

# Business Standard

## Indian art around the world

### ARTS DIARY

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- The third Yokohama Triennale begins today and will continue until November 30. Shilpa Gupta, who's lately been gathering accolades at various international fora, will be part of the show, exhibiting two works — "Don't Speak Don't Speak Don't Speak" (a series of four 10'x25' photographs) and "In our Times". Nikhil Chopra is the only other Indian at the triennale known for showcasing cutting-edge contemporary art from around the globe
- Closer home, the Gwangju Biennale began earlier this month and will continue till November. Contemporary is the thrust here as well, and the Indians participating include Atul Dodiya (the "Pale Ancestor" series of watercolours), Zarina Hashmi, and Shilpa Gupta, of course.
- Bodhi Art is taking the lead in promoting young Indian artists in important centres of art abroad. In its New York space, N S Harsha will take the spotlight next week with Come give us a speech (September 16–November 1), while Singapore has a Jitish Kallat show running (until October 24) called Public Notice 2.

### Mixed bag

- Khoj has put together Six Degrees of Separation: Chaos, Congruence and Collaboration in South Asia as part of the celebrations to mark its 10th year of existence. Housed at the Anant Art Gallery in Delhi, the exhibition features 13 artists from five countries working in video, sound, photography, and mixed-media installation
- An exhibition of Kerala painter Josh P S, Alone in the Crowd opened at the Bose Pacia Gallery in Kolkata on September 6 and will remain on view through to October 4.
- Nature Morte, Delhi exhibits a suite of three artists — Samit Das (sculptures and photographs), Susanta Mandal (sculptures) and Jayanta Ray (paintings). The exhibition will end on September 27.
- Aicon Gallery opens its new space in New York with The Ghost of Souza, an interesting show juxtaposing some of F N Souza's most powerful canvases with works by some of the most exciting contemporary artists. Who said modern is dead?