

those that blossom, and the blossomless

Recent Work by Nitin Mukul

November 7th, 2014 – December 6th, 2014 Press Preview & Opening Reception: Friday, November 7th, 6:00pm – 8:00pm

35 Great Jones St., New York NY 10012



Nitin Mukul, Giger Counter, 2014, Oil, acrylic and tea stain on canvas, 36 x 48 in.

Aicon Gallery is proud to present *those that* blossom, and the blossomless, an exhibition of new work by **Nitin Mukul**. In this body of work, Mukul utilizes a variety of media - painting, photography, and video - to create works that reference images from the natural world and from photographs. Flowers and tadpoles and chandeliers are flattened and layered into a complex, abstract ground; while fluid paintings move beyond abstraction, seeming to replicate processes either primordial or chemical. Mukul's videos are made by applying paint in layers of ice, and recording the melting and transformation that ensues. The process is serendipitous, out of the artist's direct control, and exists in a space between the analog and the digital. The resulting images appear at times cosmic in scope. Altogether, these pieces

elegantly question the distinctions between figuration and abstraction, between the natural and the manmade, between generation and destruction.

Nitin Mukul is a visual artist living and working in NYC. His work has been reviewed in The New York Times, The New York Press, The Wall Street Journal, Al Jazeera, Time Out, Asian Art News and Art India magazine. He has worked as an assistant for the late American minimalist artist Sol Lewitt and was a former Creative Director at the Indocenter of Art & Culture in NYC. He has shown with Nature Morte Gallery in Delhi, The Guild (Mumbai/New York), and Aicon Gallery (New York/London). His work was included in The India Art Fair in 2011, 2014, Art Asia Miami 2009, Hong Kong Art Fair 2009, Scope Art Basel 2009 and is held in private collections. He has curated exhibitions at P.S. 122 and Aicon Gallery in NYC and Arts•I Gallery in Delhi.



Nitin Mukul, Crater (Still 2), 2014, C-print on metallic paper, 20 x 30 in.

Please contact Aicon Gallery (Andrew@Aicongallery.com) for more information.