

New York Gallery Shows in November

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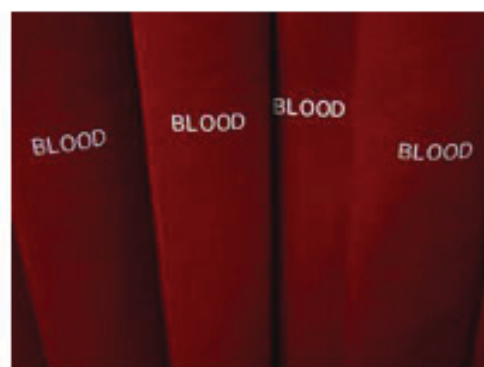


PHOTO GALLERY

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NEW YORK—For this month's picks, we deliberately cast the net wide — galleries in Chelsea, the Lower East Side, the Upper East Side, and NoHo; young artists, established artists, and even one deceased artist — and attempted to avoid themes. Still, it seems that the themes declare themselves: You might think we actually went looking for new photography, abstract painting by women artists, and racially charged political art. As with last month, November offers some stunning shows. These eight are just the tip of the iceberg.

Click on the photo gallery to the left to see the eight picks for November.

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G.R. Iranna, "Birth of Blindness," Aicon Gallery,
November 6 – December 6, 2008

A maker of highly politicized large-scale paintings and sculptures, G.R. Iranna deals with issues of captivity, deprivation, abuse, and ignorance. These are big themes, and Iranna clearly enjoys making big statements. With images showing blindfolded naked men, a tiger inside a grand piano, and a toreador and soccer players with bags over their heads, it should be a memorable and provocative exhibition.

G.R. Iranna, "The Birth of Blindness" (2007)

Courtesy Aicon Gallery