

Split Visions

Abstraction in Modern Indian Painting

August 18 – September 17, 2016

Press Preview & V.I.P. Reception: Thursday, August 18, 6:00pm – 8:00pm

35 Great Jones Street, New York, NY 10012

Aicon Gallery New York is pleased to present ***Split Visions / Abstraction in Modern Indian Painting***, an exhibition of master-works on canvas by four iconic artists from India's first generation of modern painters. India's Progressive Artist's group is represented with major paintings by **Vasudeo Gaitonde**, **Ram Kumar**, and **S. H Raza**, while master painter **Natvar Bhavsar** rounds out the group with his signature ethereal style of multi-layered abstraction developed contemporaneously in New York City.

Vasudeo Gaitonde is often regarded as one of the finest and most evocative abstract painters of India; however, Gaitonde despised the title of 'abstractionist' bestowed upon him, preferring his work instead to be described as 'non-objective'. Art, throughout Gaitonde's career, was in itself a complete process, boldly exploring both the inner and outer realms of form and shape. Gaitonde, unlike his contemporaries, preferred a slow and meticulous painting process, hence his production of very few finished major works on canvas.



S. H. Raza, *Untitled Abstract*, 1970s, Acrylic on card, 31.5 x 31.5 in.

The frenetic abstract works of **Ram Kumar** have served to consistently set his work apart from the more simplistic narratives that have developed around modern Indian art. By insisting on the abstract, Kumar demands something that most of his contemporaries do not: A privately contemplative viewing experience. His works are often less about transcendence, and more about the visual encounter between the viewer and the painting in front of them. Thus, Kumar's evolution from his earlier figurative work to later abstract landscapes can be understood as the embodiment of a break between depicting something (the individual) and articulating the possible response of that something; between looking at a picture and participating in it.

Since his work with the Progressive Artists Group, **S. H. Raza's** subject, style and technique have evolved over distinct stages, drawing influence from his migration to France, his involvement with Abstract Expressionism in the 1950s and 1960s, and ultimately his return to a core Indian aesthetic philosophy in the 1970s. Breaking away from specific locations in time and space, or the confines of a nationalistic focus, his body of work is trans-cultural in its appeal, proving Raza an especially significant Indian artist on a worldwide stage.

An iconoclast known for his abstract expressionist and color field painting, **Natvar Bhavsar**, born in Gujarat, India in 1934, was greatly influenced by Indian abstract expressionism, and has been exploring the emotional and intellectual resonance of color for more than 50 years. His vibrant colors convey energy and the vivid, passionate pulse of life. Bhavsar's paintings are a part of more than 800 collections, including the collections of the Boston Museum of Fine Arts, the Metropolitan Museum of Art, the Philadelphia Museum of Art, and the Solomon R. Guggenheim Museum.

Please contact Aicon Gallery (Andrew@Aicongallery.com) for more information.

Natvar Bhavsar



Natvar Bhavsar, *Saranga*, 2009, Oil on canvas, 42 x 40 in.

Natvar Bhavsar



Natvar Bhavsar, *Untitled*, 2015, Oil on canvas, 48 x 30 in.

Natvar Bhavsar



Natvar Bhavsar, *Vasoo II*, 1978, Oil on canvas, 73 x 69 in.

NATVAR BHAVSAR

An iconoclast known for his abstract expressionist and color field painting, Natvar Bhavsar, born in Gujarat, India in 1934, he was greatly influenced by the Indian abstract expressionism. He has been exploring the emotional and intellectual resonance of color for more than 50 years, his vibrant colors convey energy and the vivid, passionate pulse of life. Bhavsar's paintings are exhibited in more than 800 collections, including the collections of the Boston Museum of Fine Arts, the Metropolitan Museum of Art, the Philadelphia Museum of Art, the Solomon R. Guggenheim Museum, the Museum of Contemporary Art, the Museum of Contemporary Art in Sydney, Australia, the Library of Congress, NYU's Grey Art Gallery, and the Australian National Gallery. In addition, his works have been purchased and displayed by corporations such as the American Express Company, AT&T, Chase Manhattan Bank, and NBC.

Education

2009 Master of Fine Arts degree, University of Pennsylvania School of Design

Select Solo Exhibitions

2014	<i>White Symphonies and Red Flowers</i> , Wichita Art Museum - Wichita, KS <i>Color Immersion</i> , Baker Sponder - Boca Raton, FL
2013	<i>Color Immersion</i> , Sponder Gallery - Miami, FL <i>Energy of Color</i> , Freedman Art - New York, NY
2012	<i>Resonance of Color</i> , Contessa Gallery - Cleveland, OH
2010	<i>RANG</i> , Sundaram Tagore Gallery - Hong Kong, CN
2009	<i>RANG</i> , Sundaram Tagore Gallery - Beverly Hills, CA
2008	<i>RANG</i> , Sundaram Tagore Gallery - New York, NY
2007	<i>The Dimensions of Color</i> , Jane Voorhees Zimmerli Art Museum - New Brunswick, NJ
2006	<i>Poetics of Color</i> , Sundaram Tagore Gallery - New York, NY
2005	<i>Small Scale Paintings</i> , Sundaram Tagore Gallery - New York, NY Mira Godard Gallery - Toronto, CAN
2004	<i>Small Scale Paintings</i> , Sundaram Tagore Gallery - New York, NY
2003-2004	ACP Viviane Ehrli Gallery - Zurich, CH Art-Garage - Zug, CH
2003	Sundaram Tagore Gallery - New York, NY
2002	Sundaram Tagore Gallery - New York, NY
2001	Sundaram Tagore Gallery - New York, NY
2000	Art-Garage - Zug, CH <i>World Economic Forum, Annual Meeting 2000</i> - Davos, CH
1999	<i>Art Cologne</i> , International Art Fair, ACP Viviane Ehrli Galerie - Cologne, DE
1998	<i>Art Cologne</i> , International Art Fair, ACP Viviane Ehrli Galerie - Cologne, DE
1997	<i>Paintings</i> , ACP Viviane Ehrli Galerie - Zurich, CH
1996	<i>Pastels and Paintings on Paper</i> , Bose-Pacia Modern Gallery - New York, NY
1992	<i>Paintings</i> , Gloria Luria Gallery - Bay Harbor, FL

- 1988 *Pastels - Paintings on Paper*, Pundole Art Gallery - Bombay, IN
Pastels - Paintings on Paper, Contemporary Art Gallery - Ahmedabad, IN
- 1985 Pembroke Gallery - Houston, TX
Twenty Years of Work on Paper, The Wichita Art Museum, Wichita, KS
- 1984 Getler/Pall/Saper Gallery - New York, NY
- 1979 *Color Experiences*, The Wichita Art Museum - Wichita, KS
- 1978 Max Hutchinson Gallery - New York, NY
Max Hutchinson Gallery - Houston, TX
Gloria Luria Gallery - Miami, FL
- 1977 Max Hutchinson Gallery - New York, NY
Kingpitcher Gallery - Pittsburgh, PA
- 1974 Kenmore Gallery - Philadelphia, PA
Max Hutchinson Gallery - New York, NY
- 1972 Max Hutchinson Gallery - New York, NY
Gallery A - Sydney, AU
- 1971 Max Hutchinson Gallery - New York, NY
- 1970 Max Hutchinson Gallery - New York, NY
Gallery A - Sydney, AU
Gallery Chemould - Bombay, IN

Select Group Exhibitions

- 2016 *India Art Fair 2016*, Aicon Gallery, New Delhi
- 2015 *Palo Alto 2015 The Story of Indian Modern Art*, Aicon Gallery, New York
Subcontinental Masters, Dubai Pop Up, Aicon Gallery
- 2014 *Hoerle-Guggenheim Gallery* - New York, NY
- 2012 *Abstract Expressionism*, National Art Gallery - Canberra, AU
- 2011 *Facing East*, Sundaram Tagore Gallery - New York, NY
Forces of Nature, Sundaram Tagore Gallery - Beverly Hills, CA
- 2010 *RASA Contemporary Asian Art*, Sundaram Tagore Gallery - Hong Kong, CN
Mirrors of Continuous Change, Seonhwa Art and Culture Foundation Gala - Seoul, KR
75 Years of Collecting American Art, Wichita Art Museum - Wichita, KS
- 2009 *Infinitum*, Museo Fortuny, Fondazione Musei Civici di Venezia - Venice, IT
Gallery A, Campbelltown Arts Center - New South Wales, AU
The Third Mind, Solomon R. Guggenheim Museum - New York, NY
Late 20th Century Abstraction from the Collection, Boca Raton Museum of Art - Boca Raton, FL
- 2008 *Dimensions of Color*, Sundaram Tagore Gallery - Beverly Hills, CA
In Your Mind's Eye, Sundaram Tagore Gallery - New York, NY
East/West: Grand Opening Group Show, Sundaram Tagore Gallery - Hong Kong, CN
Drishti: Pan-Asian Group Show, Sundaram Tagore Gallery - New York, NY
Midnight Full of Stars, Visual Arts Center of New Jersey - Summit, NJ
- 2007 *Colors*, Sundaram Tagore Gallery - New York, NY
Inner Journey, Sundaram Tagore Gallery - New York, NY
Back to the Future Contemporary American Art from the Collection, Mead Art Museum - Amherst, MA
- 2006 *Next Level*, Sundaram Tagore Gallery - New York, NY
East/West, Sundaram Tagore Gallery - New York, NY

- 2005 Sundaram Tagore Gallery - New York, NY
- 2004 *Time and Material*, Sundaram Tagore Gallery - New York, NY
- 2003 *Continuous Connection*, Sundaram Tagore Gallery - New York, NY
Seeing Red, Hunter College Times Square Gallery - New York, NY
 Sundaram Tagore Gallery - New York, NY
- 2002 *India: Contemporary Art from Northeastern Private Collections*, Jane Voorhees
 Zimmerli Art Museum, Rutgers University - New Brunswick, NJ
Compass Points, Sundaram Tagore Gallery - New York, NY
- 2001 *The Inner World*, Sundaram Tagore Gallery - New York, NY
Art Cologne, International Art Fair - Cologne, DE
- 1998 *3 Immerzeit 3*, ACP Viviane Ehrli Galerie - Zurich, CH
- 1997 *Abstraction INDEX*, Condeso/Lawler Gallery - New York, NY
- 1995 *La Raccolta D'Arte Contemporanea*, Le Nuove Donazioni, Museo Civico -
 Taverna, IT
- 1991 *Nel Piu'Ampio Cerchio*, Angolazioni E Prospettive Della Visione Nell'Arte
 Contemporanea, Centro Museografico - Taverna, IT
- 1981 *Fifth Triennial* - New Delhi, IN
- 1979 *Works on Paper*, U.S.A., Rockland Center for the Arts - West Nyack, NY
- 1978 *Painting and Sculpture Today*, Indianapolis Museum of Art - Indianapolis, IND
- 1974 Ruth S. Schaffner Gallery - Los Angeles, CA
Eight from New York, Reed College - Portland, OR
- 1973 *Works on Paper*, Max Hutchinson Gallery - New York, NY
 American Academy of Arts and Letters Art Gallery - New York, NY
- 1971 *New York Survey*, Purdue University - Lafayette, IN
Beaux Arts, Columbus Gallery of Fine Arts - Columbus, OH
Aspects of Current Painting, University of Rochester - Rochester, NY
- 1970 *Some New York Painting*, Reese Paley Gallery - San Francisco, CA
 Selections by Guest Curator, School of Visual Arts Art Gallery - New York, NY
Beautiful Painting and Sculpture, Jewish Museum - New York, NY
Whitney Annual, Whitney Museum of American Art - New York, NY
Painting and Sculpture Today, Indianapolis Museum of Art - Indianapolis, IND
Highlights of the Season, Larry Aldrich Museum of Art - Ridgefield, CT
 Recent Acquisitions, Whitney Museum of American Art - New York, NY
- 1969 *Concept*, Vassar College of Art Gallery - Poughkeepsie, NY
- 1966 *Contemporary Indian Arts*, American Society for Eastern Arts, Lincoln Center -
 New York, NY
Fifteenth Biennial Print Exhibition, Brooklyn Museum - New York, NY
- 1964 *Regional Painting and Sculpture*, Pennsylvania Academy of Fine Art -
 Philadelphia, PA
- 1961 *National Art Exhibition* - Amritsar, IN
 Gujarat Sahitya Sabha - Amdavad, IN
Rabindra Shatabdi Exhibition - Calcutta, IN

Collections

Boston Museum of Fine Arts, Boston, MA
 Whitney Museum of American Art, NY
 Metropolitan Museum of Art, NY
 Solomon R. Guggenheim Museum, NY



Wichita Art Museum, Wichita, KS
UBS Art Collection, Zurich, CH

Vasudeo Gaitonde



Vasudeo Gaitonde, *Untitled (Blue)*, 1963, Oil on canvas, 50 x 40 in.

VASUDEO GAITONDE

V. S. Gaitonde was born in Nagpur, Maharashtra in 1924 and received his Diploma in painting from the Sir J. J. School of Art, Bombay in 1948. He received the J. D. Rockefeller III Fund Fellowship in 1964. He moved to New Delhi in 1971. Zen philosophy and the teachings of Sri Ramana Maharishi have left a lasting impression on him. V.S. Gaitonde lives a reclusive life in Gurgaon, Haryana.

Gaitonde is often regarded as one of the finest and evocative abstract painters of India; however, Gaitonde despised the title of 'abstractionist' bestowed upon him, preferring his work instead to be described as 'non-objective'. Art, throughout Gaitonde's career, was in itself a complete process, boldly exploring both the inner and outer realms of form and shape. Gaitonde, unlike his contemporaries, preferred a slow and meticulous painting process, hence his production of very few finished major works on canvas.

Education

1943-48 Diploma in Painting, Sir J.J. School of Art, Mumbai

Selected Posthumous Exhibitions

2014-15	<i>V. S. Gaitonde: Painting as Process, Painting as Life</i> , The Solomon R. Guggenheim Museum, New York
2013-14	<i>Transition</i> , 20th Anniversary Show, Centre of International Modern Art(CIMA), Kolkata
2013	<i>Pioneers of Modernism</i> , Sovereign FZE, Dubai <i>Nothing is Absolute: A Journey through Abstraction</i> , The Jehangir Nicholson Gallery at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai
2012	<i>One Eye Sees, the Other Feels</i> , The Viewing Room, Mumbai <i>Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism</i> , Aicon Gallery, New York <i>Crossings: Time Unfolded, Part 2</i> , Kiran Nadar Museum of Art (KNMA), New Delhi
2011	<i>Adbhutam: Rasa in Indian Art</i> , Centre of International Modern Art(CIMA), Kolkata <i>Modern Masters</i> , Aicon Gallery, New York <i>Manifestations VI</i> , Delhi Art Gallery, New Delhi <i>Manifestations V</i> , Delhi Art Gallery, New Delhi <i>Roots in the Air, Branches Below: Modern & Contemporary Art from India</i> , San Jose Museum of Art, San Jose <i>Time Unfolded</i> , Kiran Nadar Museum of Art (KNMA), New Delhi <i>V S Gaitonde: Works from Private Collections</i> , Saffronart, New Delhi
2010	<i>The Progressives & Associates</i> , Grosvenor Gallery, London <i>Black and White</i> , Galerie Mirchandani + Steinruecke, Mumbai <i>Masters of Maharashtra</i> , collection from Lalit Kala Akademi, New Delhi at Piramal Gallery, National Centre for the Performing Arts (NCPA), Mumbai
2009	<i>Bharat Ratna! Jewels of Modern Indian Art</i> , Museum of Fine Arts, Boston <i>Progressive to Altermodern: 62 Years of Indian Modern Art'</i> , Grosvenor Gallery, London

- 2008-09 *Expanding Horizons: Contemporary Indian Art*, Traveling Exhibition presented by Bodhi Art at Ravinder Natya Mandir, P.L.Despande Kala Academy Art Gallery, Mumbai; Sant Dyaneshwar Natya Sankul Art Gallery, Amravati; Platinum Jubilee Hall, Nagpur; Tapadia Natya Mandir Sports Hall, Aurangabad; Hirachand Nemchand Vachanalay's, Solapur; Acharya Vidyanand Sanskrutik Bhavan, Kolhapur; PGSR Sabhagriha, SNTD, Pune; Sarvajanik Vachanalaya Hall, Nasik
- 2008 *Moderns*, Royal Cultural Centre, Amman, Jordan organized by Lalit Kala Akademi, New Delhi in collaboration with Embassy of India, Amman, Jordan
Multiple Modernities: India, 1905-200, Philadelphia Museum of Art, USA
Freedom 2008 – Sixty Years after Indian Independence, Centre for International Modern Art (CIMA), Kolkata
- 2007-08 *India Art Now: Between Continuity and Transformation*, Province of Milan, Milan, Italy
- 2004 *Concept and Form*, Vadehra Art Gallery, Mumbai

Selected Solo Exhibitions

- 1997 *An Abstract Vision*, Pundole Art Gallery and The Tuli Foundation for Holistic Education and Art (HEART), Mumbai
- 1996 *Exhibition of Paintings and Drawings by V.S. Gaitonde*, Vadehra Art Gallery, New Delhi
- 1973 Gallery Chanakya, New Delhi
- 1965 Willard Gallery, New York
- 1963 Gallery '63, New York
- 1959 Graham Gallery, New York

Selected Group Exhibitions

- 2001 *Modern Indian Art*, organized by Saffronart and Pundole Art Gallery, Mumbai at the Metropolitan Pavilion, New York
- 2000 *Millennium Show – A Century of Art from Maharashtra*, Nehru Centre, Mumbai
- 1997 *Indian Contemporary Art : Post Independence*, Vadehra Art Gallery, National Gallery of Modern Art (NGMA), New Delhi
Tryst with Destiny : Art from Modern India, Singapore Art Museum, Singapore
A Global View : Indian Artists at Home in the World, Fine Art Resource, Berlin
Intuitive Logic II, organized by The Tuli Foundation for Holistic Education and Art (HEART), Mumbai at The Park, New Delhi and Nehru Centre, Mumbai
- 1994 *Seven Indian Painters*, Gallery Le Monde de l' Art, Paris
- 1993 *Wounds*, Centre for International Modern Art (CIMA), Kolkata
- 1989 *Timeless Art*, organized by The Times of India, Mumbai
- 1988 *17 Indian Painters*, Jehangir Art Gallery, Mumbai
- 1987 Centre for Cellular and Molecular Biology (CCMB), Hyderabad
- 1986 *Coups de Coeur – Exhibition of Indian Paintings*, Geneva, Switzerland
- 1985 *Contemporary Indian Painters*, Festival of India in USA, Grey Art Gallery, USA
- 1982 *Modern Indian Paintings*, organized by National Gallery of Modern Art (NGMA), New Delhi
Hirshhorn Museum, Washington DC

	<i>India: Myth and Reality</i> , Museum of Modern Art (MOMA), Oxford, UK
	<i>Contemporary Indian Art</i> , Festival of India, Royal Academy of Arts, London
1979	<i>Focu : Four Painters – Directions</i> ’, Gallery Chemould, Mumbai
1977	<i>Pictorial Space</i> , Lalit Kala Akademi, New Delhi
1965	<i>Art Now in India</i> , London, Newcastle, UK
	<i>Ten Contemporary Indian painters</i> , M.I.T and New Jersey State Museum, Trenton, USA
1963	Gallery 63, New York
1962	London, UK
1960	Northampton Museum, UK
1957	Young Asian Artists’, Tokyo
	<i>Five Thousand Years of Indian Art</i> , Essex

Participations

1974	Deuxieme Biennale International de Menton, France
1968	First Triennale, India
1965	National Exhibition, Lalit Kala Akademi, New Delhi

Honours and Awards

1974	Prix Nationale, Festival International de la Peinture, Cagnes-Sur- Mer, France
1971	Padmashree, Government of India
1965	National Exhibition, Lalit Kala Akademi, New Delhi
1964-65	D. Rockefeller III Fellowship to Live and work in USA
1950	Bombay Art Society, Mumbai

Ram Kumar



Ram Kumar, *Untitled 2*, 2001, Oil on canvas, 36 x 24 in.

Ram Kumar



Ram Kumar, *Untitled Abstract (Yellow/Green)*, 2007, Oil on canvas, 36 x 30 in.

Ram Kumar



Ram Kumar, *Untitled Landscape (House)*, 2003, Oil on canvas, 36 x 36 in.

Ram Kumar



Ram Kumar, *Untitled Abstract 12*, 2016, Oil on canvas, 30 x 70 in.

RAM KUMAR

Born 1924, Simla, Himanchal Pradesh, India.

Ram Kumar's work, throughout his lifetime, has often been difficult to place within the more simplistic narratives that have developed around modern Indian art. Although Kumar, like a number of Indian and Pakistani artists who studied in Paris in the 1950s, returned from Europe with a semi-figurative style that drew on post-cubism, he eventually chose to abandon the figure entirely and began working almost exclusively with the motifs of the abstract cityscapes and landscapes, a move unique among his immediate contemporaries at the time. By insisting on the abstract, Kumar demands something that most of his contemporaries do not; a private, contemplative viewing experience. Like their counterparts in Western abstract art – the work of Rothko and Hans Hoffman come to mind – these works are less about transcendence and more about the visual encounter between the viewer and the painting in front of them. Thus the evolution in Kumar's work that continues to set him apart from his contemporaries can be understood as the embodiment of a break between depicting something (the individual) to articulating the possible response of that something; between picturing something and being it, if you like.

Ram Kumar studied painting in New Delhi and Paris. He is a vital part of first generation post-colonial Indian artists, a member of the fabled "Progressive Artist's Group", alongside F. N. Souza, S. H. Raza and M. F. Husain. Kumar has held solo and group exhibitions worldwide, including London, New York, France, Japan and throughout India.

The artist lives and works in New Delhi.

Education

1949 – 1952	Atelier Fernand Leger and Andre Lhote, Paris
1946	M.A. in Economics from St. Stephen's College, New Delhi
1945	Evening Classes at the Sharada Ukil School, New Delhi

Select Solo Exhibitions

2011	<i>Ram Kumar – A Retrospective</i> , Aicon Gallery, London Chawla Art Gallery, New Delhi
2010 – 2011	<i>Selected Works: 1949-2010</i> , presented by Vadehra Art Gallery at Rabindra Bhavan, Lalit Kala Akademi; Vadehra Art Gallery, New Delhi
2010	<i>Ram Kumar – A Retrospective</i> , Aicon Gallery, New York
2009	<i>Selected Works</i> , Vadehra Art Gallery, New Delhi
2008	<i>Homage to Kekoo Gandhi</i> , Chemould Prescott Road, Mumbai Vadehra Art Gallery, New Delhi

- 2007 *Reflective Landscapes*, Aicon Gallery, New York
You shall remain hidden, Gallery Espace, New Delhi
Materia Prima, Anant Art Gallery, New Delhi
- 2006 Vadehra Art Gallery, New Delhi
- 2005 Pundole Art Gallery, Mumbai
- 2005 Vadehra Art Gallery, New Delhi
- 2003 Vadehra Art Gallery, New Delhi
- 2002 Recent Works, IndoCenter, Chelsea, presented by Saffronart and Pundole Art Gallery; Mumbai; New Delhi; San Francisco; New York
- 2001 Vadehra Art Gallery, New Delhi
- 2000 *Landscapes from New Zealand*, Vadehra Art Gallery, New Delhi
- 1999 Pundole Art Gallery, Mumbai
- 1997 Arks Gallery, London
- 1997 *Amadavada Ni Gufa*, Ahemdabad
- 1996 *Pages From a Sketch Book*, Pundole Art Gallery, Mumbai
 Ram Kumar – A Journey Within, Vadehra Art Gallery, New Delhi
- 1994 Jehangir Art Gallery, organized by Vadehra Art Gallery, New Delhi
- 1993 Vadehra Art Gallery, New Delhi
- 1992 Vadehra Art Gallery, New Delhi
 Pundole Art Gallery, Mumbai
- 1991 Chitrakoot Gallery, Kolkata
- 1990 Pundole Art Gallery, Mumbai
 Center for Contemporary Art, New Delhi

Select Group Exhibitions

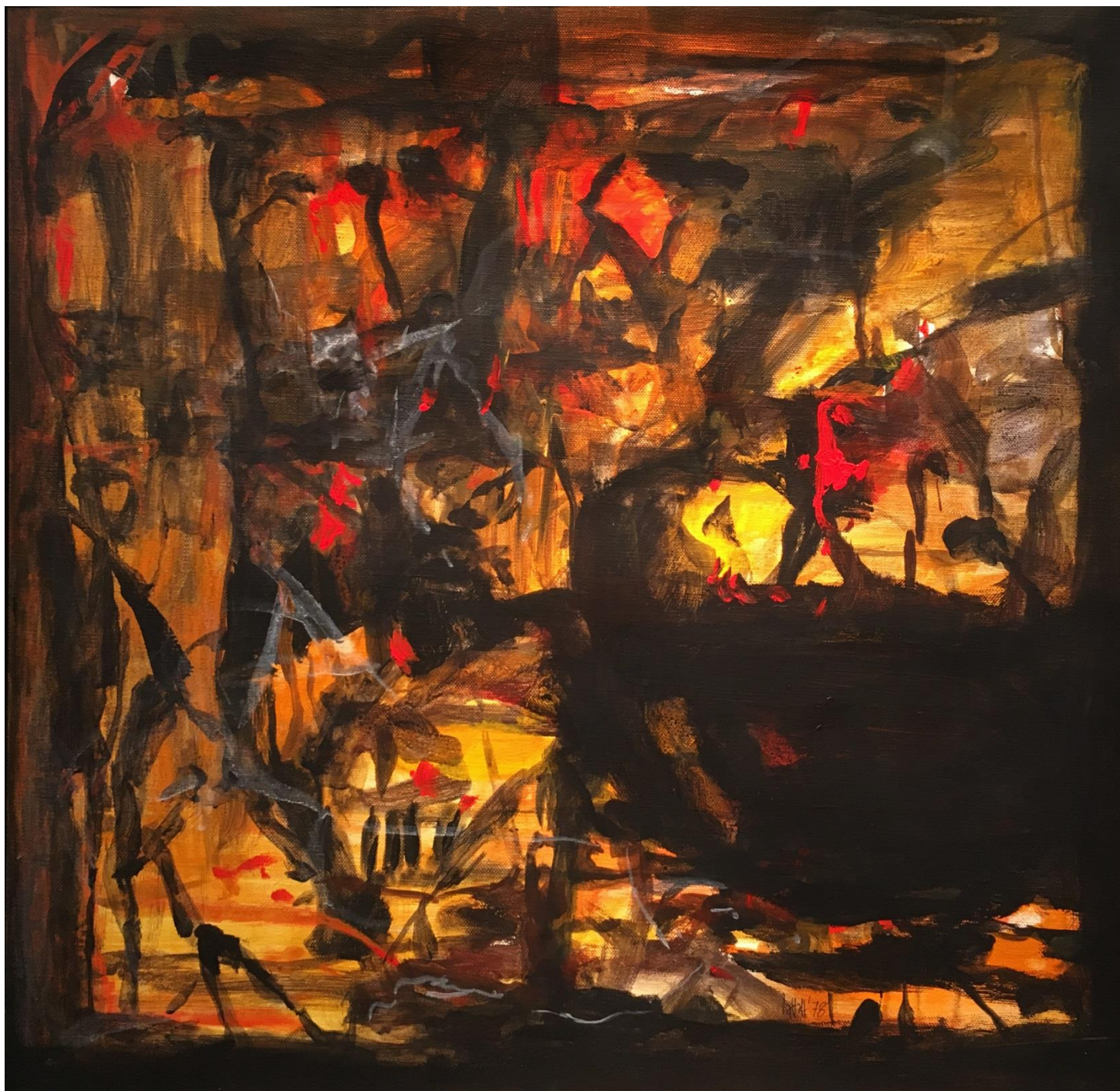
- 2012 Gallery Collection, Vadehra Art Gallery, New Delhi
Aqua, Gallery Beyond, Mumbai
Contemporary: A Selection of Modern and Contemporary Art, presented by Sakshi Gallery at The Park, Chennai
Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism, Aicon Gallery, New York
Sightings, Sakshi Gallery, Mumbai
- 2011-12 *Reprise*, Aicon Gallery, New York
- 2011 *Modern Masters*, Aicon Gallery, New York
POP: Progressives on Paper, Aicon Gallery, New York
Anecdotes, Sakshi Gallery, Mumbai
 Masterclass, Dhoomimal Art Gallery, New Delhi
- 2010 *Paper Trails*, Vadehra Art Gallery, New Delhi
The Progressive & Associates, Grosvenor Gallery, London
From Miniature to Modern: Traditions in Transition, Rob Dean Art, London in Association with Pundole Art Gallery, Mumbai
Master Class, The Arts Trust, Mumbai
Etchings, Lithographs, and Serigraphs, Grosvenor Gallery, London
- 2009 *Moderns and More*, Aicon Gallery, New York
Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin, Emily Lowe Gallery, Hempstead
Progressive to Altermodern: 62 Years of Indian Modern Art, Grosvenor Gallery, London

- 2008 *Contemporary and Modern Indian Art*, Vadehra Art Gallery, New Delhi
Post Independence Masters, Aicon Gallery, New York
Freedom 2008 – Sixty Years of Indian Independence, Centre for International Modern Art (CIMA), Kolkata
Towards friendship... Ram Kumar marks 50 years of knowing Kekoo Gandhi, Chemould Art Gallery, Mumbai
- 2007 *Winter Moderns*, Aicon Gallery, New York
- 2006 *Shadow Lines*, Vadehra Art Gallery, New Delhi
Moderns Revisited, Grosvenor Gallery, London
- 2005 *Resonance*, Art Musings Gallery, Mumbai
- 2004 *Concept and Form*, Vadehra Art Gallery, New Delhi
- 2001 *Ashta Nayak*, Tao Art Gallery, Mumbai
Modern Indian Art, organized by Saffronart and Pundole Art Gallery, Metropolitan Pavilion, New York
- 2000 Akbar Pademese - Exhibition of Paintings by M F Husain, Ram Kumar, Krishen Khanna, Tyeb Mehta, S H Raza and Akbar Padamese, Vadehra Art Gallery, New Delhi
- 1997 *Image-Beyond Image*, a Traveling Exhibition of Works from the Blenbarra Art Museum, Japan, at New Delhi, Kolkata, Bangalore and Mumbai
- 1996 *The Moderns*, National Gallery of Modern Art (NGMA), Mumbai
- 1995 Gallery Raku, Japan
- 1988 *Three Indian Artists*, Karachi, Pakistan
- 1987 – 1988 Festival of India shows in the then USSR and Japan
- 1987 *Coups de Coeur*, Geneva, Switzerland
- 1985 *Artistes Indiens en France*, Fondation Nationale des Arts Graphiques et Plastiques, Paris
- 1973 *Indian Contemporary Painting*, a traveling exhibition in the U.S. and Canada
- 1967 Joint exhibition with M.F. Husain in Delhi and Prague, Czechoslovakia
- 1957 Graham Gallery, New York
Gallery One, London

Awards and Fellowships

- 2010 Padma Bhushan, Government of India
- 2003 Officers Arts et Letters, French Government
- 1986 Kalidas Samman by the Madya Pradesh State Government
- 1972 Uttar Pradesh State Government for short stories in Hindi
- 1972 Padmashree from Indian Government for short stories
- 1970 JD Rockefeller fund fellowship
- 1959 Honorable Mention, Sao Paolo Biennale
- 1958 National Award, New Delhi
- 1956 National Award, New Delhi

S. H. Raza



S. H. Raza, *Untitled*, 1978, Acrylic on canvas, 24 x 24 in.

S. H. Raza



S. H. Raza, Gods Dwell Where the Woman is Adored, 1965, Oil on canvas, 39 x 20 in.

S. H. Raza



S. H. Raza, *Untitled Abstract*, 1970s, Acrylic on card, 31.5 x 31.5 in.

S. H. Raza



S. H. Raza, *Untitled (La Terre)*, 1978, Oil on canvas, 21.5 x 31.5 in.

S. H. Raza



S. H. Raza, *Prarthana*, 2013, Acrylic on canvas 40 x 40 in.

S. H. Raza



S. H. Raza, *Kundalini*, 2011, Acrylic on canvas 47 x 47 in.

S. H. RAZA

Born 1922 in Babaria, Madhya Pradesh, India.

Since he began painting in the early 1940s in India, Raza's subject, style and technique have evolved in distinct stages through his migration to France, his interaction with Abstract Expressionism through the 1950s and 1960s and his return to a core Indian aesthetic philosophy in the 1970's. These periods of Raza's work, though distinct, form a continuum - one that is a testament to the artist's constant negotiation to develop his painterly vision. Breaking away from frames like nation and specific locations in time and space, Raza's body of work is trans-cultural in its appeal. Although the Progressive Artists Group disbanded in 1956, its leading artists continued to cultivate their individual styles, and to this day remain an influence and inspiration for generations of contemporary South Asian artists.

Education

1950 – 1953 Ecole Nationale des Beaux-Arts, Paris
 1943 – 1947 Sir J.J. School of Art, Mumbai
 1939 – 1943 Nagpur School of Art, Nagpur

Select Solo Exhibitions

2012 *Bindu Vistaar*, Grosvenor Gallery, London
 2011 *Punaragaman*, Vadehra Art Gallery and Lalit Kala Akademi, New Delhi
 2010 Raza Ceramiques, Galerie Flora J, Paris
 Galerie Patrice Trigano, Paris
 RL Fine Arts, New York
 Akar Prakar, Kolkata
 Recent Works, Vadehra Art Gallery, New Delhi
 2007 *Raza; a retrospective*, Saffronart, New York
 Celebrating 85 Years of Living Legend S H Raza, a Traveling Exhibition at Hong Kong, Singapore, Dubai, Mumbai, New Delhi organized by Aryan Art Gallery, New Delhi
 2006 *Rang Ras – S. H. Raza*, Tao Art Gallery, Mumbai
 Metamorphosis, Aryan Art Gallery, Mumbai, Delhi and Hong Kong
 2005 Saffronart and Berkeley Square Gallery, London and New York
 Aryan Art Gallery, Delhi
 Tao Art Gallery, Mumbai
 2004 Aryan Art Gallery, Delhi
 2002 Jehangir Art Gallery, Sharan Apparao Gallery, Gallery Chemould, Mumbai
 1999 Gallery Art 54, New York

- 1997 *Le Parcons du regard*, Oletta, Corsices, France
 Galleri Grewal Mohanjeet, Paris
 Roopankar Museum of Fine Arts, Bharat Bhavan, Bhopal; Jehangir Art Gallery, Mumbai; National Gallery of Modern Art, Delhi.
- 1994 *L'Artheque d'Enterprise*, Group Michel Ferrier, Echirrolle, Grenoble
- 1992 Jehangir Nicholsan Museum, National Centre for Performing Arts, Mumbai
Parcours des Arts, La Louvesc, France
- 1991 *Retrospective 1952-1991*, Palais Carnles, Musee de Menton, France
 Galerie Eterso, Cannes

Select Group Exhibitions

- 2012 *Extending the Line*, Vadehra Art Gallery, New Delhi
Gallery Collection, Vadehra Art Gallery, New Delhi
Contemporary: A Selection of Modern and Contemporary Art, presented by Sakshi Gallery at The Park, Chennai
Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism, Aicon Gallery, New York
Sightings, Sakshi Gallery, Mumbai
- 2011 *Adbhutam: Rasa in Indian Art*, Centre of International Modern Art(CIMA), Kolkata
The Path of the Lotus: Indian Art, Grosvenor Gallery, London
Modern Masters, Aicon Gallery, New York
Form and Formlessness, Art Alive Gallery, Gurgaon
POP: Progressives on Paper, Aicon Gallery, NY
Anecdotes, Sakshi Gallery, New Delhi
Masterclass, Dhoomimal Art Gallery, New Delhi
Continuum, Delhi Art Gallery, New Delhi
- 2010 *Besides Paris*, Birla Academy of Art and Culture, Kolkata
Paper Trails, Vadehra Art Gallery, New Delhi
The Progressives & Associates, Grosvenor Gallery, London
From Miniature to Modern: Traditions in Transition, Rob Dean Art, London
Above and Beyond, Aicon Gallery, London
Masters of Maharashtra, collection from Lalit Kala Akademi, New Delhi, at Piramal Gallery, National Center for the Performing Arts, Mumbai
- 2009 *Bharat Ratna! Jewels of Modern Indian Art*, Museum of Fine Arts Boston
Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi
Akhoury and Shelley & Donald Rubin, Emily Lowe Gallery, Hempstead
In Search of the Vernacular, Aicon Gallery, New York
Think Small, Art Alive Gallery, New Delhi
Progressive to Altermodern: 62 Years of Indian Modern Art, Grosvenor Gallery, London
Masterclass, The Arts Trust, Mumbai
- 2008 *Freedom 2008: Sixty Years After Indian Independence*, Centre for International Modern Art (CIMA), Kolkata
- 2007 – 2008 *India Art Now: Between Continuity and Transformation*, Province of Milan, Milan, Italy

2005	Aicon Gallery, New York
2004	Aryan Art Gallery, Delhi S. H. Raza and Manish Pushkale – Recent Works', Guild Art Gallery, Mumbai Art Musings, Mumbai
2003	Des duos et des couples, Aixen Provence, France (with Pablo Picasso and Francoise Gillot)
2002	Jane Woorhese Zimmerli Art Museum, New Jersey; Jehangir Art Gallery, Mumbai Saffronart and Pundole Art Gallery, Metropolitan Pavilion, New York
2001	Saffronart and Pundole Art Gallery, Metropolitan Pavilion, New York Indian Contemporary Fine Art, Saffronart and Apparao Galleries, Los Angeles Symphony in White', Gallery 7, Mumbai Cultural Ties, Kapil Jariwala Gallery, London
2000	Arthur M. Sackler Gallery and Smithsonian Freer Gallery of Art, Smithsonian Institute, Washington D.C. Fukuoka Asian Art Museum, Fukuoka, Japan

Awards and Honors

2007	Awarded the 'Padma Bhushani', by the Goevrnment of India
2004	Lalit Kala Ratna Puraskar, Lalit Kala Akademi, New Delhi
1981	Awarded the 'Padma Shri', by the Goevrnment of India Elected Fellow of the Lalit Kala Akademi, New Delhi Awarded Kalidas Sanman National Award, Government of Madhya Pradesh
1956	Awarded the 'Prix de la Critique', Paris
1948	Gold Medal, Bombay Art Society, Mumbai
1946	Silver Medal, Bombay Art Society, Mumbai