



Photographs courtesy: **BOSE KRISHNAMACHARI & AICON GALLERY**

EXHIBITION

MUMBAIKARS IN LONDON

Bose Krishnamachari's solo exhibition titled 'Ghost' is being held at Aicon Gallery*, London, from July 10 to August 12. In this exhibition, Bose explores the psyche of the 'average Mumbaikar' and the society in which he/she exists, in a series of new, multidisciplinary works.

According to Bose, the show plays host to all those living ghosts of the modern world. He says that behind the face of the average Mumbaikar "is an ocean of anxieties that have arisen from the everyday question of acceptance".

Focusing sharply and enlarging every nuance of feeling and expression are five large-scale portraits from the 'Mumbaikar' series. These portraits formatted on the household staff at the artist's private residence, acknowledge Bose's

Kerala (and Communist) origins and recognise and record not only their existence, but also their individuality and concerns. Similarly, 'Ghost/Transmemoir' is a giddy installation of 108 used dabbas, serving to frame video loops showing interviews with a multitude of Mumbai residents from all levels of society. The piece functions as a multifaceted portrait of Mumbai, a city where the dabba plays a central role in the daily ritual of delivery of 'homecooked' food. Collectively, the installation literally vibrates with the chaotic order of the city, whilst individually, the dabbas portray the thoughts, frustrations, religions, emotions and strata of these individuals. On display is also a series of architectural drawings and a maquette depicting an idealised vision of a museum.