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- Club Claude VonStroke + Justin Martin Bugged Out!: Felix Da Housecat...

GolZilla 3rd Birthday: Emperor Machine (live) + Kelpe (live) + Phoreski...

Concert Bonde Do Role

Daniel Johnston

Kenichi Iwasa + Leafcutter John + Seb Rochford + Peter Wareham...

Bon lver

Butthole Surfers

- Dance The Cholmondeleys And The Featherstonehaughs: Dancing On Your Grave
- Debate Can International Tribunals Deliver Justice? (with John Laughland + Philippe Sands...)
- Claude VonStroke + Justin Martin DJ Bugged Out!: Felix Da Housecat... GolZilla 3rd Birthday: Emperor Machine (live) + Kelpe (live) + Phoreski... Film Aaron Katz: Quiet City + Dance Party, USA Lou Reed's Berlin Paris The Dark Knight Kenichi Iwasa + Leafcutter John + Seb Jazz Rochford + Peter Wareham... Talk Raymond Briggs + Bryan Talbot Can International Tribunals Deliver Justice? (with John Laughland + Philippe Sands...) Theatre The Cholmondeleys And The Featherstonehaughs: Dancing On Your Grave

Ongoing

ART BOSE KRISHNAMACHARI

Aicon Gallery

Ends Tuesday 12 August [Tue to Sat 10am - 6pm]

8 Heddon St., W1 T:020.7734.7575 Tube: Piccadilly Circus FREE

Links

Aicon Gallery Press Release BK Site More On BK Interview Article

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Bose Krishnamachari's exhibition Ghost is a multilayered distillation of politics, history, people and place centred on Bombay. Dominating the central space is Ghost / Transmemoir, 108 portraits of inhabitants of the city. Chaos and communication, the personal and sociological are transmitted via eleven videos embedded in tiffin cans suspended and hooked to train straps amongst skeins of wires. Meanwhile, Mumbaikar and Bombaiwalla, portraits of Krishnamachari's staff, are part of a group of five huge passport drawings rendered meticulously in blue biro. Staring impassively, the overlaid cinescreen creates a ghostly appearance while the underlying red grid and faux-traditional cast aluminium frames reference both painting and advertisements. The repetition of 108 individual portraits of the Mumbaikar / Host-Passport series carries religious undertones, not least in their referencing of mala beads. The colour headshots of friends and acquaintances from millionaires to children suggest a democracy of subject matter; each face, regardless of caste, is divided by a red grid and contained in tactile white corian frames. Krishnamachari's self-portrait Red 'N' Black smiles benevolently at us in the lower gallery, presiding over Amuseum / Ghost (Plan-I) the artist's utopian museum waiting to be constructed in Kerala. Ghost is Krishnamachari's personal "Bombay", resonating with ideas ranging from the sociological and religious to the political, and beautifully rendered in hybrid mediums.

NB: runs till 12/08.