



Untitled 1 (Peacock with Missiles) (detail), 2010, by Adeela Suleman. Steel, edition 1 of 3, dimensions variable.
© Adeela Suleman 2010.
Courtesy of Adeela Suleman and Aicon Gallery.

Meet the Artist

Adeela Suleman

Pakistani artist Adeela Suleman explores the interwoven dualities of life and death, tradition and modernity with evolving perspectives of place and time. "Death is a certain thing in life," she says, "yet even that has become uncertain." Challenging sensationalized views of terrorism and other forms of violence, Suleman contemplates what's missed when overlooking the essence of life or even a peaceful, natural death. Her works link together stainless steel reliefs of natural motifs, such as birds, trees, and flora, contrasted by images of suicide vests and missiles.

Suleman earned her BFA in Sculpture with Distinction at Indus Valley School of Art and Architecture in Karachi, and her MA in International Relations at University of Karachi. Recent solo exhibitions include Aicon Gallery, London; Aicon Gallery, New York; and Rohtas 2, Lahore, Pakistan. She lives and works in Karachi.

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