

## World Picture of the day



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Rush hour  
at Delhi's  
bazaar

The photographer Raghu Rai captured this chaotic scene at the Chawri Bazaar in Delhi in 1984, showing men, women and children in suits, shawls and turbans going about their frantic business in the morning rush using whatever mode of transport they can lay their hands on.

Rai was born in 1942 in a village that is now part of Pakistan, and took up photography professionally after one of his images was published in *The Times* in 1966.

In 1977, Henri Cartier-Bresson encountered his work and invited him to become a member of the celebrated Magnum picture agency. Since then Rai has used India as his canvas, usually focusing on the frenetic everyday life of the country's streets.

Invocation to India, a collection of his best-known photographs, has just opened at the New Art Exchange gallery in Nottingham. It features works from his other major collections, including the Taj Mahal, Tibet, Sikhs, Reflections in Black and White, and his recent collection on Indian musicians. The exhibition runs until 30 April, and is part of this year's Format International Photography Festival.

Tom Peck