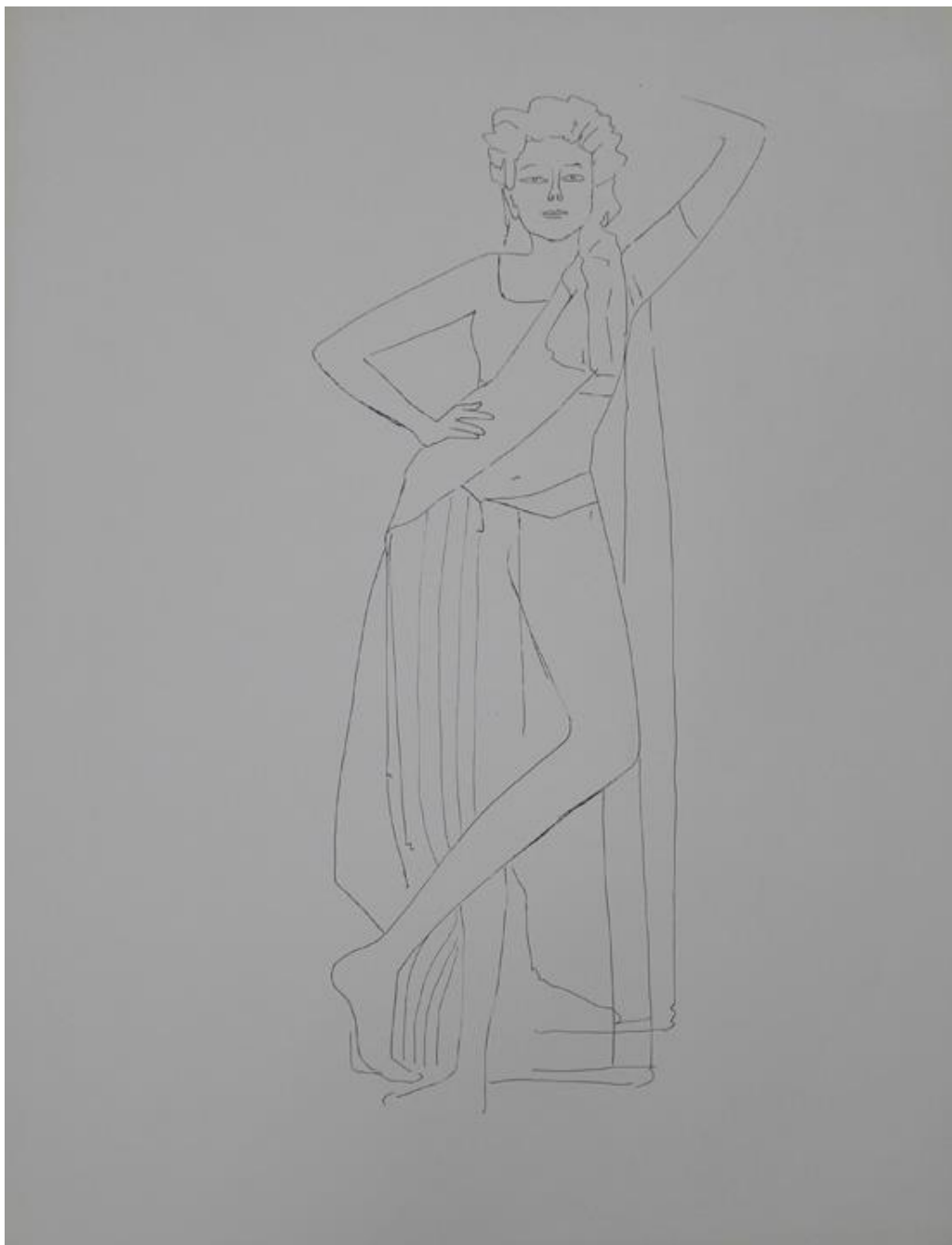


## Surendran Nair



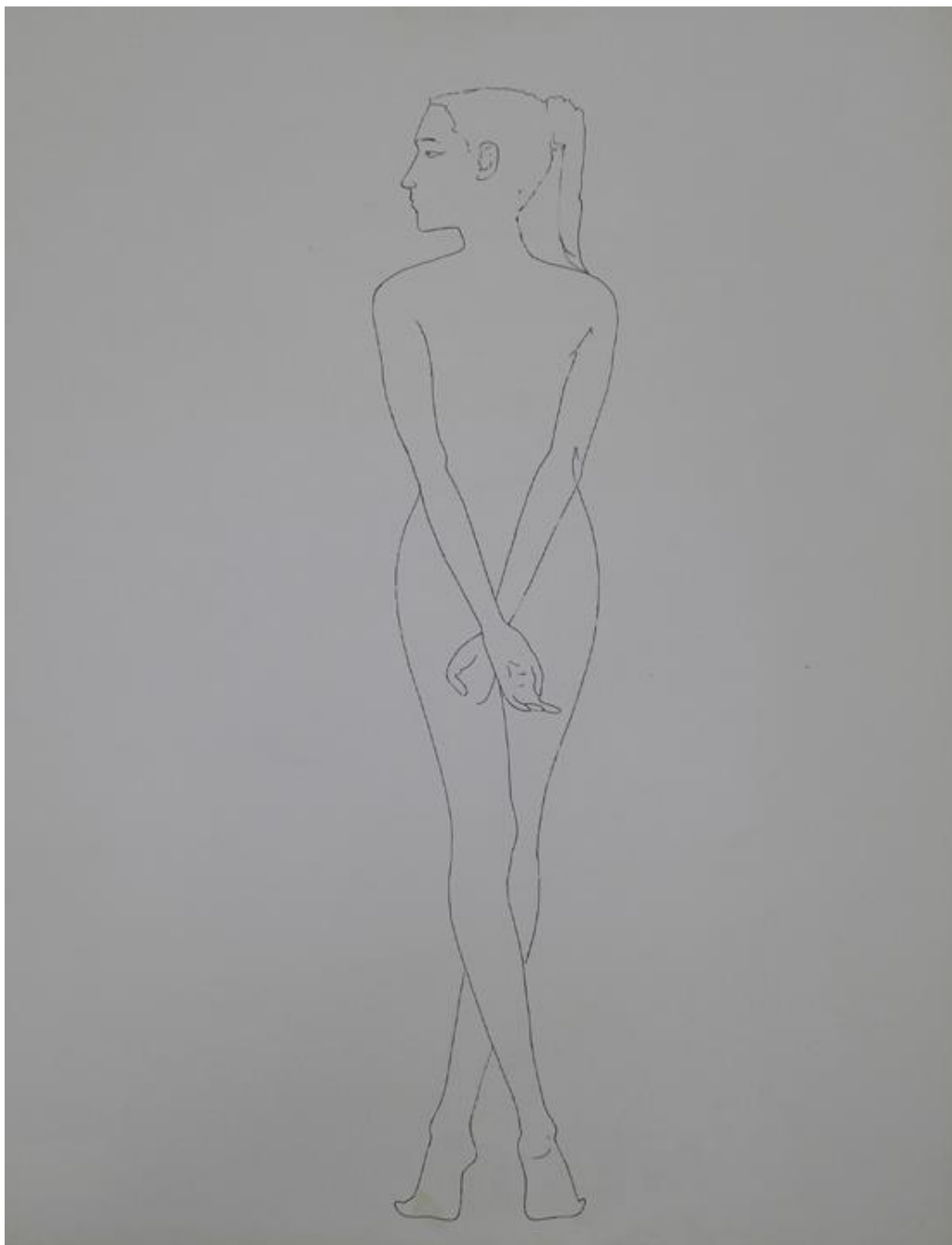
**Surendran Nair**, *Untitled (Drawing 8)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 9)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



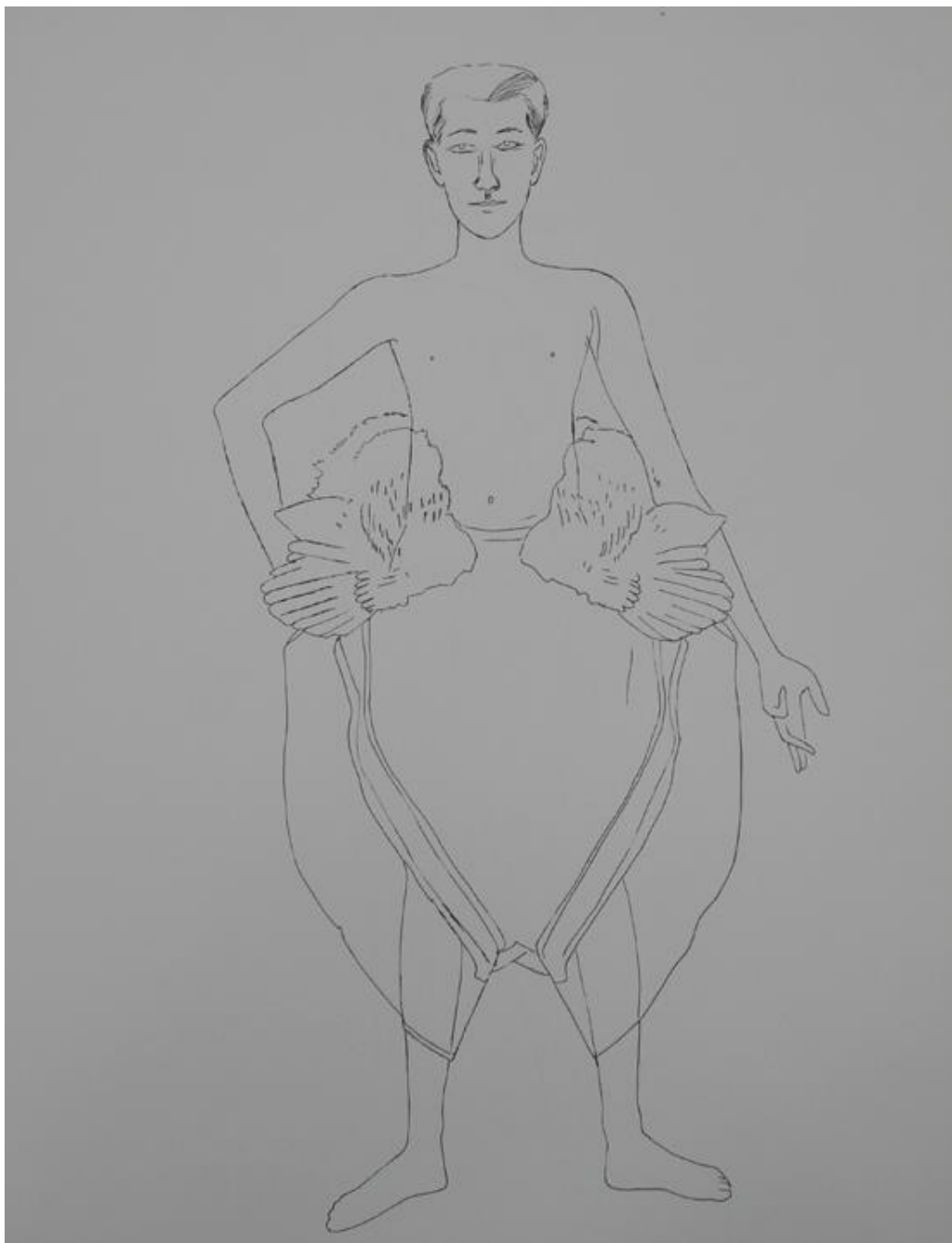
**Surendran Nair**, *Untitled (Drawing 10)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



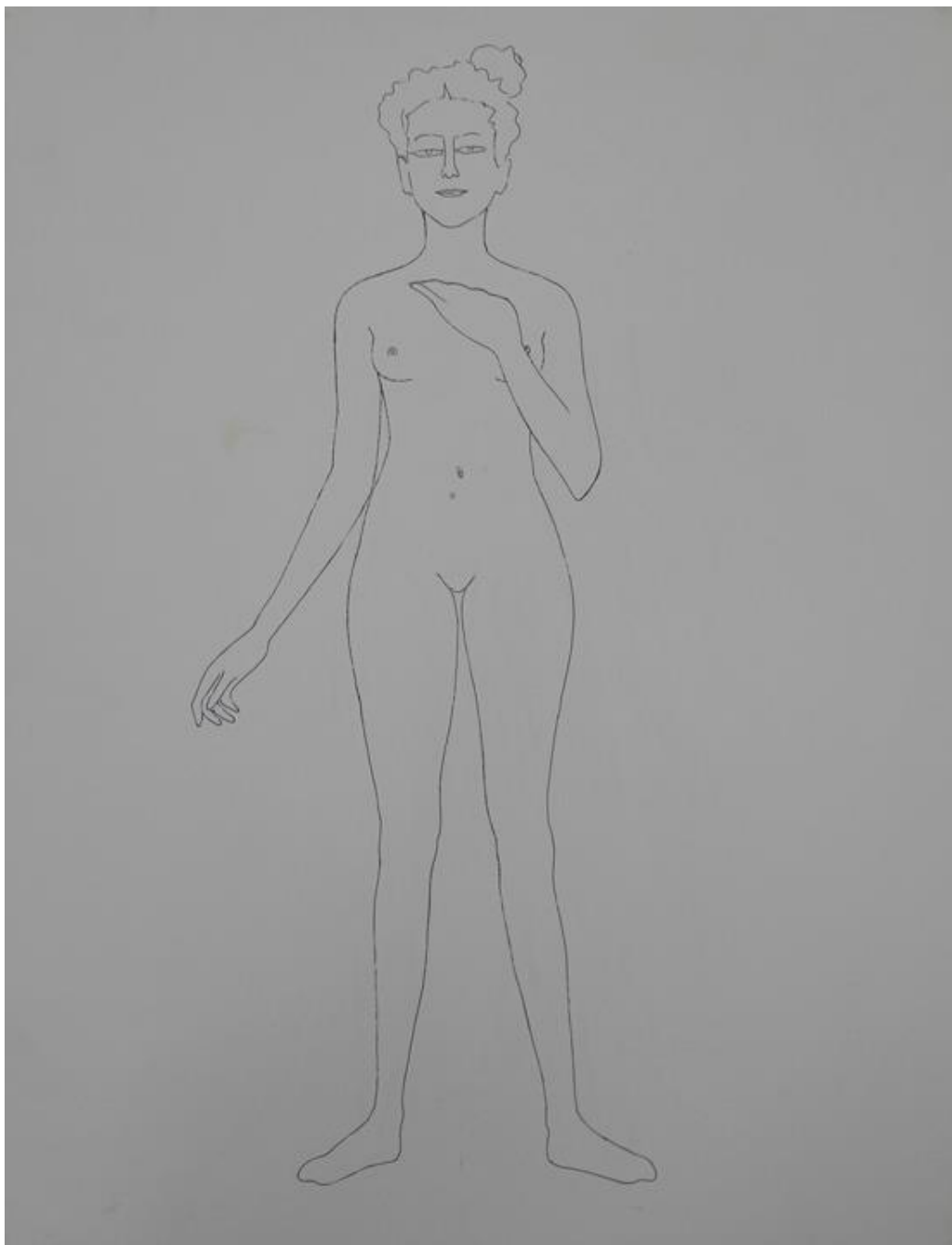
**Surendran Nair**, *Untitled (Drawing 11)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 12)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 13)*, 2016-17, Pen on paper, 25.5 x 19.5 in.



## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 14)*, 2016-17, Pen on paper, 25.5 x 19.5 in.

## Surendran Nair



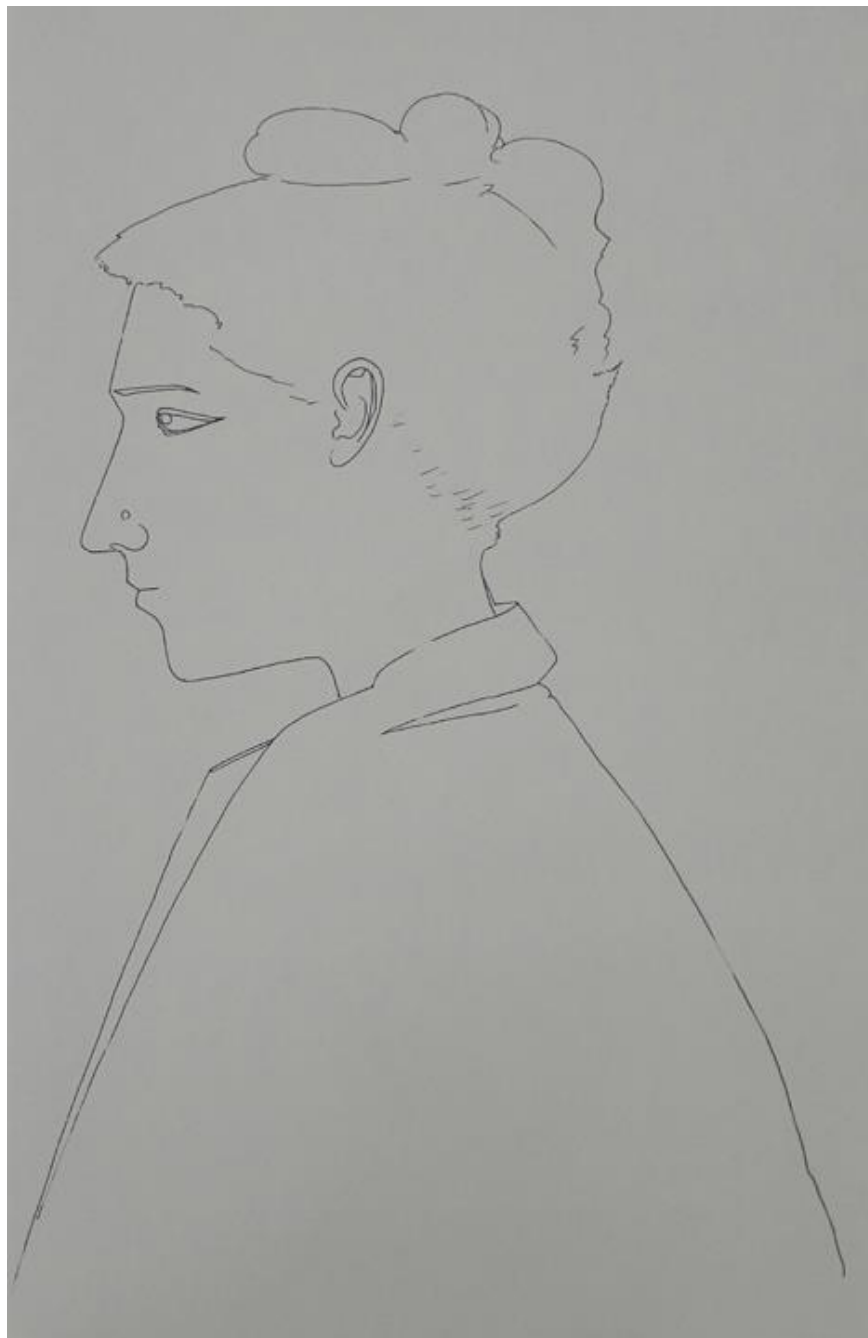
**Surendran Nair**, *Untitled (Drawing 15)*, 2016-17, Pen on paper, 19.5 x 25.5 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 16)*, 2016-17, Pen on paper, 19.5 x 13 in.

## Surendran Nair



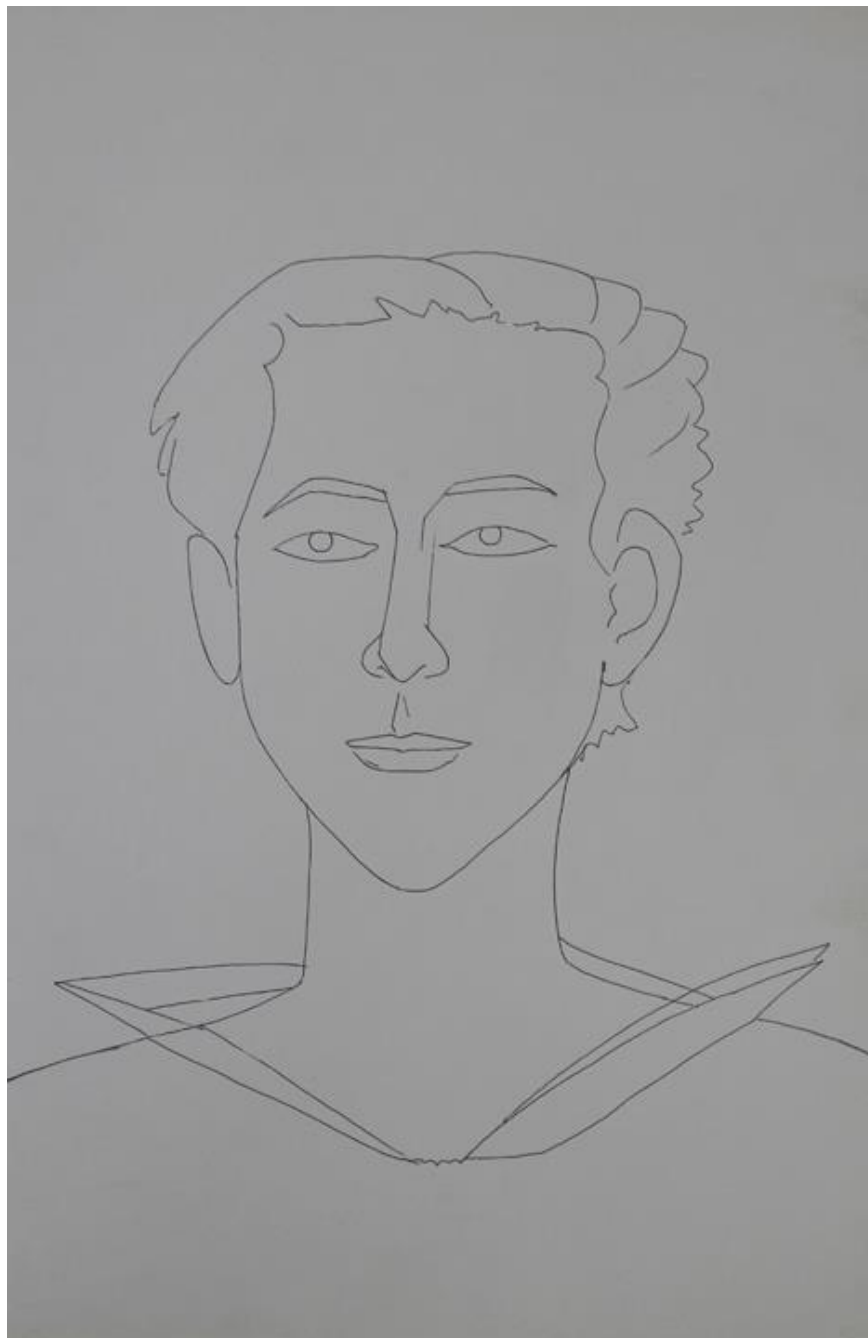
**Surendran Nair**, *Untitled (Drawing 17)*, 2016-17, Pen on paper, 19.5 x 13 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 18)*, 2016-17, Pen on paper, 19.5 x 13 in.

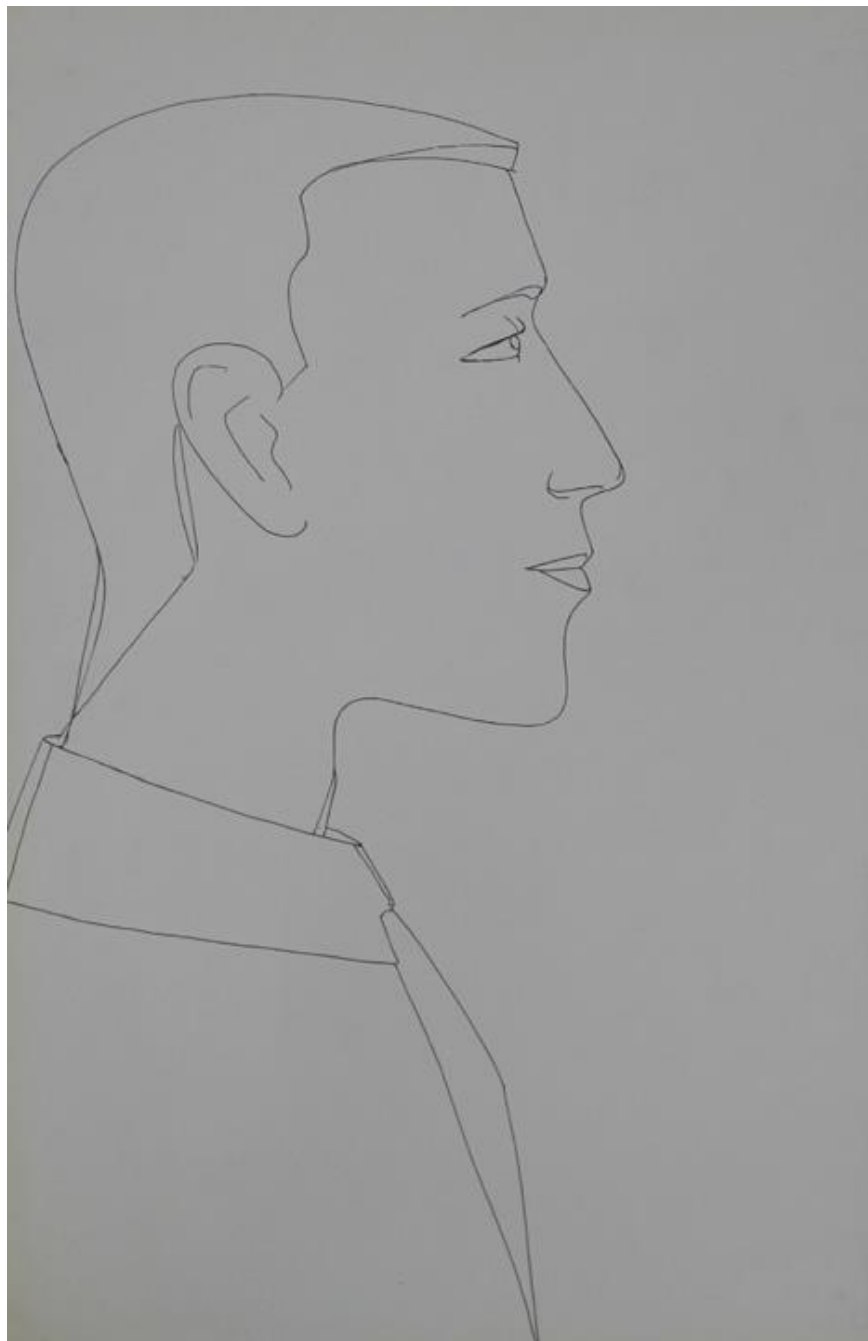
## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 19)*, 2016-17, Pen on paper, 19.5 x 13 in.

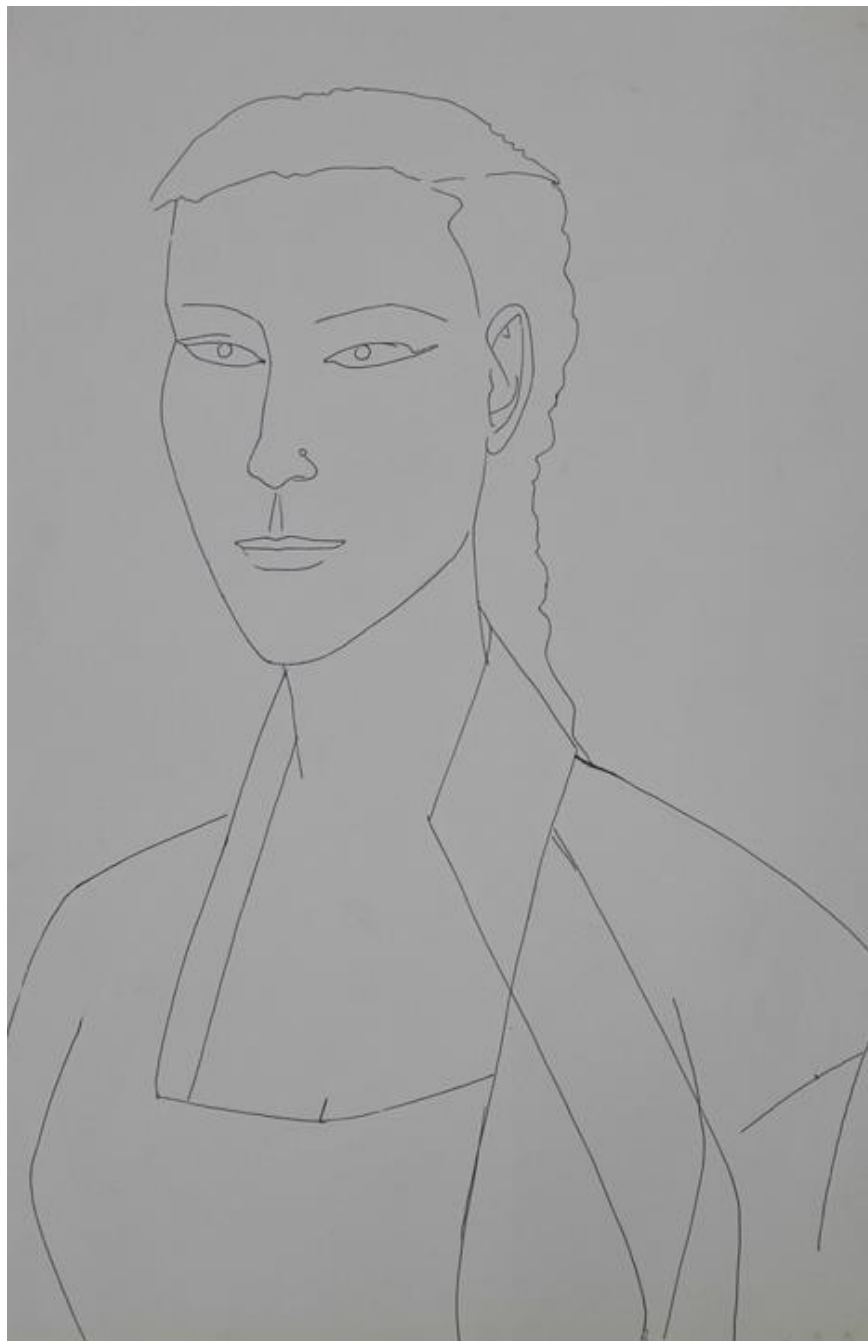


## Surendran Nair



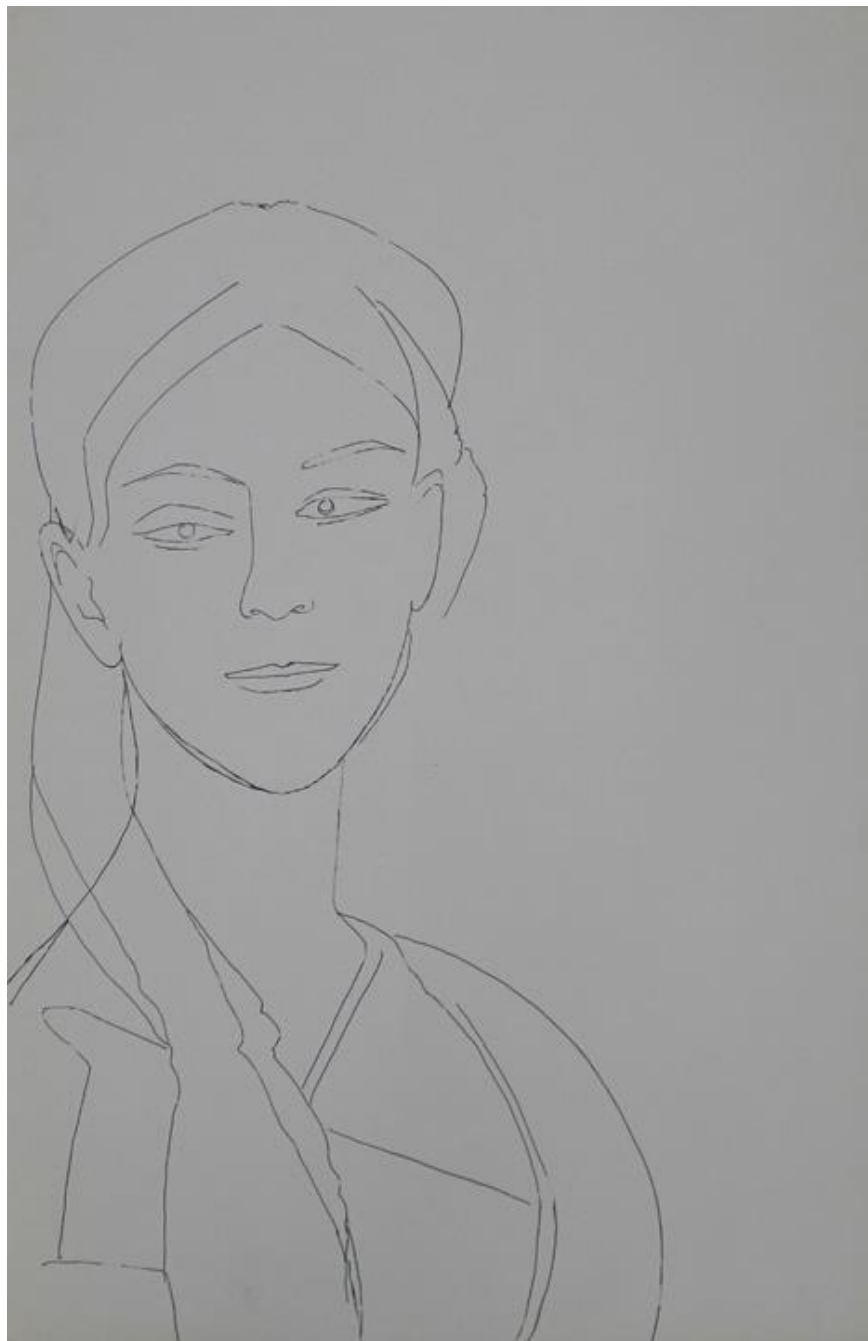
**Surendran Nair**, *Untitled (Drawing 20)*, 2016-17, Pen on paper, 19.5 x 13 in.

## Surendran Nair



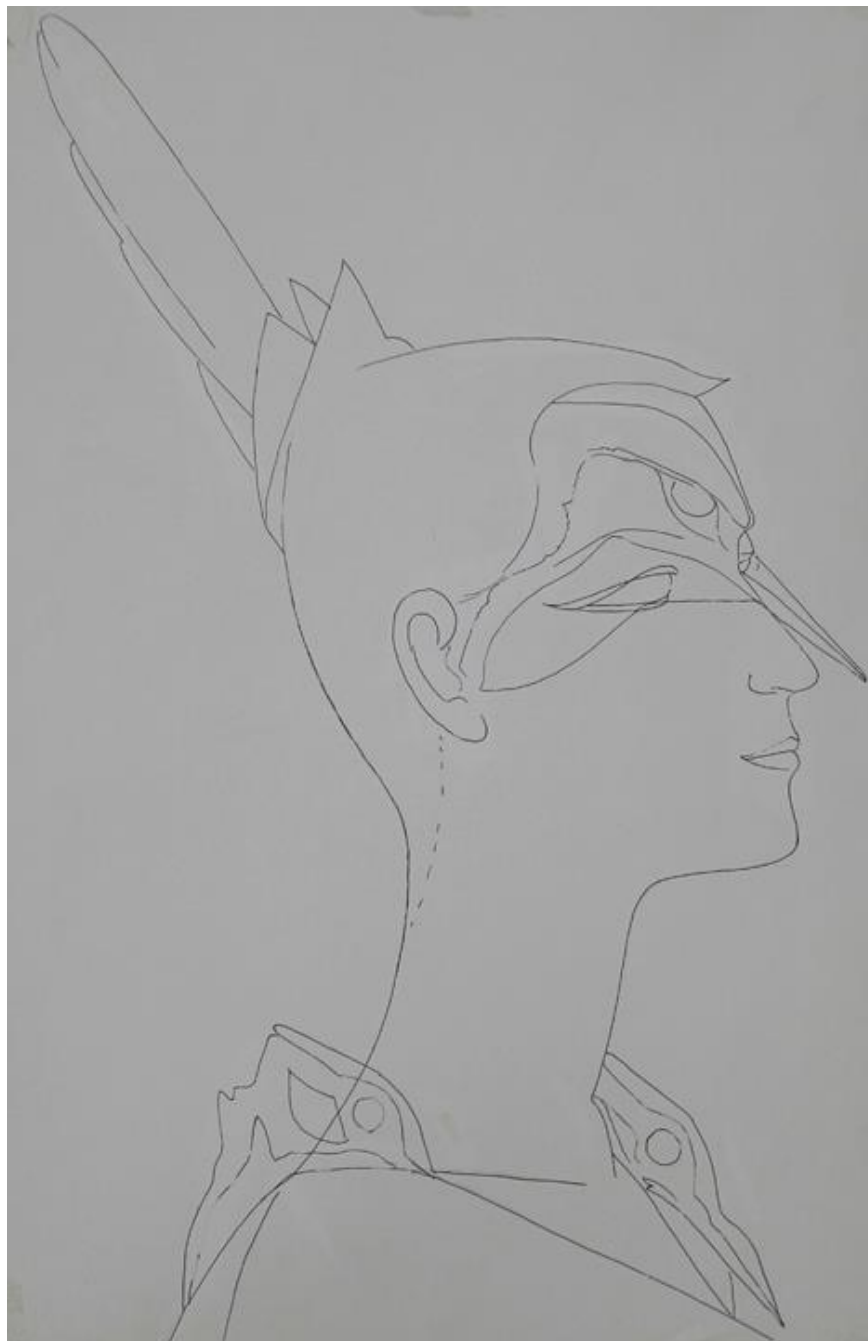
**Surendran Nair**, *Untitled (Drawing 21)*, 2016-17, Pen on paper, 19.5 x 13 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 22)*, 2016-17, Pen on paper, 19.5 x 13 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 23)*, 2016-17, Pen on paper, 19.5 x 13 in.

## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 24)*, 2015, Pen on paper, 26 x 20 in.

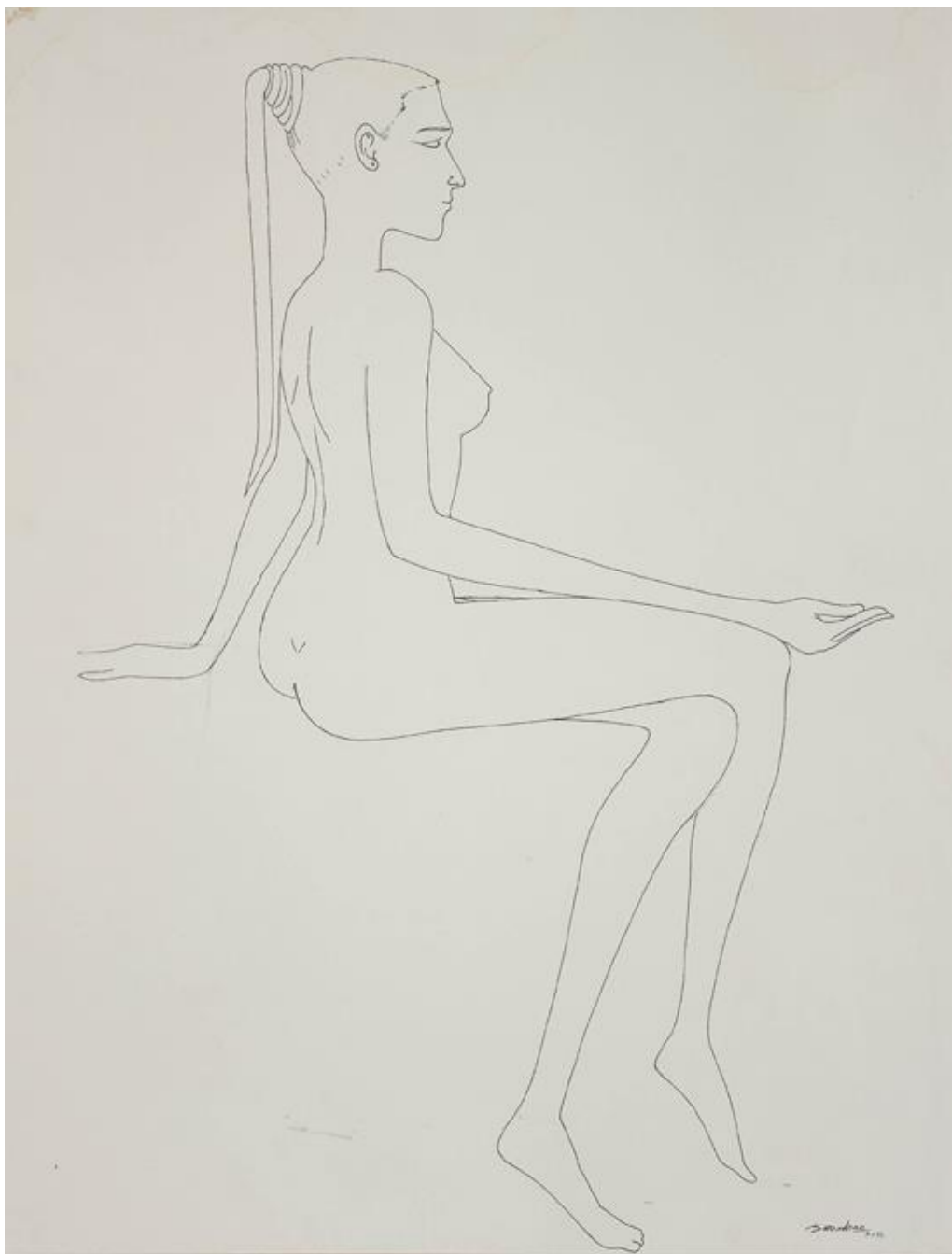
## Surendran Nair



**Surendran Nair**, *Untitled (Drawing 25)*, 2015, Pen on paper, 26 x 20 in.



## Surendran Nair



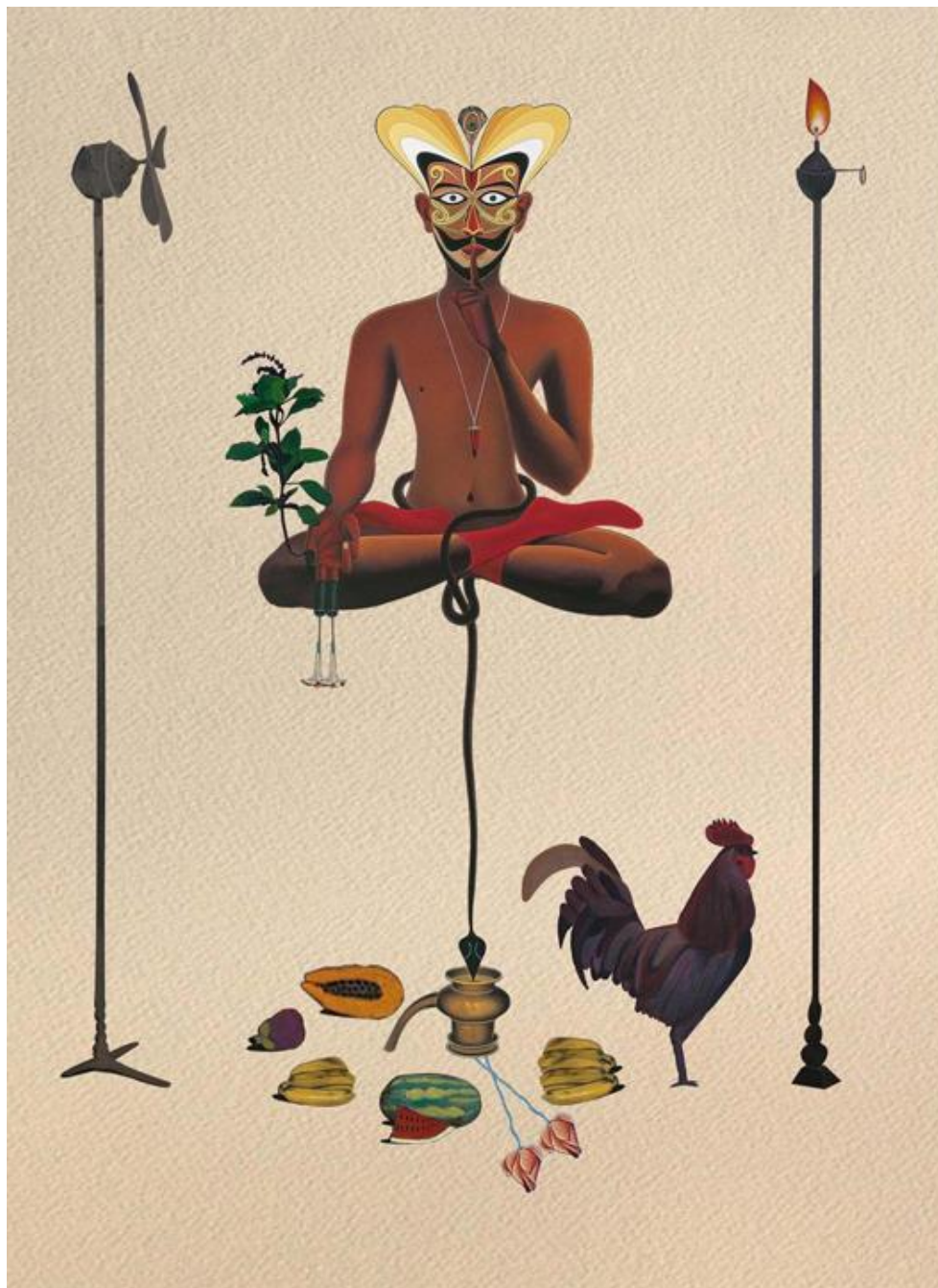
**Surendran Nair**, *Untitled (Drawing 26)*, 2015, Pen on paper, 26 x 20 in.

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**Surendran Nair**, *Alibis of the Cognates – I*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates – II*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates – III*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates – IV*, 2015, Digital inkjet print on archival paper, 30 x 22 in.



## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates – V*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

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**Surendran Nair**, *Alibis of the Cognates – VI*, 2015, Digital inkjet print on archival paper, 30 x 22 in.



## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates – VII*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates – VIII*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates – IX*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates - X*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates - XI*, 2015, Digital inkjet print on archival paper, 30 x 22 in.



## Surendran Nair



**Surendran Nair**, *Alibis of the Cognates – XII*, 2015, Digital inkjet print on archival paper, 30 x 22 in.

## SURENDRAN NAIR

Born 1956, Ornakoor, Kerala, India

### Education

1986	Post Diploma (Print Making), Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, India
1982	Bachelor of Fine Arts (Painting), College of Fine Arts, Trivandrum, India
1981	Diploma in Painting, College of Fine Arts, Trivandrum, Kerala, India

### Selected Solo Exhibitions

2017	<i>Cuckooonebulopolis: (Flora and) Fauna</i> , Aicon Gallery, New York, U.S.
2015	<i>Spatial Arrangements of Colors, Lines, Forms and Desires</i> , Sakshi Gallery, Mumbai, India
2015	<i>Surendran Nair: Drawings, Print and Watercolours (1970s-1990s)</i> , Kiran Nadar Museum of Art (KNMA), New Delhi, India
2010	<i>Neti Neti</i> , Frey Norris Gallery, San Francisco, CA, U.S.
2009	<i>Pernoctation and Early Drawings</i> , presented by Sakshi Gallery, Mumbai at Darbar Hall, Kochi, Kerala, India
2008-09	<i>Pernoctation and Early Drawings</i> , Sakshi Gallery, Mumbai, India
2006	<i>The Bad Behaviour of Singularities</i> , presented by Sakshi Gallery, Mumbai at Lalit Kala Akademi, New Delhi, India
2005	<i>The Bad Behaviour of Singularities</i> , Sakshi Gallery, Mumbai, India
1998	<i>Corollary Mythologies</i> , Sakshi Gallery, Mumbai, India
1998	<i>Works on Paper</i> , Galerie Foundation for Indian Artists, Amsterdam, Netherlands
1997	<i>The Labyrinth of Eternal Delight</i> , Nazar Art Gallery, Vadodara, Gujarat
1997	Atelier 2221, New Delhi, India
1996	The Labyrinth of Eternal Delight, Cambelltown City Bicentennial Art Gallery, Sydney, Australia
1995	<i>Paintings and Drawings</i> , Sakshi Gallery, Mumbai, India
1990	<i>Paintings and Drawings</i> , Gallery 7, Mumbai, India
1989	<i>Drawings, Graphics and Paintings</i> , CMC Arts Gallery, New Delhi, India
1989	<i>Landscapes and Other Drawings</i> , Vithi, Vadodara, Gujarat, India
1986	<i>Graphic Prints</i> , Kerala Lalit Kala Academy, Ernakulam, Kerala, India

### Selected Group Exhibitions

2016	<i>Multiples in Focus</i> , Sakshi Gallery, Mumbai, India
2015	<i>The Indian Contemporary Art</i> curated by Sashidharan Nair, Vadodara International Art & Culture Festival, Vadodara, India
2014-15	<i>Whorled Explorations</i> curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi, India 2014 'In-Between', Sakshi Gallery, Mumbai, India
2014	<i>Group Show</i> , Sakshi Gallery, Mumbai, India
2013	<i>The Sakshi Show</i> , presented by Sakshi Gallery at The Park, Chennai, India
2012	<i>Diva</i> , Sakshi Gallery, Mumbai, India

2012 *Aqua*, Gallery Beyond, Mumbai, India

2012 *Contemporary: A Selection of Modern and Contemporary Art*, presented by Sakshi Gallery at The Park, Chennai, India

2012 'Sightings', Sakshi Gallery, Mumbai, India

2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai, India

2011 *Anecdotes*, Sakshi Gallery, Mumbai, India

2011 *Pause: A Collection*, Sakshi Gallery, Mumbai, India

2011 *High-Light*, presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon, India

2011 'Back to School: Baroda 1979-89', Palette Art Gallery, New Delhi, India

2010 *Looking Glass: The Existence of Difference*, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut / Max Mueller Bhavan, New Delhi, India

2010 *Singularities*, RL Fine Arts, New York, U.S.

2009 *Zip Files*, Tao Art Gallery, Mumbai, India

2009 *Inaugural Show*, Sakshi Gallery, Taipei, Taipei

2009 *Bapu*, presented by Saffronart in association with Berkeley Square Gallery, London, U.K.

2008 *Anxious*, Galerie Mirchandani + Steinruecke, Mumbai, India

2008 *Indi Genius*, presented by Sakshi Gallery and SOKA Contemporary Space, Taipei at Sakshi Gallery, Mumbai, India

2007 *Horn Please: Narratives in Indian Contemporary Art*, Kunnst Museum, Bern, Switzerland

2007 *Inaugural Show*, Sakshi Gallery, Mumbai, India

2006 *El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporáneo de Monterrey MARCO, Nuevo Leon, Mexico

2006 *Edge of Desire: Recent Art In India*, National Gallery of Modern Art (NGMA) at New Delhi and Mumbai, India

2005 *Edge of Desire: Recent Art In India*, Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art, Monterrey, Mexico; Asian Art Museum of San Francisco; Royal Ontario Museum, Toronto

2004 *Edge of Desire: Recent Art In India*, The Art Gallery Of Western Australia, Perth, Australia

2004 *In Transit – II*, in cooperation with Sakshi Gallery, Mumbai at Alexander Ochs Galleries Berlin / Beijing, Berlin, Germany

2003 *Under The Skin of Simulation*, The Fine Art Resource, Berlin, Germany

2003 *The Tree From The Seed: Contemporary Art From India*, Henie Onstad Center, Oslo, Norway

2003 *Highlights*, Sakshi Gallery, Mumbai, India

2002 *Kapital and Karma: Recent Positions in Indian Art*, Kunsthalle Wein, Austria

2002 *New Indian Art: Home – Street – Shrine – Bazaar – Museum*, Manchester Art Gallery, Manchester, U.K.

2002 *Creative Space*, Sakshi Gallery, India Habitat Centre, New Delhi, India

2001 *Home and The World*, India Centre of Art & Culture, New York, U.S.

2001 'Palette 2001', India Habitat Centre, New Delhi, India

2000 *Celebration of the Human Image*, India Habitat Centre, New Delhi, India

2000 *Exile and Longing*, Lakeeren, Mumbai, India

2000 *Combine: Voices of the Century*, Visa-Vis & Art Inc, New Delhi, India

2000 *Family Resemblances*, Birla Academy of Art and Culture, Mumbai, India

2000 *SPIN*, Sakshi Gallery, Mumbai, India



1998	<i>Cryptograms</i> , Lakeeren, Mumbai, India
1998	<i>Four Person Show</i> , Nature Morte, New Delhi, India
1998	<i>The New South</i> , Delphina Studio Gallery, London, U.K.
1997	<i>Gift for India</i> , organized by SAHMAT at Lalit Kala Akademi, New Delhi
1997	'Rediscovering The Roots', Lima, Peru
1997	<i>Khoj</i> , British Council Gallery, New Delhi, India
1997	<i>Indian contemporary Art: Post Independence</i> , organized by Vadehra Gallery at National Gallery of Modern Art (NGMA), New Delhi, India
1996-97	<i>Fire and Life</i> , with Jon Cattapan at Faculty of Fine Arts, Maharaja Sayajirao University of Baroda; Gallery Chemould, Mumbai and Monash University Gallery, Melbourne, Australia
1996	<i>The New South</i> , Delphina Studio Gallery, London, U.K.
1993	<i>Postcards for Gandhi</i> , An Exhibition organized by SAHMAT in Six Different Cities
1992	<i>Journey Within Landscapes</i> , Sakshi Gallery and Jehangir Art Gallery, Mumbai, India
1991-92	<i>Images and Words</i> , a Traveling Exhibition organized by SAHMAT for Communal Harmony
1991	<i>Nest for Sparrow</i> , Artists Centre, Mumbai, India
1987	<i>India in Switzerland: Works on Paper</i> , Centre Genevois de Gravure Contemporain, Geneva, Switzerland

### **Joint Exhibitions**

1999	<i>Imagined Spaces</i> , With Rekha Rodwittiya at The Noosa City Council Art Gallery, Queensland, Australia
1986	<i>With N N Rimzon</i> , Gallery 7, Mumbai, India

### **Participations**

2016	India Art Fair
2015	India Art Fair
2014-15	<i>Whorled Explorations</i> curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi
2014	India Art Fair, New Delhi, India
2014	<i>Is it What You Think?</i> , curated by Roobina Karode, Kiran Nadar Museum of Art (KNMA), New Delhi, India
2013	<i>India Art Fair</i> , New Delhi, India
2013	<i>The Naked and the Nude: The Body in Indian Modern Art</i> , Delhi Art Gallery, New Delhi, India
2012	<i>India Art Fair</i> , New Delhi, India
2012	<i>Crossings: Time Unfolded, Part 2</i> , Kiran Nadar Museum of Art (KNMA), New Delhi, India
2011-12	<i>Contemporary Miniatures</i> , Traveling Exhibition from Queensland Art Gallery Collection at Redcliffe City Art Gallery; Gladstone Regional Art Gallery & Museum; Toowoomba Regional Art Gallery; Artspace Mackay; Logan Art Gallery; Mundubbera Regional Art Gallery; Perc Tucker Regional Gallery; Gympie Regional Gallery; Outback Regional Gallery, Winton, Australia
2011	<i>Manifestations V</i> , Delhi Art Gallery, New Delhi, India
2011	<i>Roots in the Air, Branches Below: Modern &amp; Contemporary Art from India</i> , San Jose Museum of Art, San Jose, CA, U.S.

2011	<i>Of Gods and Goddesses, Cinema, Cricket: The New Cultural Icons of India</i> , Jehangir Art Gallery, Mumbai, India
2011	<i>Time Unfolded</i> , Kiran Nadar Museum of Art (KNMA), New Delhi, India
2011	<i>The Intuitive: Logic Revisted</i> , from the Osians Collection at The World Economic Forum, Davos, Switzerland
2011	<i>Roots in the Air, Branches Below: Modern and Contemporary Art from India</i> , San Jose Museum of Art, San Jose, CA, U.S.
2011	<i>India Art Fair</i> , New Delhi, India
2010	<i>Contemporary Printmaking In India</i> , presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai, India ; Priyasri Art Gallery, Mumbai, India
2010	<i>Roots, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park</i> , Chennai, India
2009	<i>Art Miami</i> , presented by Frey Norris Gallery, San Francisco, CA, U.S.
2009	<i>ARCOMadrid</i> , Spain presented by curator Bose Krishnamachari for 'Panorama: India'
2008-09	<i>Modern India</i> , organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
2008	<i>Sakshi Show</i> , Darbar Hall Art Centre, Kerala Lalit Kala Academy, Kochi, Kerala
2008	<i>Art Taipei</i> , Taipei
2007	SH. Contemporary, Shanghai, China
2007	<i>Art Miami</i> , Miami, U.S.
2007	<i>Art Singapore</i> , Singapore, Singapore
1999	<i>1st Triennale of Asian Art</i> , Fukuoka, Japan
1999	<i>3rd Asia Pacific Triennale</i> , Queensland Art Gallery, Australia
1998	<i>The Search Within</i> , Indo Austrian Exhibition, Pernegg Monastery and Salzburg, Austria and National Gallery of Modern Art (NGMA), New Delhi and Mumbai, India
1997	<i>9th Triennale</i> , Rabindra Bhawan, New Delhi, India
1996	<i>6th Biennale of Contemporary Art</i> , Bharat Bhawan, Bhopal, Madhya Pradesh, India

## Workshops

1999	An International Workshop Organised By Khoj, Modi Nagar
1994	Attended A Seminar And Workshop On Printmaking At The Faculty Of Fine Arts, M.S. University Of Baroda
1988	Attended A Painting And Drawing Camp Organised By Rekha Rodwittiya For Lakhanpal Ltd., At Goa
1987	India In Switzerland. A Workshop Of Drawing, Lithography And Drypoint At The Centre Genevois De Gravure Contemporian, Geneva
1986	IPCL All India Printmakers' Workshop, Baroda
1985	Woodcut workshop Organized By Urja, Faculty Of Fine Arts, Baroda

## Residencies

2010	Montalvo Artist Residency, Montalvo Center for the Arts, Sartoga, CA
2004	Civittella Ranieri Centre. Umbertide, Perugia, Italy
1997	Two Month Residency By The Noosa City Council Gallery With Rekha Rodwittiya

- 1996-97 Fire & Life. An Indo-Australian Exchange Residency With Jon Cattapan, Hosted In Baroda, India And Melbourne, Australia.
- 1995 Artist In The Community, U.W.S. Macarthur And Casula Power House, Sydney, Australia
- 1992 Artist In Residence. Ruskin School Of Drawing And Fine Arts, Oxford, On A Charles Wallace Grant