

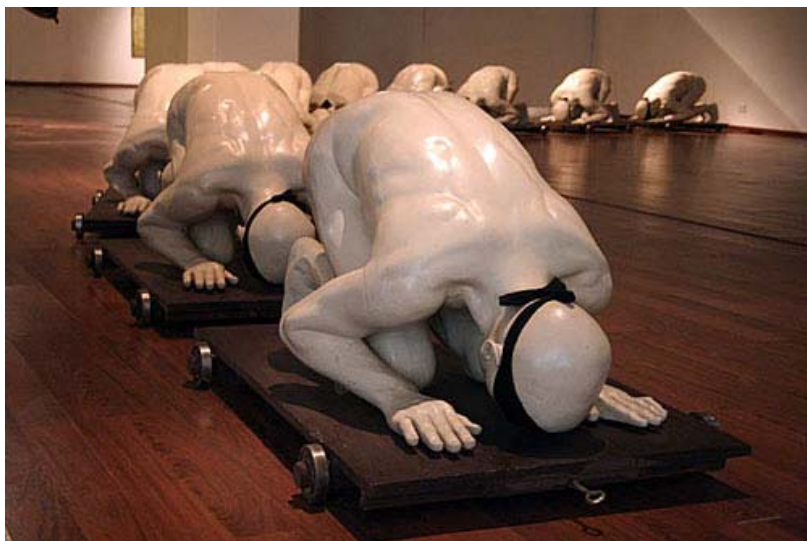
ARTINFO



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New York Gallery Shows in November

G.R. Iranna, "Birth of Blindness," Aicon Gallery,
November 6 – December 6, 2008

A maker of highly politicized large-scale paintings and sculptures, G.R. Iranna deals with issues of captivity, deprivation, abuse, and ignorance. These are big themes, and Iranna clearly enjoys making big statements. With images showing blindfolded naked men, a tiger inside a grand piano, and a toreador and soccer players with bags over their heads, it should be a memorable and provocative exhibition.

G.R. Iranna, "The Birth of Blindness" (2007)

Courtesy Aicon Gallery

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