

Visual arts Jackie Wullschlager

Modern Times

Kettle's Yard, Cambridge

The first of a new series of exhibitions in which this serious, cerebral, aesthetically simplified gallery invites guest curators to trace pathways through the 20th and 21st centuries. Film-maker Lutz Becker, born in east Berlin, selects drawings and films which, in Malcolm Bradbury's words, "respond to the scenario of our chaos": the mostly urban art of Italian futurism, Russian constructivism, abstract expressionism and minimalism, including work by Boccioni, Grosz, Klee, de Kooning, Beuys, Serra, Judd and Twombly. www.kettlesyard.co.uk +44 (0)1223 748100, to March 14

Dexter Dalwood

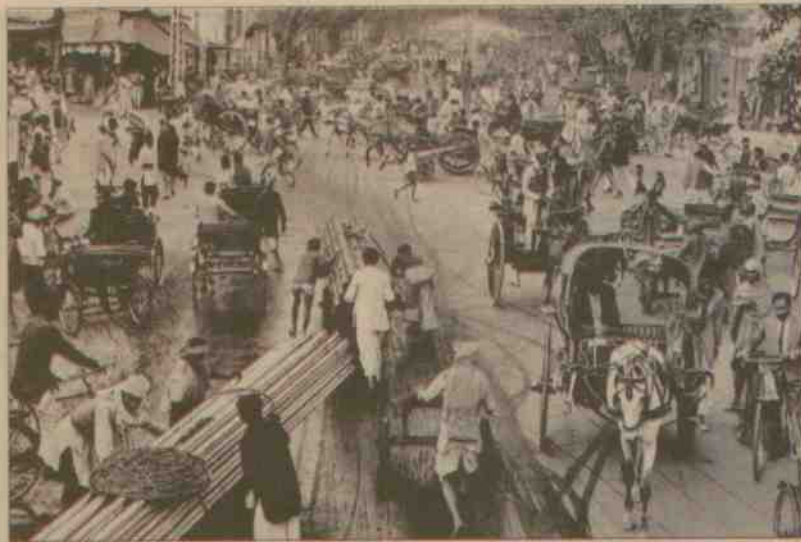
Tate St Ives

Dalwood's artificial, collage-like landscapes and artfully constructed interiors or sets – "The Death of David Kelly", "Greenham Common" (both 2008) – are at the heart of this mid-career survey, which positions him as a post-modern, post-pop history painter: a smart, witty, light decoder of the way we live now. Dalwood has also made an accompanying diverse selection from Tate's collection of works from 1971 – Oskar Kokoschka,

Raghu Rai

Aicon Gallery, London W1

From the Whitechapel's survey of photography in India, Pakistan and Bangladesh to the Saatchi Gallery's contemporary showcase "The Empire Strikes Back", opening on Friday, London is awash with Indian art this winter. There are also intriguing offerings to come from commercial galleries – Bharti Kher at Hauser & Wirth, Bani Abidi at Green Cardamom and, a highlight, Aicon's retrospective of Magnum photographer Raghu Rai. Is Rai India's Cartier-Bresson? Born in 1942 in a village now in Pakistan, he began photographing with a box camera, a gift from his brother. Discovered by the great French photographer, he took the documentary form associated with Cartier-Bresson and the Magnum movement and adapted it to the specificities of India. Ranging across 40 years, from the mass of rickshaws and bicycles in "Traffic at Chawri Bazar, Delhi" in 1964 to "Evening Prayer, Jama Masjid, Delhi" in 1982, "Train to Darjeeling" (1995) and "At Manikarnika Ghat, where Hindu burn their dead, Varanasi" (2004), the works here show how masterfully yet directly he conveys a sense of the multitude, of tumultuous, polyphonic spaces, often with suggestions of



Raghu Rai's 'Traffic at Chawri Bazar, Delhi' (1964)

crowds teeming beyond the frame.

Like Cartier-Bresson, Rai acts on instinct, seizes the moment – crowds vanishing in a dust storm created by a helicopter, dark skies over a Kolkata dockyard – and is emotionally connected to his subjects. He is also a master of formal composition. His overarching subject is India itself, "crowded with crosscurrents of many religions, beliefs, cultures", he says,

where "several centuries have learnt to live side by side at the same time. A good photograph is a lasting testament to that, as photography is a history of our time: being a multi-lingual, multi-cultured, multi-religious society, the images must speak these complexities through a multi-layered experience". www.aicongallery.com, +44 (0)20 7734 7575, to February 20

Picasso, Warhol, Roger Hilton, Arnulf Rainer, Howard Hodgkin. www.tate.org.uk, +44 (0)1736 796226, from today to May 3

Photo I, Photo You

Calvert 22, London E2

Iara Boubnova curates this show of photography,

video, found and ready-made objects from eastern Europe and Russia, exploring how artists in today's neo-capitalist cities learn to negotiate between the language of visual propaganda, the overwhelming influence of advertising

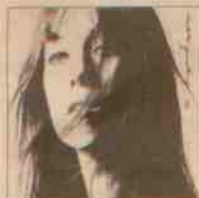
and what she calls "their own modest art". Anri Sala, Olga Chernysheva, Anna Jermolaewa and many lesser knowns are included. www.calvert22.org +44 (0)20 7613 2141, from Thursday to March 28

Turner and the Masters

Tate Britain, London SW1

Don't miss the closing week of this excellent exhibition illustrating how Turner the arch-romantic never stopped reworking Mediterranean classicism and Dutch naturalism. It

Pop Ludovic Hunter-Tilney



Charlotte Gainsbourg

IRM
Because
★★★★★

In a more wholesome collaboration than her teenage duet "Lemon Incest" with father Serge, Charlotte Gainsbourg

and computerised music that Four Tet, aka Londoner Kieran Hebden, began on 1999's *Dialogue*. The "folktronica" pioneer has since veered off into jazz improvisations with drummer Steve Reid but here he returns to the suggestive style of his earlier albums, "Angel Echoes" mixes cut-up soulful vocal samples, a jackhammer beat and twinkling wind-chime-style percussion. "Love Cry" yokes chattering computer effects to a dynamic rock drumbeat before shifting gear into pulsing, bleepy

Live music

