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Sarah Aibel (right) has been new curator of the Sender con-temorary col-lection, which belongs to hedge fund manag-er Adam Sender, in New York. She previously worked for two-and-a-half years as assistant curator to Todd Levin, who filled the role for ly years and is now setting up his own art advisory firm, the Levin Art Group, Ms Aibel tels The Art Newspaper that "we are still regularly adding to the collection despite the difficult economic situation."

Also defying the credit crunch, New York's Sperone Westwater gallery has decided

to commission Norman Foster to design their building in the ever-expanding Bowery area, The new building's standout feature is a five-storey viewing which the whole gall moves up and down view from the street Completion is exps December 2009.

After ten years as the general legal counsel at auc-tioneers Christie's,



In the trade ed the trendy Store gallery, also in London, in 2003, and brings

knowledge of his subject" to the

anagement in the art world. management in the art world. This is aimed at art profession-als who still have a spare £2,100 and want to brush up on their financial, legal and marketing skills. "We felt the time was

right to introduce such a course," said new London director Professor Jos Hackforth-Jones (right). Course speakers include Dr Rachel Campbell, market economist and

narket economist and c from Maastricht ty, and Claire Eva, tern head of marketing.

saw the launch of the

to the er saw the launch of the n co-by marketing expert mbear (below) and the pormalist Donald Eastwood (who will edit the site). Around 40 emerg-ing artists will display their works on the web-

site and monthly exhibitions will be hosted online with the help of curators including **Flora Fairbairn** and **Catriona Warren**. Organisers say that "due to the lower costs involved in exhibiting online, the site charges less commission than traditional galleries."

gallernes." Denmark has got its second commercial photography gallery. Dask gallery is owned by Ulrik Jantzen (a profes-sional photographer himself) and Michael Eis, who opened their space in Copenhagen at the end of November. The gallery will show Nordic artists initially, but will expand to include internation-al work, according to director Metter Romme.

Tyler. Ms Laird's senior role at Christie's began during the Aicon gallery has appointed Ratnam (right) as director of its London gallery where he began work on 11 November. Mr Ratnam co-found-

ed the trendy Store gallery, also in London, in 2003, and brings "gravitas, deep passion and

role, according to Aicon co-owner **Prajit Dutta**.

