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## OUR SELECTION A-Z



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### Lee Ufan

Lisson Gallery 2 April-10 May

New paintings and works on paper, and sculptures from the past 20 years by the Korean-born artist (b.1936) explore "the art of emptiness". His "Correspondence" and "Dialogue" series of minimalist canvases were shown at last year's Venice Biennale.

29 and 52-54 Bell Street

☎ +44 (0)20 7724 2739

### Christian Ward

Max Wigram Gallery until 19 April

London-based Ward's third solo show at the gallery consists of landscape paintings that blend Eastern and Western influences.

99 New Bond Street

☎ +44 (0)20 7495 4960

### Cornelia Parker

Frith Street Gallery until 24 April

For this show of new work, Parker (b.1956), with the help of her six-year-old daughter, has cut newspaper articles into individual words and phrases and then reassembled them to create alternative meanings. New sculptural works of shelters hanging from the ceiling have been made from overlapping nets.

17-18 Golden Square

☎ +44 (0)20 7494 1550

### Iranna G.R.: the Birth of Blindness

Aicon Gallery until 23 April

The Indian artist (b.1970) shows two new large installations consisting of groups of nude figures, and a diptych, *Afternoon Sacrifice*.

8 Heddon Street

☎ +44 (0)20 7734 7575

### Richard Allen: a Retrospective

Offer Waterman and Co 16 April-10 May

More than 40 works, including op art, pop art and "white paintings" by the late British painter (b.1933-99), which have been in the family's collection, go on sale.

11 Langton Street

☎ +44 (0)20 7351 0068

### Liliane Lijn: Stardust

Riflemaker and Riflemaker Soho Square

15 April-14 June

Influenced by her recent residency at Nasa-funded Stardust Mission in California, the American artist (b.1939, New York) shows at Soho Square sculptures made from silicon-based "aerogel", a substance that is 99% air, that contains interstellar and comet particles—stardust. Films and documentary footage of her career since the 1950s shows at the Beak Street venue.

1 Greek Street and 79 Beak Street

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