The L Magazine

DUMBO

ArtLexis D. Dominick Lombardi: Tokyo vs Godzilla

Overwhelmed by advertising imagery during visits to Seoul and Tokyo, Lombardi processes the visual saturation of postmodern East Asian super-cities. Closes 4/3. Mon-Fri 11am-7pm. 10 Jay St, Suite 404, at

John St, 718-243-0923, artlexis.com/ Byrd Hoffman Watermill Foundation

Ralf Ziervogel A multimedia installation designed by the Berlin-based artist to undermine our conventional ways of meeting and interacting with art. Closes 3/24. 55 Washington St, Suite 216, between Water and Front Sts, 212-253-7&84, watermillcenter.org

Dumbo Arts Center Ecstatic Truth

Jannicke Läker and Julika Rudelius present recent works that put documentary methods to the task of finding emotional rather than empirical truths. Opens 3/7, closes 4/26. Wed-Sun 12-6pm. 30 Washington St, at Front St, 718-694-0831 dumboartscenter.org

Safe-T-Gallery

Night Moves: Exploring the Horizon Group show of 13 nightime photographers' nocturnal visions. Closes 4/11. Wed, Fri, Sat 12pm-6pm: Thu 12pm-8pm. 111 Front St, between Adams and Washington Sts, 718-782-5920, safetgalery.com

EAST VILLAGE Aicon Gallery

Threshold: Recent Art From India and Pakistan

Ten artists engage the cultural clashes of modernity and tradition on either side of the Indo-Pakistani border. Closes 3/31. 35 Oreat Jones St, between Bowery and Lafayette Sts, 212-725-6092, aicongallery.com

Michael Leavitt

Applying his street art aesthetic to everything from sculpture and performance art to action figures and paintings, Leavitt gives new vitality to everyday iconography. Closes 4/18. Tue-Sat 2pm to 7pm. 93 Second Ave, between 5th and 6th Sts, 212-777-7988 fusegallery.com

The Phatory

Gary Sherman: DEER PARK

Adapting a Buddhist legend about a martyred deer. Sherman asks how far the tension between group welfare and personal ambition can be stretched. Closes 4/12. Fri-Sun 2pm-8pm. Wed-Sat 8pm-10pm; Sat 1pm-6pm. 618 £ 9th St. between Aves B and C, 212-777-7922, phatory.com

FORT GREENE

Brooklynite Gallery It Hurts

Polish and French street artists Zbiok and Remed (respectively) mix styles as disparate as punk, Art Nouveau, hip hop and comics to reappropriate blighted urban spaces. Closes 3/22. Thu-Sat 1pm-7pm. 334 Malcolm X BI, at Bainbridge St, 347-405-5976, brooklynitegallery.com

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Brooklyn Historical Society Counter/Culture

James and Karla Murray's panoramic photographs, portraits of mom-and-pop storefronts, and interviews with shop owners. Closes 3/29. Wed-Fri, Sun 12pm-5pm; Sat J0am-5pm. 128 Pierrepont St, at Clinton St, 718-222-4111, brooklynhistory.org

GREENWICH VILLAGE

Bronfman Gallery Ramona Pringle: Identity

The Canadian actor and performance artist uses guerrilla marketing, video and print installations to question how identity is shaped by media. Closes 3/22. Mon-Thu Bam-10pm, Fri Bam-4pm, Sun

9am-9pm. 7 East 10th Street, between Fifth Ave and University Pl, 212-998-4114, nyu.edu/bronfman/gallery

Center for Architecture

Make It Work: Engineering Possibilities As new technologies melt the boundaries between architecture and engineering, this exhibition looks at buildings and materials that make the two indistinguishable. Closes 4/25. Mon-Friðam to 8pm; Sat 10am to 2pm. S88 LaGuardia PL, between Bleecker and 3rd Sts, 212-683-0023, aiany.org

LOWER EAST SIDE

DCKT Contemporary

Helen Altman: Greetings from Home With her uncanny installations, mixed media sculptures and drawings, Altman rides the border between reality and artifice that defines much of our everyday experience. Closes 3/21. Tue-Sat 11am-6pm. 196 Bowery, at Spring St, 212-7&1-9955 dckycontemporary.com

Invisible-Exports

Lisa Kirk: House of Cards 52-pice shanty installation explores postcapitalist housing possibilities and, ironically, will be available for a time share -style ownership program. Closes 3/29. Wed-Sun 11pm-6:30pm. 14A Orchard St, between Hester and Canal Sts, 212-226-5447 invisible-exports.com

Kumukumu

Fernando Mastrangelo: Love is a Smoke Made with the Fume of Sighs...

With his Gothic sculptures meticulously crafted out of sugar, Mastrangelo questions cultural impulses towards conspicuous consumption. Closes 3/22.

Wed-Sun 11am-6pm. 42 Rivington St. between Forsyth and Eldridge Sts, 212-677-5160, kumukumugallery.com

Liselot van der Heijden: Dissonance

In this new installation the Dutch video artist questions how we experience, enshrine and represent nature. Classes 3/29. 139 Eldridge 5t, between Delancey and Broome Sts, 212-255-970, Imakprojects.com

Nicelle Beauchene Gallery

Kirsten Deirup: Dogsbody In paintings that envision contemporary culture as a surreal desert of dilapidated buildings and discarded imagery. Deirup imagines the world as an empty stage. Closes 3/22. Wed-Sun 12-6pm. 163 Eldridge St. between Delancey and Rivington Sts. 212-375-8043, nicellebeauchene.com

NY Studio Gallery Yen-Hua Lee

With installations and paintings, Taiwanese artist Lee investigates cultures of displacement and scenes of colonialism. Closes 3/29, Thu-Sat noon - &pm. 154 Stanton St, at Suffolk, 212-627-3276 mystudiogallery.com

Sloan Fine Art Aaron Smith: Mandrakes, Martyrs &

Muck Snipes Smith's studies on gender ambiguity and androgyny continue in this series of expressionist paintings of sculptures and objects from museum collections. Closes 3/14.

Tue-Thu 12pm-6pm; Fri-Sat 12pm-8pm. 128 Rivington St, at Norfolk St, 212-477-1140 sloanfineart.com

MEATPACKING DISTRICT

Destination Destroy & Rebuild and Kyung Lee: The Bends

The work of a graffiti collective and Lee's memory visions offer different takes on distinctions between public and private art and practice. Closes 3/22. 32 Little W 12th St, at Washington St, 212-727-2031, destinationny.net

Leo Kesting Gallery

Brian Leo is Every Soldier in the World In a pastiche aesthetic that melds graffiti, advertising and pop culture imagery, Leo depicts the contemporary climate as a dark comedy. Closes 3/29. 6/2 Washington St at Gansevoort St. 917-650-3760 leokesling.com

MIDTOWN

Exit Art Corpus Extremus (LIFE+)

A group show of artists questioning cultural practices related to life and death using biological and multimedia materials. Closes 4/18. 4/5 Tenth Ave, at 36th St, 212-966-7745, exitart.org

International Center of Photography Edward Steichen: In High Fashion, The

Condé Nast Years, 1923-1937 175 works by Edward Steichen drawn large-

ly from the Condé Nast archives, this is the first presentation to give serious consideration to the full range of his fashion images. Opens 2/26, closes 5/3.

Weird Beauty: Fashion Photography Now

The most innovative fashion photography of the last few years, from photographers who draw on a range of influences, including art, sexuality, narrative, digital media, and youth culture. Closes 5/3. 133 Avenue of the Americas, at 43rd St,

212-857-0045, icp.org Pier 94 / The Convention Center

The Armory Show One of New York's biggest art fairs of

the year showcases both new artists and collections of modern and contemporary art. Closes 3/8. \$30/\$10 for students. Mar 5-Mar 7 12pm-8pm, Mar 8 12pm-7pm. 755 12th Ave, at 52nd St