

Visual arts Jackie Wullschlager

Bose Krishnamachari

Aicon Gallery, London W1

"Bombay Boys" mentor Krishnamachari is celebrated for his bold abstracted "stretched bodies" paintings; here other achievements are showcased too.

"Mumbaikar" is a series of large-format portraits depicting the average Mumbai resident as "an ocean of anxieties that have arisen from the everyday question of acceptance".

"Ghost", an installation in the tradition of Subodh Gupta's jangling silver pans, uses scores of "dabbas" – boxes for home-cooked food delivered across the city – to evoke Mumbai's daily chaos.

www.aicongallery.com, +44 (0)207 734 7575, to August 12

Isamu Noguchi

Yorkshire Sculpture Park, Wakefield

First major European exhibition for this seminal American-Japanese sculptor, whose carvings in stone – natural boulders, hard basalt, granite – and meditative gardens play a role in modernism's history, and bridge eastern and western cultures. Displayed indoors and outdoors, pieces here range from 25-tonne carvings to drawings, furniture and ceramics.

www.ysp.co.uk, +44 (0)1924 832631, to February 22

Impressionism and Scotland

National Gallery of Scotland, Edinburgh

Scotland's early encounter with modern art was inauspicious: when pioneering Glasgow dealer Alex Reid sent home some Van Goghs – gifts from the artist – for safekeeping, his family thought them so bad that they destroyed the lot. Nevertheless Reid, who worked for Theo van Gogh in Paris and shared lodgings with Vincent, became a key impressionist and post-impressionist dealer, brokering landmark works such as Degas' "Absinthe".

After exciting 21st- and 20th-century shows – Ron Mueck and Andy Warhol – in 2006 and 2007, the National Gallery of Scotland returns to a staid theme this festival season. Can Impressionism still pull crowds? The National Gallery has hitched it to patriotism in an exhibition of some 100 works recounting the movement's reception in Scotland – much warmer, much sooner, than in England – and its influence on Scottish modernism. Loans with Scottish connections – Renoir's limpid winter-sun "Bay of Naples", first owned by Greenock sugar refiner James Duncan, for example – hang alongside trophies from Scottish collections: Monet's

Chantal Akerman

Camden Arts Centre
London NW3

Thirty years of work from this Belgian experimental filmmaker, mostly on themes of feminism and family history, includes "To Walk Next To One's

Shoelaces
Fridge" (2000).
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